1945 KEYSTONE

Standing at The Gateway of The Ozarks . . .

Land of timbered foothills, cliff-walled valleys, clear lakes, inexhaustible springs, waterfalls, caves, canyons, Indian mounds, trails, and twisting highways — Southern Illinois, our share of "God's Country".

HARRISBURG TOWNSHIP HIGH SCHOOL **HARRISBURG, ILLINOIS**

Upon this land we build . . .

Mindful of the plight of youth in a war-torn Europe, we of Harrisburg Township High School are thankful, more than ever, for the unscarred, natural beauty of our surroundings —surroundings in which we are free to live and learn without interruption, a background against which we project the story of our life at Harrisburg Township High School.

The Keystone 1945

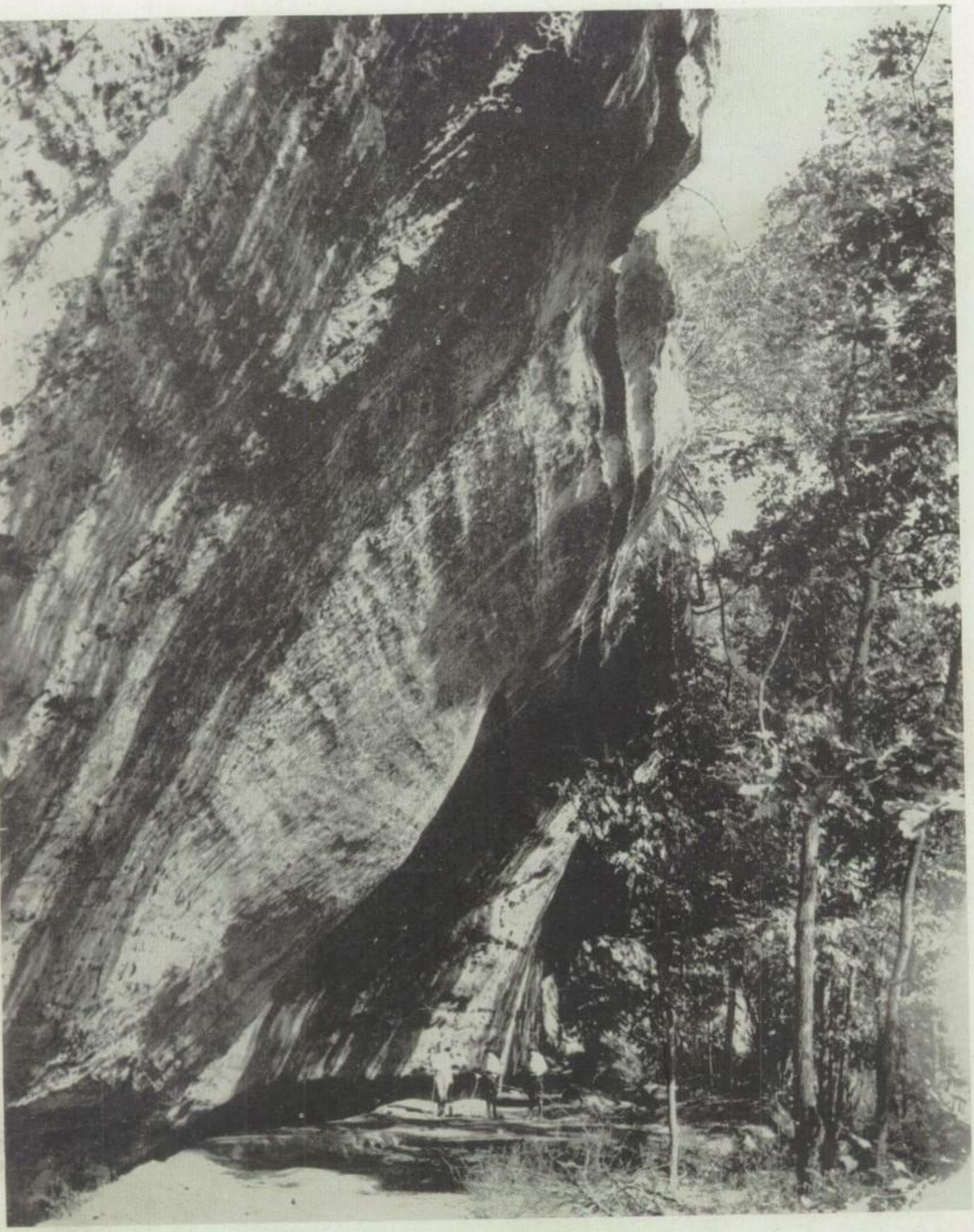
No resident of Southern Illinois need look beyond his own unique surroundings for the beauty of natural scenery. Here we will find a region abundantly blessed by the charms of a rugged country side; a country where the trees stretch off over the rolling hills and mountains, mile after mile, a vivid green or a hazy blue in summer, a blaze of color in fall, a lacework

Bluff at the "Old Stone Fort", remains of the period of Spanish exploration.

of apple blossoms in early spring. The casual observer may enjoy this panorama as he drives along our highways, but the explorer who cares to tramp off the beaten path may be further richly rewarded by the sight of an inviting trail, an unusual rock formation, a tumbling waterfall, or a spot rich in history and legend.

To the Gap!

"There's a cabin in a clearing round the bend"



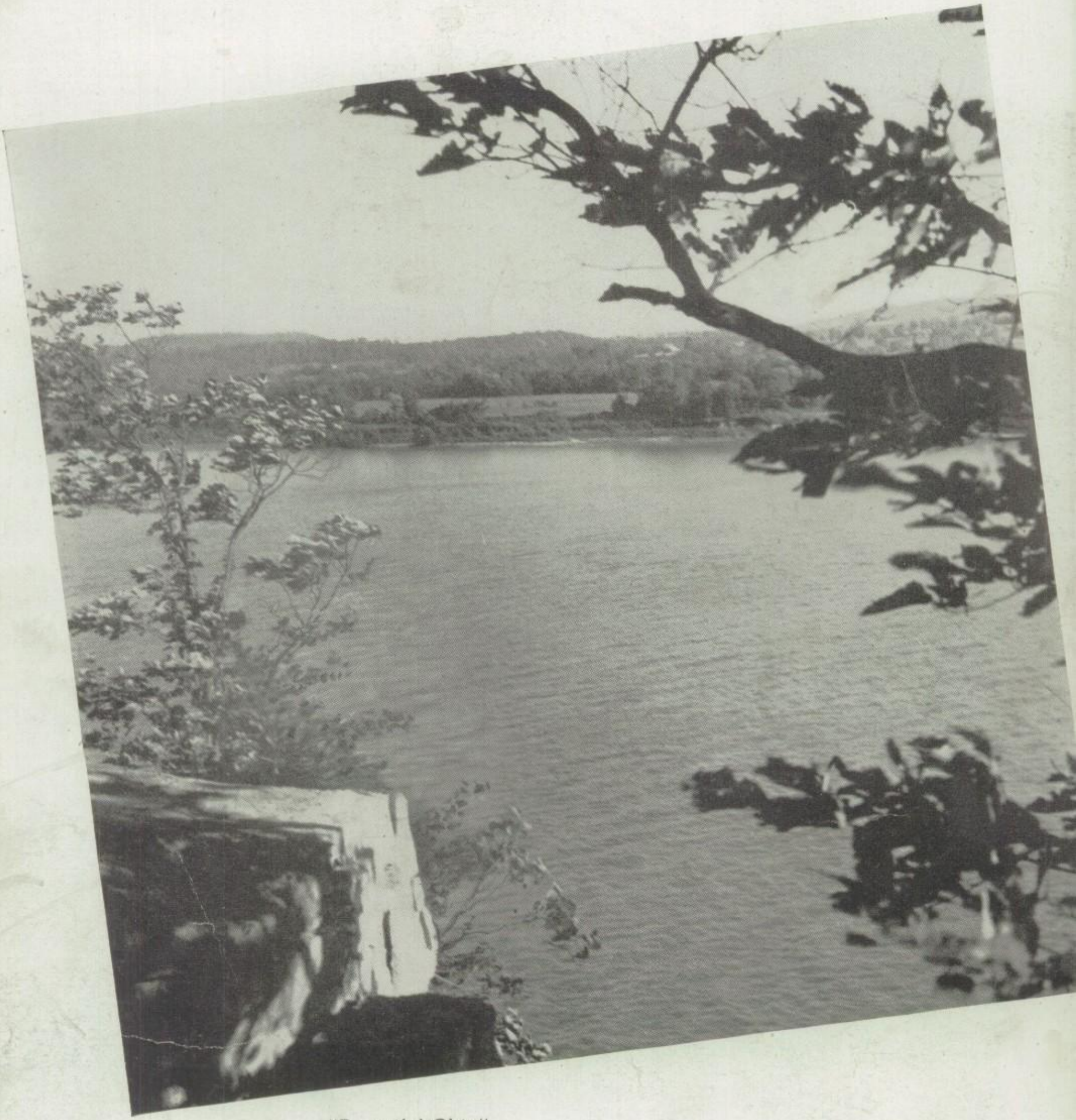
The Leaning Cliffs
at Clarida Springs

"The hills, rock-ribbed and ancient as the sun"

"Knowing that nature never did betray
the heart that loved her"

"Devil's Back Bone"
—at Belle Smith Springs

Lake Glendale



"Beautiful Ohio"

. . . a "vast river of unfailing source,
Rapid, exhaustless, deep . . ."

. . . thy rocks and rills,
Thy woods and
templed hills . . ."

Pounds Hollow
—Shawnee National Forest

. . . . "beautiful for
spacious skys
For amber waves of grain. . ."

TO OUR ASSISTANT PRINCIPAL, MR. BONNELL,

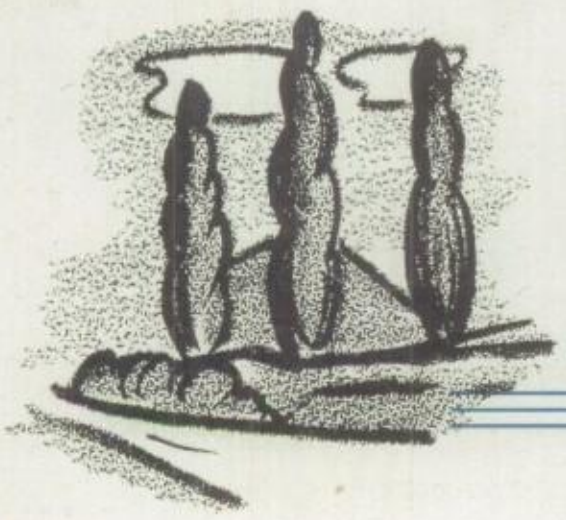
WHOSE forty-one years of service to H.T.H.S. has influenced the lives of many students who have come in contact with him,

WHOSE interest in the natural scenery of Southern Illinois has led us to a more complete appreciation of its beauty,

WHOSE love of native shrubs and trees has resulted in their use in the landscaping of our campus,

AND WHOSE book, **Little Journeys From Harrisburg,** opens the door to many scenes which are used in this book,

WE DEDICATE OUR 1945 KEYSTONE



MR. CLARENCE BONNELL

Assistant Principal of H. T. H. S.

Head of Science Department

Debating Coach.

MR. HARRY TAYLOR

Principal of Harrisburg
Township High School

HIS TRIBUTE TO MR. CLARENCE BONNELL

Clarence Bonnell, who is now assistant principal of the Harrisburg Township High School, came to this institution in the fall of 1904, and has served continuously for forty-one years; first as Head of the Science Department and in more recent years as teacher of Biology and Assistant Principal of this institution.

Before Mr. Bonnell came to Harrisburg, he taught three years in the rural schools of Christian County; three years as principal of the Metropolis High School; and two years as principal of the Paxton High School. It was here, in Harrisburg, that his two children were born, reared, and educated through high school. His son, Doctor Ellis Bonnell, is now doing hospital work with the armed forces somewhere in France. His daughter, Mildred, who is a trained dietitian, is completing her work for overseas duty. These two young people are well known and respected in this community where they grew up.

Mr. Bonnell has been a most valuable member of our faculty. He is a most excellent teacher, thoroughly dependable, and can be relied upon to do the right thing at all times. He is a gentleman in all that the word implies.

Mr. Bonnell's services have not been confined to the high school alone, but have also been given to the community in general. He has been a civic leader, taking an active part in the affairs of the community and has given willingly of his time and service to the various civic groups in their endeavor to make a better community.

The history of the Harrisburg Township High School cannot be written without emphasizing the services of Mr. Bonnell—services that will long be remembered and cherished by those who have come into contact with him.

Mrs. McCormick
Secretary

Miss Jones
Assistant Secretary

Mr. Goben
Custodian

The efficiency of the office force, Mrs. McCormick and Miss Jones, is responsible for the clockwork precision with which the school is run; and while they carry on in the office, the staff of custodians, headed by Mr. Goben, provides a clean and, thus, inspiring background in which we work.

George Davenport
President

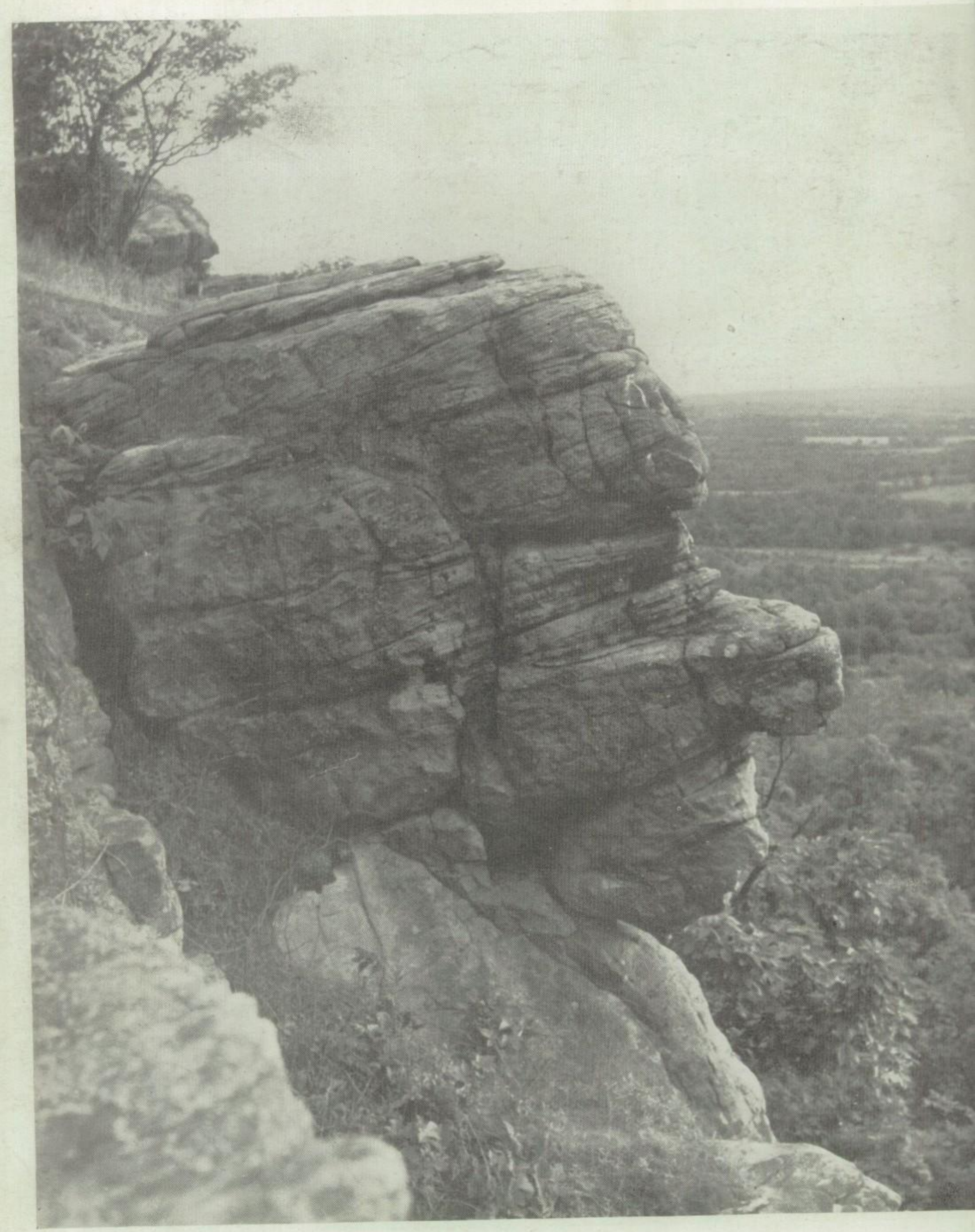
We appreciate the efforts of our generous and capable Board of Education, which consists of five well-known businessmen in Harrisburg, and which is responsible for those improvements around the school which make the Harrisburg Township High School what it is—one of the best educational institutions in the state of Illinois.

B. E. Hart
Secretary

W. B. Westbrook

Lloyd L. Parker

Frank Parker



"OLD STONE FACE"

—Near Somerset in Saline County; profile of the cliff jutting out from the ridge above and south of Stillhouse Hollow.

The Pause that Refreshes!

The lives of the students are highly influenced by their instructors, who spend many long hours in and outside of school to maintain the highest standards possible for the students; and who have built up an admirable reputation for the Harrisburg Township High School as an institution of learning where a diploma serves as an excellent reference to future opportunities.

Mechanical Drawing Class

Faculty..

FACULTY

Elizabeth Heaton, B.S.—Home Economics; Sponsor—Banquets.

Agnes Pilger, B.S.—Physical Education; Sponsor—P. E. Exhibition, Homecoming Pep Meeting, General Chairman of Pow Wow.

John P. Chapp, B.S.—Industrial Arts, Assistant Coach; Sponsor—Intramural Sports.

Marjorie Lee, B.M. Ed.,—Vocal Music and English; Sponsor—Operetta.

June Malan, A.B.—English, Mathematics; Sponsor—Freshman Class.

Elizabeth Longbons, B.S., M.A.—Physics and Chemistry; Sponsor—Senior Class

Clarence Bonnell, Asst. Principal, Head of Science Department, Biology, Sponsor—Debating, Film Service.

Eugene T. Underwood, A.B., A.M.—French, Spanish, Journalism; Sponsor—Purple Clarion.

Grosvenor Needham, B. M. E.—Orchestra, Band, Music Appreciation.

Velma A. Ogg, A.B., M.A.—English; Sponsor—Keystone.

Mary Dowell—Shorthand and typing; Sponsor—Pow Wow ticket sales.

Julia Williamson, B. Ed., M.A.—English

Phil Manders, B.S.—Physical Education; Sponsor—P. E. Exhibition, Football, Basketball, Track.

Faye Moffett, A.B., M.A.—Head of Mathematics Department, Mathematics; Sponsor—Faculty Business Advisor of the Clarion.

Wilma E. Farris, B.A., M. Ed.—Bookkeeping, Sponsor—Bond and Stamp Sales.

Elizabeth Heaton
Elizabeth Longbons
Mary Dowell

Agnes Pilger
Clarence Bonnell
Julia Williamson

John P. Chapp
Eugene T. Underwood
Phil Manders

June Malan
Grosvenor Needham
Faye Moffett

Marjorie Lee
Velma A. Ogg
Wilma E. Farris

Alta Davis
Louise Trevey Rice
Ruth E. Dixon

Bernice Patterson
Ann Tetley
Eleanor Etherton

Edwin J. Thompson
Elizabeth Harmon
Lolo Eddy

Marie T. Bauman
Kathryn Yost Rice
H. B. Bauman

Charlotte M. Rains
Alvina M. Shestak
Bess B. Pemberton

Alta Davis, B. Ed., M.A.—History, Civics.

Bernice Patterson, A.B.,M.A.—English; Sponsor —Vesper Service, Sophomore Class.

Edwin J. Thompson, B. Ed., B.A., M.A.—Agriculture; Sponsor—F.F.A.

Marie T. Bauman, B.Ed., M.A.—World History, Advertising Manager of Keystone.

Charlotte M. Rains, B.S.—Physical Geography, Economic Geography.

Louise Trevey Rice, B.S., M.A.—Latin; Sponsor —Latin Club, Junior Class.

Ann Tetley, B.S., M.A.—Mathematics.

Elizabeth Harmon, B.A., B.S. in L.S.—Librarian.

Kathryn Yost Rice, A.B., M.A.—World History, Art, Economics; Sponsor—Art Work.

Alvina M. Shestak, B.A., M.A.—American and World History.

Ruth E. Dixon, Shorthand and Typing; Sponsor —Pow Wow ticket sales.

Eleanor Etherton, B. Ed., A.M.—English, Mathematics, Keystone Business Manager.

Lolo Eddy, B. Ed., M.A.—English, Dramatics, Sponsor—Thespians, Troupe 16, Purple Curtain, Director of Plays.

H. B. Bauman, B. Ed., M.A.—Head of Social Science Department, Sociology, American History; Sponsor—Hi-Y.

Bess B. Pemberton, B. Ed.—Head of English Department, English, Dramatics Assistant.

FACULTY

BURDEN FALLS
—Where the water drops seventy feet into a rock-walled chasm.

History Class

Every high school must have its sophisticated seniors, jolly juniors, silly sophomores, and green freshmen, but regardless of the mild distinction between the upper class and lower class, the students are always offered equality of opportunity. We introduce to you the classes in the school year, 1944-45.

Agriculture

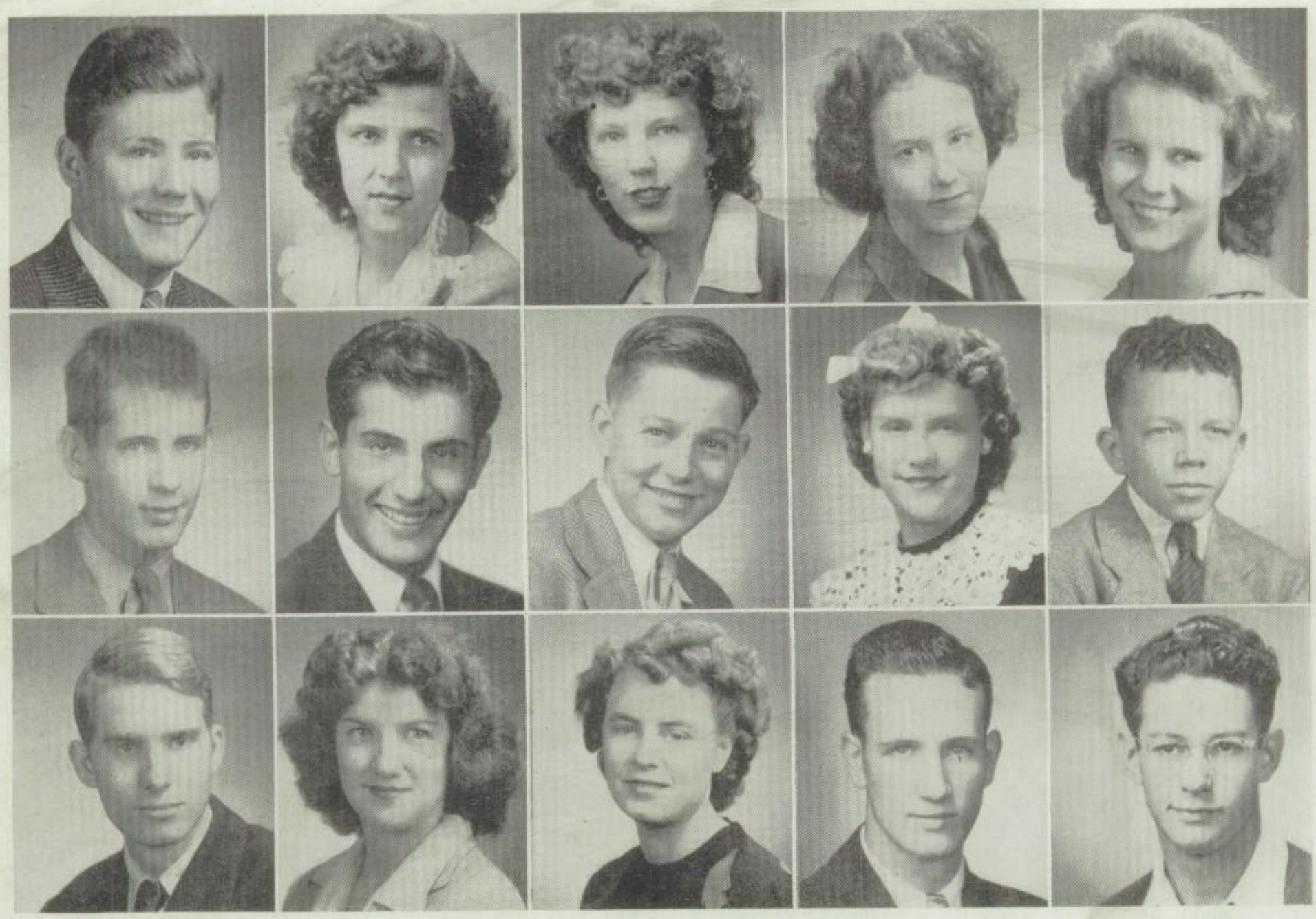
Classes . .

Around School with the Seniors.

President—Gene Johns
Vice-President—Julia Cook
Secretary—Jana Ransdell
Treasurer—Eugene Humphrey

Senior Popularity Poll

1. Louie Azar, Rose Lee Smith, best dancers; **2.** Ed Wasson, Celia Futrell, nicest smile; **3.** Philip Beasley, Julia Cook, most likely to succeed and most studious; **4.** Gene Johns, Alta Trammel, most talkative, most popular, friendliest; **5.** Gene Johns, Elizabeth Staiger, Louie Azar, biggest apple polisher; **6.** Sam Leberman, Elizabeth Staiger, wittiest; **7.** Jack Lentz, Alta Trammel, best looking; **8.** Ed Wasson, Jean Short, Sam Leberman, biggest flirt; **9.** Violet McNeece, Louie Azar, best athlete; **10.** Jack Lentz, Leota Petty, best dressed.



Thomas Elwood Aaron
"Football, blondes, brunettes, red heads."
Football 1, 2, 3, 4; Football Co-Captain 4; Hi-Y 3, 4; Track 2, 3, 4; Home Room President 1; P. E. Exhibition 3.

Betty Adams
T-O-M-M-I-E, please!
P. E. Exhibition 3; Band 1, 2; Letter Girl 2; Orchestra 1, 2, 3; Cheer Leader 3; String Ensemble 1, 2, 3; Style Show 4; Pow Wow 3; Prom Entertainment 1, 2; Prom Decoration Committee 3; L. E. Contest 1; Purple Clarion 1, 4; Keystone 4; String Solo 1, 3; String Ensemble Contest 1, 3; Dance Band 1, 2; Pep Club 1.

Kathleen Adams
"Call me K-K-Katie."
P. E. Exhibition 2; Film Operator 2, 3.

Margaret Ann Aldridge
"Red head; 'nough said"
Mixed Chorus 1, 2; Girls Chorus 1, 2; Chorus Concert 1; P. E. Exhibition 2; G. A. A. 2; Home Ec. 2, 3; Pow Wow 2, 3; Class Officer 3; Junior Play 3; Stamps and Bonds 3.

Peggy Aluzas
"Studious and mischievous by turns."
P. E. Exhibition 2; Letter Girl 4; Style Show 3; Latin Club 3, 4; Purple Clarion 3, 4; Keystone 4; Fenestra 2, 3, 4.

Harry Armstrong
"Bashful—sometimes!"
P. E. Exhibition 1; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 4; Pow Wow 1; Band 1, 2; Basketball Manager 1, 2.

Kay Louis Azar
"You got to be a football hero."
Football 1, 2, 3, 4; Football Captain 4; All Conference Team 3; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; State Track Meet 3, 4; Class Vice-president 2; Hi-Y 3, 4; P. E. Exhibition 2.

Don Baker
"If I can sleep and pass, why stay awake?"
P. E. Exhibition 2; Latin Club 4; Pow Wow 4; Junior and Senior Prom Committee 3; Purple Clarion 4.

Jean Baker
"You're a natural —blonde!"
P. E. Exhibition 4; Home Ec. Club 2, 3; G. A. A. 4.

Philip Beasley
"Not all great men are tall!"
P. E. Exhibition 2; Junior Play 3; Thespians Vice-president 4; Prom Committee 3; Latin Club Treasurer 4; Junior Class Vice-president 3; Hi-Y 3, 4; Vice-President 4; Purple Clarion 1, 3, 4; Keystone Faculty Editor 3; Keystone Ad Salesman 4; Senior Play Prompter 4; Homecoming Committee 3.

George L. Booten
"Wizard on Current events!"
Band 1; F.F.A. 2; Track 2, 3.

Phyllis Boswell
"A better pal is hard to find."
Transfer Student; Junior-Senior Prom Committee.

Virginia Lee Bragg
"Sweet Jenny."
P. E. Exhibition 1; G. A. A. 4; Usher Junior Play 3; Usher Senior Play 4.

Jack Braundmeier
"Long in size— long in friends."
Senior Play Business Staff 4; Pow Wow 1, 4; Purple Clarion 4.

Ben Brinkley
"He has a sense of humor."
Home Room President 1; P. E. Exhibition 2; Track 2, 3, 4; Purple Clarion 4.

S E N I O R S

S E N I O R S

Walter Brown
"Which way is right end?"
Football 1, 2, 3, 4; Basketball 4; Track 3, 4; P. E. Exhibition 1; Pow Wow King 4.

Lester Bryan
"Red headed and artistic."
P. E. Exhibition 2; (Enlisted in Navy Air-Corps).

Glendel Butler
"Make room for a man!"
P. E. Exhibition 1; F. F. A. 3.

Martha Lou Cable
"Full of sparkle, dash and go."
Girl's Chorus 1, 2; Mixed Chorus 1; Operetta 1; Home Ec Club 2, 3; Junior and Senior Prom Committee 3; P. E. Exhibition 2; Keystone 4.

Virginia Carnahan
"Her golden silence."
P. E. Exhibition 1; Orchestra 1.

Loretta Carnett
"Curls galore."
P. E. Exhibition 2.

Gail Childers
"To know him is to like him."
F.F.A. 1; P. E. Exhibition 2; Purple Clarion 4.

Wanda Novetta Cole
"The way to have a friend is to be one."
P. E. Exhibition 2; Purple Clarion 4.

Betty Ellen Cook
"I always get the character parts."
P. E. Exhibition 3; Junior Play 3; Senior Play 4; Dramatics Club 1, 2, 3, 4; Thespians 4; Junior-Senior Prom Committee 3; L. E. Contest 1; Latin Club 3, 4.

Julia Catherine Cook
"It's only the ignorant who despise education."
P. E. Exhibition 4; Thespians 4; Dramatics Club 2, 3, 4; Junior Play 3; Senior Play 4; Winner of W.C.T.U. Play Contest 2; Pow Wow 2, 3; Junior-Senior Prom Committee 3; Homecoming Committee 4; Latin Club Secretary 3; Latin Club 3, 4; Class Officer 4; Purple Clarion 1, 3, 4; Assistant Editor 3; Managing Editor 4; Keystone 3, 4; Home Room Committee 1.

Carrie Crawford
"She has a friendly nature."
P. E. Exhibition 4; Girl's Chorus 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4.

Virginia Day
"I'll speak in a monstrous little voice."

June Dibble
"I'm wicked, I is."
Pep Club 1; Home Room Officer 1; Dramatics Club 2, 3; Dramatics Club Officer 4; Operetta 3; Home Ec Club Officer 3; Purple Clarion 3; Prom Committee 3; Thespians 4; Latin Club 3, 4; Junior Play 3; Senior Play 4; Pow Wow 4; P. E. Exhibition 4; Selling War Stamps 4; Keystone Staff 4; Keystone Ad Salesman; Home Coming Float.

James Doom
"Gruff and rough and likeable plus."
Pep Club 1; Dramatics Club 1; P. E. Exhibition 2; Thespians 4; Junior Play 3; Senior Play 4; Best Keystone Seller 4; Best Clarion Subscription Seller 4; D. A. R. American History Medal 3; W.C.T.U. Alcohol Play Contest 1st Prize 2; W. C.T.U. Alcohol Play Contest 4th Prize 3; Purple Clarion 4; Keystone 4; Pow Wow 2, 3, 4; Operetta Stage Manager 3; Pow Wow Final Show Stage Manager 3, 4; Football 2, 3.

Mary Jane Dorris
"He's making eyes at me."
Purple Clarion 4; Orchestra 1, 2, 3; P. E. Exhibition 1.

S E N I O R S

George Dougherty
"Sigh no more, girls, sigh no more."
P. E. Exhibition 2; Mixed Chorus 4; Boy's Chorus 4; Pow Wow, Finale 4; Operetta 4; Track 2, 3, 4; Football 3, 4; Basketball 2; F. F.A. 1; Hi-Y 3, 4; Dis-

Mary Lou Dowdy
"Everybody's pal."
P. E. Exhibition 1; Junior-Senior Prom Committee 3; President of Home Ec Club 2; Purple Clarion 4; Keystone 4.

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trict Track Meet 3, 4; Keystone salesman 4.

Mildred Dunning
"Always willing to lend a helping hand."
Purple Clarion 2, 3, 4; P. E. Exhibition 1; Homecoming 1; Senior Breakfast 3; Business Staff of Junior Play 3; Home Ec Club 3.

Samuel Kenneth Edwards
"Why take life seriously."
P. E. Exhibition 2; Band 1; Pow Wow 4.

Doris Estes
"A package of shyness, but we like her."
P. E. Exhibition 2; G. A. A. 4; Purple Clarion 4.

Betty Ferrell
"Betsy, like all good women has a temper of her own."
Purple Clarion Staff 1, 4; P. E. Exhibition 1; Home Ec Club 3; Football Banquet 3; Senior Breakfast 3; Home Room Secretary 1.

Bill Ferrell
"I'm one of those country Romeos."
P. E. Exhibition 3; Purple Clarion 1, 2, 3, 4; Junior-Senior Prom Committee 3; Junior-Senior Prom Program 3; Junior Play Business Staff 3; Senior Play Business

Mary Fulkerson
"I got it bad."
P. E. Exhibition 2.

Staff 4; Keystone Ad Salesman 3, 4; Keystone Salesman 4; Homecoming 1, 4; Home Room President 1.

Willard Fulkerson
"His interest lies in Carrier Mills — or does it."
Transferred from Carrier Mills; P. E. Exhibition 3; Bond and Stamps Salesman 3, 4; Hi-Y 4.

Celia Futrell
"Is her hero a football star or an army guy."
Home Ec Club 2, 3; P. E. Exhibition 1; Pow Wow 4; Keystone 4; Purple Clarion 4.

Bob Gaskins
"Day dreaming."
Band 1, 2; Junior Play Business Staff 3; Senior Play Business Staff 4; Junior-Senior Prom Committee 3; Homecoming 3; Latin Club 3, 4; Latin Club President 3, 4; Hi-Y 4; Purple Clarion 3; P. E. Exhibition 2.

Sybil Gidcumb
"Chatterbox"
Home Room Officer 1; Mixed Chorus 2, 3; Girl's Chorus 2, 3; P. E. Exhibition 2; Pow Wow 2, 3, 4; Operetta 2, 3; Clarion Staff 4.

Bill Grable
"Shy—but really a nice guy."
P. E. Exhibition 1; Band 1; Purple Clarion 4; Art Exhibit 3.

Tom Hamilton
"The Lord said: 'Let there be foolishness,' and he created me."
Noon Recreation 4; P. E. Exhibition 2; Basketball 3.

Herschel Hancock
"In happiness when I sing."
P. E. Exhibition 3; Solo District Contest 2; Operetta, Solo 1, 2; Boy's Chorus 1, 2; Mixed Chorus 1, 2; Boy's Quartet Contest 4; Boy's Quartet in District Contest 1; Pow Wow 1, 2; Junior-Senior Prom 3.

Naomi Hancock
"Sweet and Studious! !"
P. E. Exhibition 2; Home Room Officer 1.

Thomas G. Hanning
"From ignorance comfort flows."
P. E. Exhibition 2; Hi-Y 2; Concert Band 2; Marching Band 1, 2; Track 2.

Donna Jean Harlow
"Oh, those Digest talks."
P. E. Exhibition 1; Purple Clarion 4; Chorus 1.

Bill Harris
"The day ends when the pool room closes."
F.F.A. Secretary 3; F. F.A. Treasurer 4.

Julian George Hart
"Super salesman at Krogers."

Charles Warren Hart
"Red head—but shy."
P. E. Exhibition 1; Latin Club 4.

Bill Hauptmann
"Tut tut, my man, girls won't hurt you."
Band 1, 2, 3; Latin Contest 1; Latin Club 3, 4; Latin Club Secretary 4; P. E. Exhibition 2; Purple Clarion 1.

Dwight Henderson
"It is better to play than to do nothing."
P. E. Exhibition 1.

Norma Jean Henry
"Quietness is her outstanding quality."
Stamp and Bond Sales 1; Orchestra 2, 3; Prom Committee 3; Junior Play Usher 3; Senior Play Usher 4; Latin Club 3, 4; Purple Clarion 3, 4.

George Nicholas Herrmann
"A farmer with a Cadillac."
Football 1; Class Officer 2; Junior-Senior Prom Committee 3; Keystone 4; Purple Clarion 4; Senior Play Business Staff 4; P. E. Exhibition 4; Homecoming 4.

Barbara Hickey
"All the world loves a quiet girl."
P. E. Exhibition 1.

Raymond Horn
"How many hearts have you broken."
P. E. Exhibition 2; Orchestra 1, 2; Variety Show 3; Track 2; Football 3, 4; Hi-Y 3, 4.

Janice Howell
"A girl of gentle manner."
Spanish Club 2; P. E. Exhibition 2; Girl's Chorus 3; Pow Wow 3; Dramatics Club 3; Junior and Senior Prom Committee 3; Purple Clarion 4.

Eugene Humphrey
"He's handsome enough to be a ladies' man but he's not."
P. E. Exhibition 2; Class officer 4; Senior Play Lead 4; Latin Club 3, 4.

Glendell Hunter
"Her man is in Ohio."
Marching Band 1; P. E. Exhibition 2; Mixed Chorus 3, 4.

S E N I O R S

Richard Jackson
"Jackson, the Journalist."
Purple Clarion 1, 2, 3, 4; Sports Editor 4; Keystone Sports Editor 4; Film Operator 2; Pinckneyville Press Conference 4; Daily Register Reporter 4.

Wanda Jackson
"Sparkling Wit."
P. E. Exhibition 1, Girl's Chorus 3.

Gene Johns
"Is you is or is you ain't my baby?"
Class President 3, 4; Cheer Leader 1, 2, 3, 4; P. E. Exhibition 2; Dramatics Club 3; Film Operator 2; Purple Clarion 1, 2, 3, 4; Homecoming Committee 1, 4; Campaign Manager for Queens 1, 2, 3, 4; Pow Wow 3, 4; Business Manager for Jr. Play 3;

Lowell Johnson
"You can send a boy to school but you can't make him think."
Football 1, 2, 3, 4; Basketball Manager 1, 2, 3, 4; Track 1, 2, 3; P. E. Exhibition 1.

Val Gene Jones
"Will you hush?"
Purple Clarion 4; Band 1; P. E. Exhibition 1.

Business Staff for Senior Play 4; Top Sale of Tickets for Pow Wow 3, 4.

Frederick Jordan
"Does he sleep during classes?"

Bette Kirkwood
"I haven't found him yet but I'm still looking."
Football Banquet 3; Senior Breakfast 3; P. E. Exhibition 2; Home Ec Club 3; Purple Clarion 4.

June Lamar
"If smiles make the world go around, it's spinning."
Home Room Secretary 1; Mixed Chorus 1; Girl's Chorus 1; Operetta 1; Letter Girl 3, 4; P. E. Exhibition 1; Pep Club 1.

Jo Ann Lancaster
"Anything but history for history must be false."
Junior Play 3; Thespians 3, 4; Dramatics Club 2, 3, 4; Pow Wow 2, 3; Senior Breakfast 3; Home Ec Club 3; Spanish Club 2; Purple Clarion 4.

Sam Leberman
"If it's cute, I said it."
P. E. Exhibition 1, 3; Basketball 1, 2, 3; Hi-Y 1, 2, 3, 4; Home Room President 1; Class Vice-President 1; Junior Senior Prom Committee 3.

Colene Legai
"A true friend is forever a friend."
Thespians 4; P. E. Exhibition 1; Junior Play 3; Senior Play 4; Pow Wow 3; Junior-Senior Prom Committee 3; Homecoming Floats 2, 4; Sale of Stamps and Bonds 2; Purple Clarion 4; Senior Editor of Keystone; Dramatic Class Plays 2, 3.

Jack Lentz
"All the world loves a lover."
P. E. Exhibition 4; Marching Band 1; Concert Band 1; Mixed Chorus 2, 3, 4; Boy's Chorus 2, 3, 4; Boy's Quartet 3; Operetta 3, 4; Chorus Concert 3, 4; Senior Play 4; Pow Wow 3, 4; Junior-Senior Prom Committee 3; Junior-Senior Prom Electrician 3; Hi-Y Treasurer 2; Hi-Y Secretary 3; Hi-Y President 4; Clarion Report-

Joan Lightfoot
"Welcome back, Jo!"
P. E. Exhibition 1; Transfer: Candidate for Homecoming Queen 2; Chorus 2, 3; Class President 3; Band 3.

Norma Lee Lindenmuth
"Music hath charms."
L. E. Contest 1; Orchestra 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Marching Band 1, 2; Prom Program 2, 3; Solo Accompanist 1, 2, 3, 4; Pow Wow 1, 2, 3; Freshman Class Secretary 1; Sophomore Class Secretary 1; Flute Trio District Contest 1; Popular Orchestra 1; Singing Strings 2, 3; Dance Band 2, 3; Operetta Or-

Erma Jean Martin
"She laughs at the wiggling of a straw."
P. E. Exhibition 2.

er 2; Clarion Photography Editor 3, 4; Keystone Sports Writer 3, 4; Keystone Photographer 3; Photo Editor 4; Bond and Stamp Sales 3; Class Treasurer 1; Red Cross Committee 4.

chestra 1, 2, 3; Woodwind Quintet 1; Band Clinic 2, 3; District Solo Contest Flute 1, 3, 4; District Solo Contest Piano 1, 3, 4; Invitational Contest Flute and Piano 2; State Contest Flute 1; Girl's Sextet Accompanist 3; Selling War Stamps 2; Band Award 2.

SENIORS

S E N I O R S

Dahl Leon Mason
"Southern gentleman!"
P. E. Exhibition 4; Concert Band 1, 2, 3, 4; Pow Wow 1.

Joe Matthews
"My technique for getting out of school and receiving a white slip!"
P. E. Exhibition 2.

Carl Richard Mick
"The 'Spark Plug' of our track team"
Football 3, 4; Track 1, 2, 3, 4; State Meets 3, 4; P. E. Exhibition 2.

George Miles
"Incomplete in shorthand and typing."
P. E. Exhibition 2; Basketball 1, 2, 3; Track 3; Homecoming 4; Purple Clarion 4; Senior Play Committee 4.

Cleta Milligan
"Blonde Bombshell!"
P. E. Exhibition 1; Pep Club 1; Home Ec Club 2; Purple Clarion 4.

Carl Moore
"Math shark!"
P. E. Exhibition 4; F. F.A. 1, 3, 4.

Phyllis Moore
"Angel Face!"
P. E. Exhibition 2; Concert Band 1, 2; Band Ensemble 2; Orchestra 1, 2, 3; String Quartette 1, 2, 3; Orchestra Clinic 2; Concert Mistress 2, 3; Assistant Director 2, 3; Operetta Orchestra 2, 3; Dance Orchestra 1, 2; Senior Play 4; Pow Wow 3, 4; State Orchestra 1; State String Ensemble 3; Sophomore President 2; L. E. Solo 1; District Piano 1; String Trio 1, 2; Marching Band 1, 2; Homecoming Parade 1, 2; Purple Clarion 1.

Sally Morris
"Music is said to be the speech of angels."
Band 1, 2, 3, 4; Orchestra 1, 2, 3; Dramatics 3; Junior Play 3; Senior Play 4; P. E. Exhibition 2; Pow Wow 1, 2, 3, 4; Junior Senior Prom 1, 2, 4; Band Contest District 1; Solo Contest 1; Band Clinic 1, 2; Orchestra Contest 1; Band and Orchestra Concert 1, 2, 3, 4.

Murray McDaniel
"The 'Knave of hearts.'"
Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Band Concert 2, 3, 4; Officer Band 3, 4; Dance Band 3, 4; Wood Wind Quartette 3; Orchestra 2, 3; Operetta Orchestra 2, 3; Pow Wow Program 3, 4; Junior-Senior Prom Committee 3, 4; P. E. Exhibition 2; Track 1, 2, 3, 4; Football 3.

Mary Katherine McDermott
"—when a girl finds her match—"
P. E. Exhibition 2; G. A. A. 3.

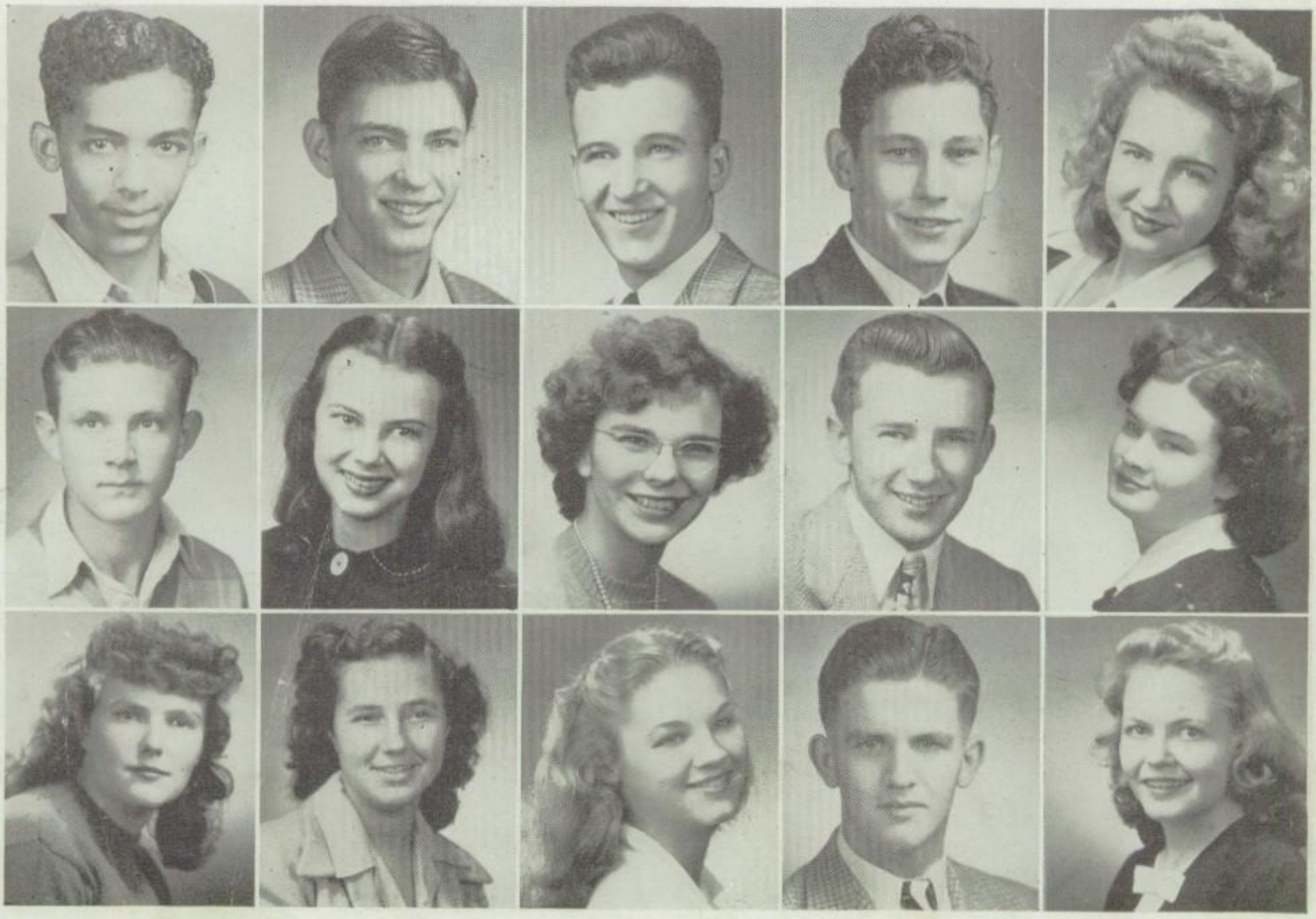
Betty McKinney
"Wake up; breakfast is ready."
Chorus 2; P. E. Exhibition 4.

Violet McNeece
"Short and sweet!"
G.A.A. 1, 2, 3; Home Ec Club 3.

Robbie Nainey
"He's my guy."
Pep Club 1; P. E. Exhibition 1; Letter Girl 4; (Transfer from Detroit, Mich.)

Raymond Wayne Noel
"A 2nd Charles Boyer."
Football 2, 3, 4; Track 2, 3, 4; Basketball 4; Prom Committee 3; Pep Club 1.

Carole Odle
"Small in stature—big at heart."
P. E. Exhibition 1.



S E N I O R S

Nadine Odum
"Curly hair, every girl's dream."
Pow-Wow 2, 3, 4; Debating 2; P. E. Exhibition 2; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Girl's Chorus 2; Purple Clarion 4.

Leona Oglesby
"Cute! ! !"
P. E. Exhibition 4; Essay Contest 3; Home Room Vice-President 1.

Dorothy O'Neal
"When Irish eyes are smiling."
P. E. Exhibition 2; Home Room Officer 1.

Clifford Owen
"Pankeyville Romeo."
P. E. Exhibition 2.

Reva Nell Owens
"Oh, I love that Ben!"
Glee Club 1, 2, 3, 4; Girl's Glee Club 1, 2; Girl's Sextette 2; G.A.A. 1; Junior-Senior Reception 2, 3, 4; Pow-Wow 1, 2, 3, 4; Style Show 3; Operetta 1, 2, 3, 4; P. E. Exhibition 3; Prom Committee 3.

Gordon Pankey
"Life is too short to waste time studying."
Orchestra 1; P. E. Exhibition 3; Purple Clarion 4.

Guy Parish
"Pioneer voice of Southern Illinois."
Pow Wow 1, 3; Purple Clarion 1, 2, 3, 4; Football 3; P. E. Exhibition 2; Film operator 2, 3, 4.

Catholeen Parkinson
"Boys, she likes to cook and sew."
Chorus 1, 2; Operetta 2; P. E. Exhibition 2; Purple Clarion 4.

Josie Partain
"Always pleasant."
Purple Clarion 4; P. E. Exhibition 4.

Leslie Pearce
"The world calls me."

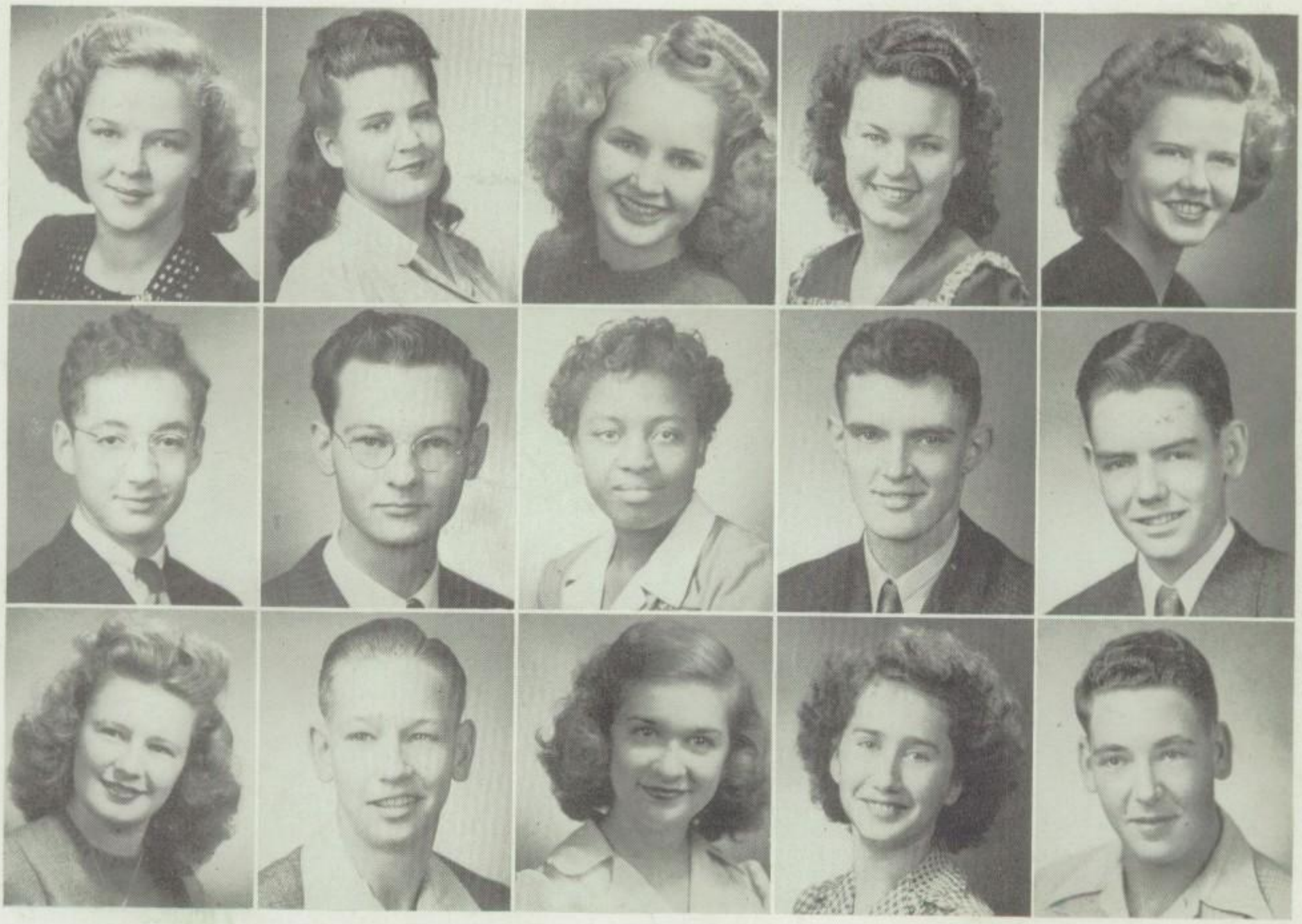
Sadie Lou Pearcy
"Must know sumpin' but don't say nothin'."
P. E. Exhibition 1, 2; Orchestra 1, 2, 3; Junior-Senior Prom Committee 3; G.A.A. 1, 2.

Leota Petty
"Oh, these 'Petty' girls! !"
Concert Band 1, 2; Marching Band 1, 2, 3, 4; Mixed Chorus 3, 4; Girl's Sextette 2, 3, 4; Woodwind Quintette 2; P. E. Exhibition 3, 4; Keystone Junior Editor 3; Keystone Senior Editor 4; Purple Clarion 1, 2, 3, 4; Junior Play 3; Senior Play 4; Lowell-Emersonian Contest 1; Operetta 3, 4; Pow Wow 3, 4; District Contest Piano 1, 2, 3; District Contest Ensemble 2; Homecoming Committee 4; Prom Committee 3; Prom Program 2, 3; Latin Club 3, 4; Band Clinic 2, 3; Operetta Business Staff 3; Thespians 4; Solo Accompanist 1, 2, 3, 4; Pow-Wow Queen Attendant 4; Chorus Concert 3, 4; Band Concert 1, 2, 3.

Bob Polance
"Marks—not girls—have been my aim."
Latin Club 4; P. E. Exhibition 3.

Bernice Powell
"She's got dimpled cheeks."
P. E. Exhibition 2; Home Room Officer 1.

Jana Lee Ransdell
"Goal—a research scientist."
(Transferred from Carr Central High School, Vicksburg, Miss.)
Feature Editor of Clarion 4; Keystone Literary Editor 4; Latin Club 4; Thespian Club Secretary 4; Senior Class Vice-President 4; Senior Play 4.



Ruth Reed
"Third finger, left hand."
Pep Club 1; P. E. Exhibition 1; Purple Clarion 4.

Dorothy Reeder
"Dark eyes."
P. E. Exhibition 2; Chorus 2, 4.

Lecta Reeder
"A good poet is made as well as born."
P. E. Exhibition 1; Chorus 1, 2; Purple Clarion 3.

Hallene Reiner
"Says little, but does things."
Concert Band 1, 2, 3, 4; Marching Band 1, 2, 3, 4; Band Officer 4; Spanish Club 2; Purple Clarion 1, 2, 3; P. E. Exhibition 1, Home Ec. Club 3.

Virginia Rose Reynolds
"Love me little, love me long."
Orchestra 1, 2; P. E. Exhibition 2; Pow Wow 1, 3, 4.

Wayne Richey
"You don't realize my possibilities."
P. E. Exhibition

William Glen Roberson
"He has a soul as white as Heaven."
Purple Clarion 2, 3; Pow-Wow 2, 4; Junior Play 3; President Thespians 4; Debating Club 2; P. E. Exhibition 2; Latin Club 3.

Francille Robinson
"Always out for a good time."
Mixed Chorus 1, 2, 3, 4; Girl's Chorus 1, 2, 3; P. E. Exhibition 4.

Alvis Rude
"I 'spect I growed; don't think nobody never made me."
Football 2, 3, 4; Track 3, 4; P. E. Exhibition 1.

George Rumsey
"If ignorance is bliss, he's blistered."
P. E. Exhibition 3; Purple Clarion 4; Pow-Wow 4; High-Y 4.

Jeanice Rushing
"Her air, her manner—all who see, admire."
P. E. Exhibition 2

Gene Sandage
"To flunk is human; to pass is a miracle!"
Purple Clarion 4; P. E. Exhibition 2.

Bettie Scribner
"I'll knock you loop legged in a minute!"
Cheerleader 1, 2; Home Room Officer 1; Dramatics Club 1, 2, 3, 4; Thespians 3, 4; One Act Plays Program 1; Junior Play 3; Senior Play 4; G.A.A. 2; P. E. Exhibition 2; Junior-Senior Prom Committee 3; Purple Clarion 4; Pow Wow 2, 3, 4.

Pauline Shea
"Nice to know."
P. E. Exhibition 2.

Robert Shell
"A boy in a car is worth ten on the sidewalk."
P. E. Exhibition 1; Junior Play 3; Senior Play 4; Pow Wow 1; Thespians 3, 4; Purple Clarion 4; Dramatics Class Plays 1, 2.

Frankie Pauline Shetler

"I wish Harker would get a leave."

Debating Club 1, 2; Latin Club 3, 4; Purple Clarion 1, 3, 4; Committee on Junior-Senior Prom 3; P. E. Exhibition 3.

Rose Lee Smith

"He'll wear a pair of silver wings."

Band 1, 2; P. E. Exhibition 1; Style Show 3, 4; Purple Clarion 4; Pow Wow Queen 4; Letter Girl 4; Prom Entertainment 2.

William Suver

"Well timed silence hath more eloquence than speech."

P. E. Exhibition 2; Orchestra 1, 2.

Jean Marie Short

"He seems so near and yet so far."

Home Ec. Club 3; Selling War Stamps and Bonds 5; Letter Girl 4, 5; Purple Clarion 4; Operetta 3; Style Show 3, 4, 5; P. E. Exhibition 1; Junior and Seniod Prom Committee 3; Homecoming Float 4.

Elizabeth Staiger

"Just don't try to make up!"

P. E. Exhibition 3; Drum Major 4; String Quartette 2, 3; Orchestra 1, 2, 3; Dance Orchestra 2; Girl's Chorus 1, 2, 3, 4; Mixed quartette 2; Girl's Sextet 1, 2, 3, 4; Girl's Quartette 1; Mixed Octet 1; Mixed Chorus 1, 2, 3, 4; Clinic 2, 3, 4; Operetta 1, 2, 3, 4; State Chorus 1;

(Continued on Col. 5)

Alta Marie Trammel

"Whistle and she'll come to you."

Purple Clarion 4; Cheer Leader 1, 2; Letter Girl 3, 4; Junior Play 3; Style Show 2, 3, 4; Homecoming Float 4; Home Coming Queen 4; P. E. Exhibition 1; Candidate Queen 3; Junior-Senior Prom Committee 3; G A. A. 1; Class Secretary 3.

Jerry Simpson

"A model boy doesn't smoke, drink, or make love—but I'm not model."

P. E. Exhibition 2.

Bettie Stricklin

"I simply love Parks."

Band 1, 2; Orchestra 1, 2; P. E. Exhibition 3; Junior-Senior Prom Committee 3; Style Show 3; Keystone 3; Latin Club 3; Band Clinic 1; Woodwind Ensemble 1.

Murl Travelstead

"Mischief sparkles in her eyes.

Home Room Officer 1; Homecoming Queen Candidate 2; Film Operator 2, 3, 4; Prom Committee 3; Junior Play Business Staff 3; P. E. Exhibition 3; Latin Club 4; Purple Clarion 4; D. A. R. Award 4; Keystone Editor-in-Chief 4; Keystone Salesman 4.

Mary Louise Slavens

"I don't like Hawaiian girls!"

(Transfer from Golconda) Girl's Chorus 2; Pep Club 2; Dramatics Club 2; Latin Club 1, 2; Activities at H. T. H. S., Style Show 4; Keystone 4; Purple Clarion 4; Senior Play Usher 4.

Jimmy Stunson

"I never blush."

Transfer: Basketball 1, 3; Home Room Secretary 3; Tennis 1, 2; Football 1.

Betty Jean Turner

"Lovely to look at!"

P. E. Exhibition 1; Purple Clarion 4.

Dale Smith

"I hear a hollow sound, who tapped my skull?"

Marching Band 1, 2; Concert Band 1, 2; P. E. Exhibition 2; Purple Clarion 4.

Hazel Sunday

"They always talk who never think."

P. E. Exhibition 2.

Paul Vinyard

"That's one of my ex-employers."

P. E. Exhibition 1; Purple Clarion 3; Hi-Y 3, 4; Keystone 4; Senior Play Business Staff 4.

Elizabeth Staiger

(Continued from Col. 2)

Thespians 4; Junior Play 3; Senior Play 4; Pow Wow 1, 2, 3, 4; Junior-Senior Prom Committee 3; Prom Program 3; District Contest Vocal Solo 1; State Contest Vocal Solo 2, 3, 4; L. E. Contest 1; State Contest String Ensemble 3; State Contest Vocal Ensemble 3, 4; District Contest Chorus 1; Latin Club 3; Essay Contest 3; Purple Clarion 4; Keystone 4; Chorus Concert 1, 2, 3, 4; Orchestra Concert 2, 3; Film Operator 2.

SENIORS

Bill Vinyard
"Those long, black eyewinkers!"
P. E. Exhibition 2; Football 1, 2; Basketball 1; U. S. Navy 4; (back to school 5).

Mildred Waidelis
"Quiet people accomplish much."
P. E. Exhibition 1; Spanish Club 2; Debating Club 2; Marching Band 1, 2; Concert Band 1, 2, 3, 4; Clinic Band 2; Orchestra 1, 2, 3, 4; Operetta Orchestra 2, 3; Woodwind Quintet 1; Brass Sextet 3; Sale of War Stamps and Bonds 3; Purple Clarion 3, 4.

Lois Irene Wallace
"Haven't you noticed her big brown eyes?"
Pep Club 1; P. E. Exhibition 2; Latin Club 4.

Jimmie Warfield
"The last of the original Muskrats."
P. E. Exhibition 1, 3; Marching Band 1, 2; Concert Band 1; Chorus 2, 3, 4; Boy's Quartette 4; Pow-Wow 2, 3, 4; Basketball 1, 2; Junior-Senior Prom Committee 3; Prom Program 3; Hi-Y 1, 2, 3, 4; Class President 1; Keystone Salesman 4; Operetta 3, 4; Senior Play Business Staff 4.

Edward D. Wasson
"Anyone going to Eldorado?"
Basketball 1, 2; Chorus 1, 2, 3, 4; Pow-Wow 1, 2, 3, 4; Operetta 1, 2, 3, 4; Hi-Y 4; Homecoming Parade 4.

Jack Wasson
"When there's nothing to do, let me do it."
F.F.A. 1, 3, 4; Basketball 2; Purple Clarion 4.

Josephine Webb
"Does she like a cook?"
P. E. Exhibition 1; Debating 2.

Betty Wheatley
"She's taken, fellows."
P. E. Exhibition 2; Mixed Chorus, 1, 2; Pow-Wow Queen 2; Cheer Leader 1, 2, 3; Prom Entertainment 2.

Margaret White
"Let the world slip by, I'll take it easy."
P. E. Exhibition 2.

Norma Mae Williams
"Quiet as two mice."
P. E. Exhibition 3.

Norman Williams
"A Bookkeeping Shark."
P. E. Exhibition 3.

Jack Wise
"Jack never worries and never hurries."
F.F.A. 1, 4; Treasurer, F.F.A. 3.

Salathiel Witherspoon
"A million dollar smile."
P. E. Exhibition 2, 3; Art Exhibition 3; Art for Bond Sale 3.

Bruce Woolcott
"Me and my carload of girls."
Concert Band 1, 2, 3, 4; Marching Band 1, 2, 3, 4; Operetta Orchestra 2, 3; Orchestra 1, 2, 3, 4; Dance Band 1, 2, 3; Band Officer 2, 3; Drum Solo 3, 4; Drum Duet 3; Hi-Y 1, 2, 3, 4; Hi-Y Officer 4; Latin Club 4; Thespians 4; Junior-Senior Prom Committee 3; Prom Program 1, 2, 3; P. E. Exhibition 4; Pow-Wow Program 2, 3, 4; Purple Clarion 1, 2, 3; Junior Play 3; Sale of Stamps and Bonds 3.

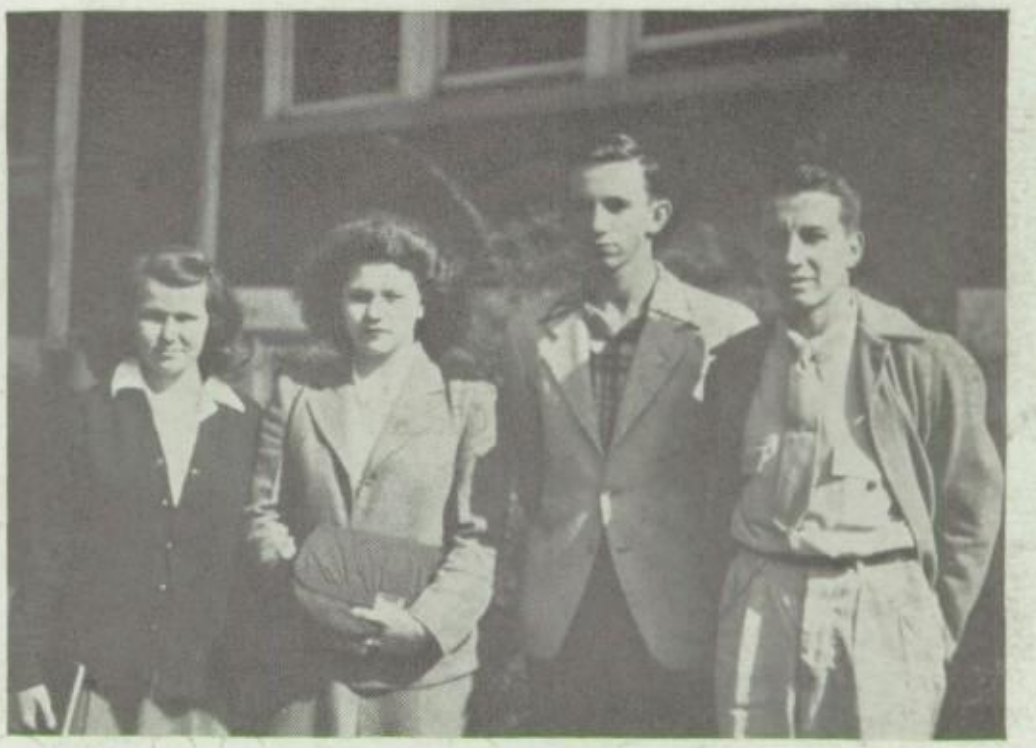
Betty Lou Yates
"All blondes are not light headed."
Orchestra 1, 2; String Ensemble 1, 2; Special Orchestra 1; P. E. Exhibition 2.

Betty Lou (Brunette) Yates
"He's in the Navy, now."
P. E. Exhibition 2; Home Ec. 3; G.A.A. 2.

Louis Youngs
"The wrong way always seems more reasonable."
P. E. Exhibition 2; L. E. Contest 1; Purple Clarion Column 4; Hi-Y 4; Band 1, 2; Orchestra 2; Junior Play Stage Manager 3; Senior Play 4; Prom Committee 3; Dramatics Club 3; Track 2; Pow Wow 3, 4.

Here and there with the Juniors.

President—Loren Jones
Vice-President—Shirley Norman
Secretary—Shirley Harris
Treasurer—Ed Streight



Atten-shun; Juniors on parade! Since the very first day that we entered H.T.H.S. we have been determined to take top honors in the classroom as well as in outside activities. When we were called on to recite, our voices no longer wavered like Donald Duck with a bad case of laryngitis as they did when we were freshmen. No longer did big drops of perspiration trickle down our sweet, pink-and-white little faces as they did when we were nervous sophomores. No more of that for us! We were upperclassmen when we became Juniors!

Our junior year has brought us many honors. During this past year Laura Byrd and Shirley Norman have always been at the top of the honor roll; Bill Vaughn and Loren Jones were outstanding in sports; and Billy Williams was known to everyone as Frank Sinatra, the Second. (By the way, if you happened to see the Style Show at our Pow Wow, or if you have seen that long line of letter girls, you have surely noticed—well, you've noticed! !)

We have to admit that we have learned a lot from the Seniors; in return, we have handed our knowledge on to our underclassmen, the Sophomores and "Freshies". Yes, we're proud that next year we'll return to live up to the high standards which the Seniors have set for us.

J U N I O R S

Row 1, left to right: J. C. Alexander, Ruthella Alvey, Richard Ashe, Anna Baker, Wanda Banks, Dorothy Barter

Row 2: Rosemary Beal, James Black, Robert Blue, Betty Boarman, Everett Bolin, Billy Borders.

Row 3: Betty Bovinet, Louise Boyke, Jack Bryant, Laura Byrd, Mary Choisser, Joyce Clark

Row 4: Monte Coleman, Raetta Corbitt, Mary Louise Cox, Mabel Cozart, Glendel Craig, Bob Creek

CLASS OF 1946

JUNIORS

Row 1, left to right: Addie Belle Cusic, Bob Dallas, Rolene Dallas, Regina Day, F. B. Dempsey, Roy DeNeal.

Row 2: Carleen Densch, Phyllis Dillard, Donald Disney, Elizabeth Dorris, Victor Dorris, Naomi Dunn

Row 3: Novella Dunn, Elizabeth Edward, Georgina Edward, Bonnie Estes

Row 4: Helen Simpson Ewell, Lodema Ferrell, Robert Fife, Nina Lee Fleming

Row 5: Imogene Floyd, Wanda Foster, Donald Fox, Martha Gaskins

Row 1, left to right: Cecil Gates, Gertrude Gates, Luella Gates, Betty Jean Gibbons, Colene Gibbons, Virginia Gibbons

Row 2: Betty Golish, Rudy Golish, Waldo Golliher, Robert Goodman, Nellie Grazulis, Dorothy Greeney

Row 3: Joyce Greer, Lucille Greer, William Grounds, Imogene Gullett, Geraldine Hall, William Hamp

Row 4: Applena Hancock, James B. Hancock, Mary Hanning, Donald Harlow, Dorothy Harper, Shirley Harris

CLASS OF 1946

my Sister, Ruby's daughter

x Virginia Harrison

Niece of Wilma

JUNIORS

Row 1, left to right: Virginia Harrison, Virginia Hibbs, Robert Hood, George Horning, Andrew Howard, Harold Howe

Row 2: Verna Howton, Eugene Hall, Helen Irvin, Charles Isoline, Lena Jackson, Nella Ruth Jackson

Row 3: Norma Jenkins, Bob Johnson, Cressie Johnson, Virginia Johnson

Row 4: Dorothy Jones, Loren Jones, Kendall Karnes, Betty Kato.

Row 5: Edward King, Maxine Knight, Margaret Kurto, Charles Lamar

Row 1, left to right: Fred Lancaster, Bill Lands, Sybil Law, Dorothy Lawrence, Patricia Lay, Dezil Ledbetter

Row 2: Mary Leeke, Delores Leskis, Norma Branum Maddox, William Martin, Barbara Maynard, William Melcher

Row 3: Rudolph Metcalf, Catherine Mitchell, Charles Mitchell, Zoorl Mitchell, Marion Moore, Vernon Moore

Row 4: Robert Morse, Harold Moyer, Doris Mullinix, Colleen Murphy, Robert McClendon, Ella McDermott

CLASS OF 1946

JUNIORS

Row 1, left to right: Norma McDermott, Kathleen McGuire, Carl McKinney, Robert Newman, Charles Norman, Robneita Norman

Row 2: Shirley Norman, Bruce O'Connor, Phyllis Oshel, Geraldine Owen, Ronald Parish, Frank Parker

Row 3: Kenneth Partain, William Partain, Ruth Pate, Lillian Pearce

Row 4: Helen Penrod, William Pierson, Bill Pollack, Bonita Poole

Row 5: Geneva Potter, Virginia Puckett, Charles Raley, Jean Raley

Row 1, left to right: Betty Rector, Charles Reel, William Rees, Helen Reynolds, Kathryn Reynolds, Glen Rice

Row 2: Aline Ridley, Margaret Roark, Bill Roberts, Genevieve Schrieber, Yvonne Seten, Alvin Short

Row 3: Wilma Simpson, Paul Sittig, Donna Jean Skinner, Barbara South, Betty Sowels, Jane Rose Sowels

Row 4: Richard Stein, Robert Stout, Edward Streight, Wanda Strobel, Helen Summers, Calvin Sutton

CLASS OF 1946

JUNIORS

Row 1. **left to right:** Charles Sutton, Walter Tanner, Lawrence Tedder, Nadine Thurmond, Jack Travelstead, Imogene Tucker

Row 2: Bill Vaughn, Margaret Vaughn, Ruby Vineyard, Donna Wager, Bill Walker, Capel D. Wallace

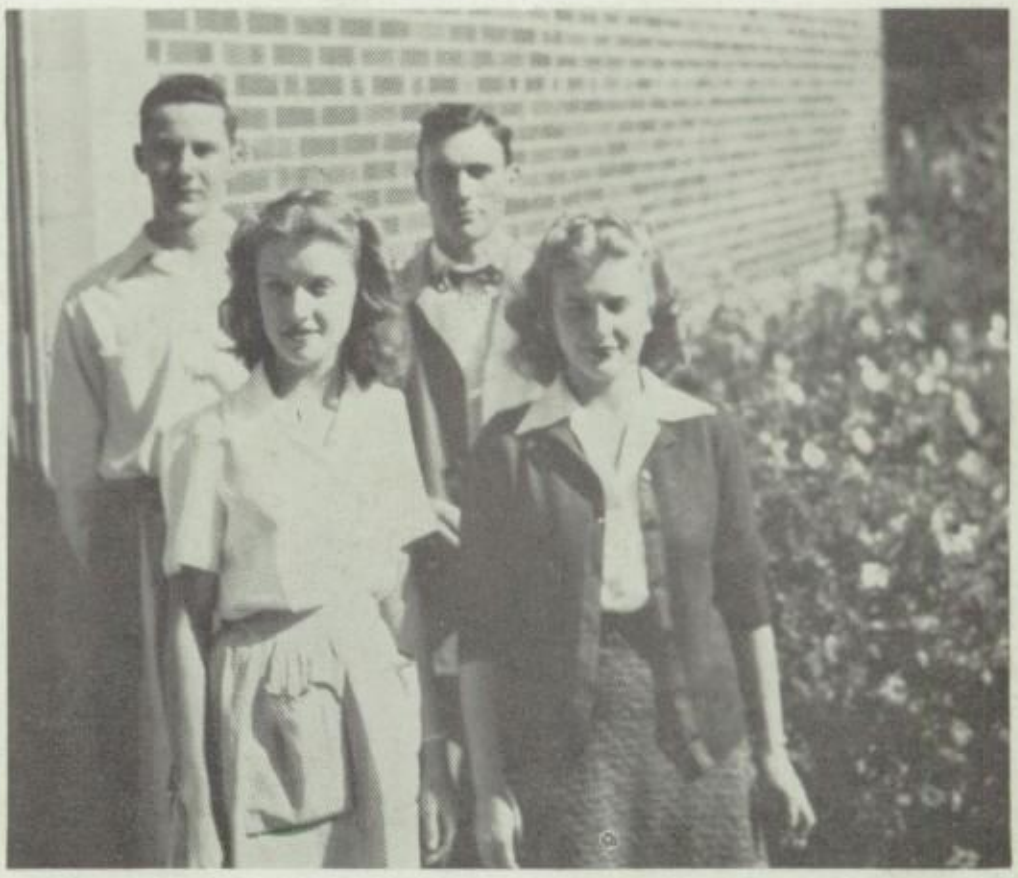
Row 3: Betty Walters, Ollie May Wells, Thomas Wiedemann, Bill Williams

Row 4: Gwendolyn Williams, Carl Winkleman, Rosetta Wiseman, Rachel Wright

Row 5: Wendell Yates, Sarah Yocum.

. . . and there are always
the sophomores.

President—Eugene Hancock
Vice-President—Bob Woods
Secretary—Jo Ann Unsell
Treasurer—Louise Beltz



As a rule, sophomores attract the least attention of any class in high school. Since they are too young to join in activities of the upper-classmen, and yet too old to join the frivolities of the Greenies, it is their fate to sit back and relax, recuperating from their first year and anticipating their third. We, however, think we are exceptions to this established custom.

We, the Sophomore class of '44-'45 pride ourselves in not only keeping up with the breathtaking adventures of the upper-classmen, but also participating in the misadventures of the Freshmen.

It was our class that sponsored the first football dance this year, took part in every phase of the Pow-Wow and homecoming with wholehearted enthusiasm, initiated many odd but attractive (in a gruesome sort of way) changes in style, made up the majority of musicians of the band and orchestra, were well represented in chorus, school plays, and debating, brought glory to the school through the sophomore boys on varsity basketball and football teams, and held a number of high positions on the Clarion and Keystone staffs.

Aside from starring in these extra-curricular activities, we have not only had the majority of honor roll representatives, but frequently topped this thermometer of brain power.

It is our honest prediction that next year's Juniors will set the pace for future junior classes just as this year's Sophomores have done.

SOPHOMORES

S O P H O M O R E S

Row 1, left to right: Rudell Abney, Thomas Adams, Sally Aluzas, John Edd, Alvey, Joseph Arbic, Hazel Armistead, Rudolph Barnett, Louise Beltz, Mildred Bobka

Row 2: Sylvia Bragg, Charles Brannock, Lena Brewer, Sadie Brinkley, Towle Brown, Bradford Burklow, Nyla Burnam, Charles Butler, Charles Carroll

Row 3: Robbie Clements, Roberta Coker, Norma Cooper, Beatrice Cox, Hazel Dann, Virginia Dann, Norma Darnell, Thomas Davenport, Ralph Day

Row 4: Jack Denny, Wilma Dixon, Eva Dean Douglas, Betty Downey, Denver Dunn, Gwendolyn Dunn, Marjorie Dunn, Violet Dutton, John Ewell

Row 5: Charles Ferrell, William Fricker, Roy Fulkerson, Helen Louise Gibbons, Paul Gidcumb, Ruth Ellen Glascock, James Goodwin, Jack Grable, Jo Ann Grier

S O P H O M O R E S

Row 1, left to right: Dorris Grisham, Dorris Guess, Rovenia Guest, Anne Halbersleben, Ben Hale, Eugene Hancock, Mary Alice Hancock, Marilou Harding, Helen Hargrave

Row 2: William Robert Hart, Aubrey Hasset, Lois Hasset, Harold Hayden, James Healy, Betty Hendren, Thomas Hicks, Truth Hienton, Ellouise Hodge.

Row 3: Marcustine Hodge, Fred Hood, Jean Hooten, Wanda Hudgens, Barbara Hudgins, Mildred Hull, Vivian Hull, Robert Humphrey, Robert Jackson

Row 4: Jack Jenkins, Jacquelyn Johnson, Alden Josey, Madeline Kertis, Robert Kestler, Langley Kimmel, Jack Lafayette, Phyllis Lambert, Wilma Lambert

Row 5: Beverly Land, Bernice Lands, Mary Lane, Phyllis Lawrence, Beulah Lievers, Helen Logsdon, Catherine Luster, Barbara Malan, Kenneth Martin

SOPHOMORES

Row 1, left to right: Larrie Mattingly, Nora Rose Mattingly, Opal Mayberry, Virginia Melton, Leatta Mitchell, Carolyn Moore, June Moore, Marilouise Moore, Carolyn Morse.

Row 2: Martha McClusky, Barbara McConnell, Raymond McIntosh, Lolita Nellans, Robert Newman, Glyndel Oglesby, Virgil Oliboni, Donald Owen, Philip Pankey

Row 3: Blanche Patterson, Elizabeth Phillips, Bob Pickford, Suzanne Polk, Norman Pollard, Patricia Porter, Harold Potter, Betty Price, Edgar Price

Row 4: Donna Raley, Paul Rayfield, George Reed, Barbara Reynolds, Damita Reynolds, Wilma Rhine, Mary Jean Rice, Harry Rich, Robert Rich

Row 5: Jack Rister, Walter Robinson, John Romonosky, Bill Rose, Helen Rose, Wilma Rose, Alice Rude, Charlene Rude, Marvin Seets

S O P H O M O R E S

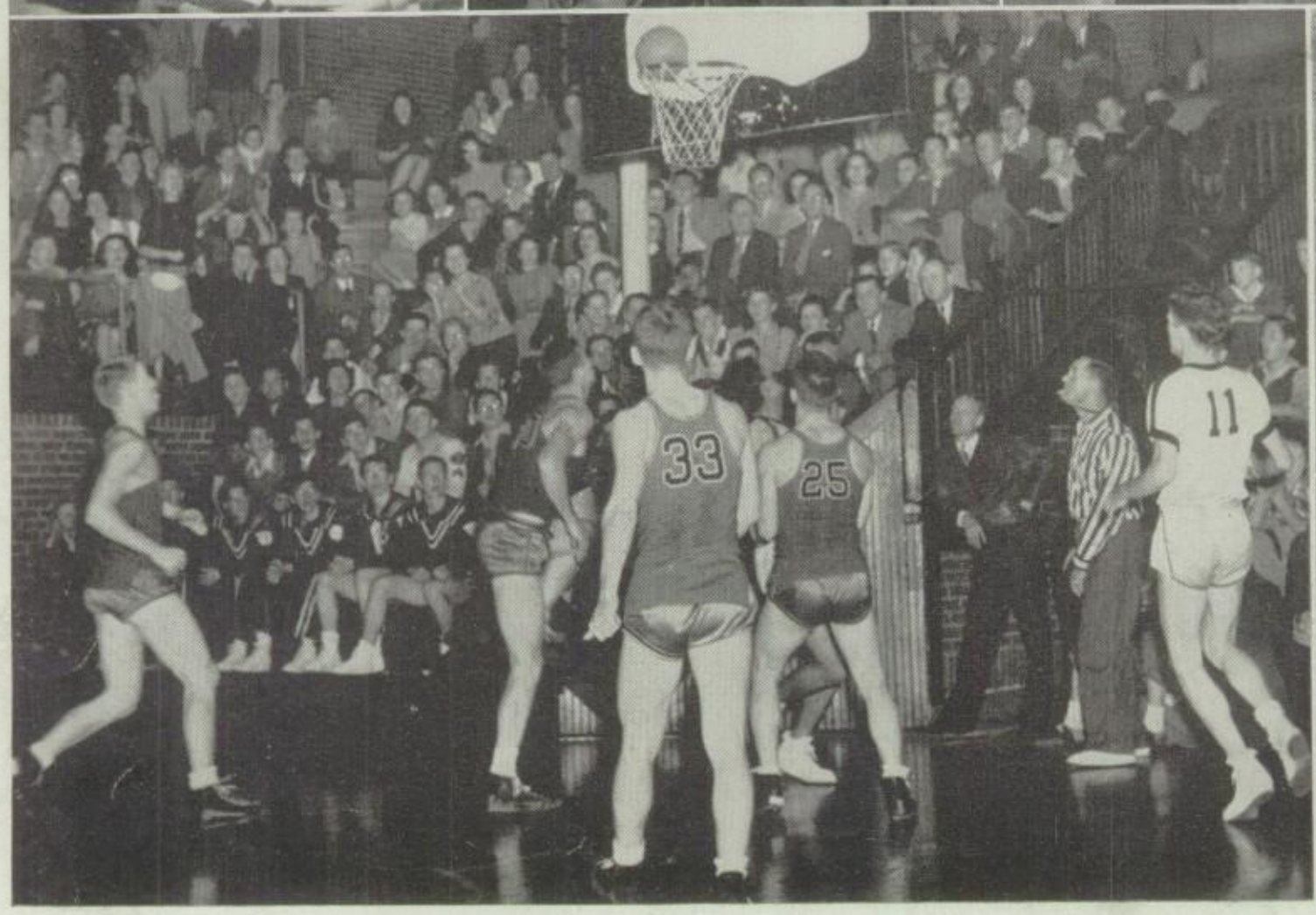
Row 1, left to right: Betty Shea, Melvin Sherrod, Beverly Sisk, Stella Slankard, Mary Emma Snyder, Jean Rose Sowers, Jack Stanley, Sharon Stephens, Geraldine Stevers

Row 2: Dorothy Stone, Pola Gene Strong, James Tanner, Gordon Tate, Fred Thompson, Robert Threet, Herman Tucker, Jo Ann Unsell, Dorris Vaughn

Row 3: Wilma Von Lienen, Betty Walker, William Walker, Charles Warmelink, Jack O. Wasson, J. C. Wasson, Bernard Webb, Virginia Webb, Betty Jo Wenzel

Row 4: Beulah White, Walter Whitlock, Phyllis Williams, Ronald Wise, Bob Woods, Ravella Womack, Vera June Wright, Shirley Yarbrough, A. J. Yates

Row 5: Anna Mae Yates, Guy Yates, Barbara York, Mona York



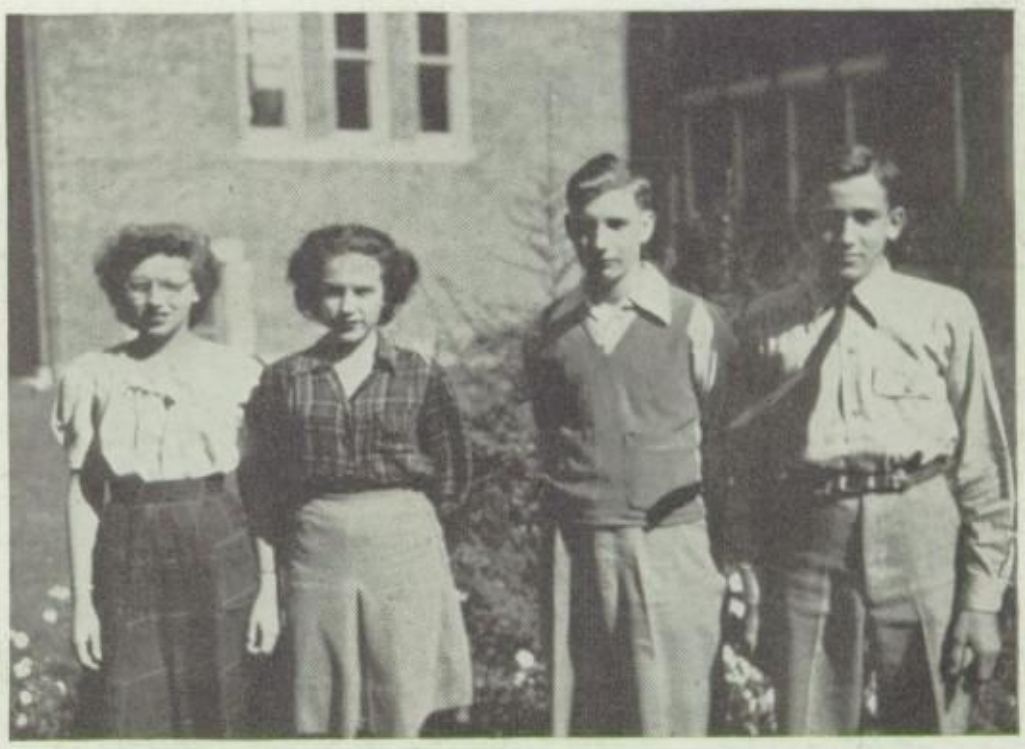
Freshmen . . . . always
under foot.

President—Herbert Cummins

Vice-President—Bob Choisser

Secretary—Eleanor Jarvis

Treasurer—Sarah Conover



We, the Freshmen class of 1944-45, entered H. T. H. S. as ambitious, hard-working students. Although we made a few "social" calls to Mr. Taylor's office, he knew by the angelic look on our faces that we couldn't possibly be trouble makers. (Ask the teachers!)

While we labored in Latin, Algebra, (and detention), we found plenty of time to make ourselves famous for our interest in other activities.

Our class came in second during the first semester in the sale of stamps and bonds with a grand total of $1096.95 (not bad eh?)

We Freshmen took great pride in participating in the annual Pow-Wow of H. T. H. S. We were permitted to assist in the construction of the stands, ice down the cold drinks, peddle candy, and help clean up afterwards (more fun!). Of course, the talent scouts of H. T. H. S. could not help noticing some of the feminine beauties of our class; we had quite a few people participating in the different shows.

Many of the outstanding students of H. T. H. S. are Freshmen. Our class officers were quite outstanding in their work, and two of this year's cheer leaders were picked from our class.

All in all we think we've been pretty good Freshmen,—nothing but Freshmen, however, as we were never allowed to forget.

F R E S H M E N

F R E S H M E N . . .

Row 1, left to right: Anita Abney, Phyllis Aldridge, Lyndel Alexander, Norma Alexander, Mary Nell Allen, Joann Alvey, Helen Azar, Wayne Baker, Edna Barger

Row 2: Dale Barnfield, Beulah Basham, Betty Beal, John Biggers, Robert Black, Frances Blackburn, Richard Blue, Doris Booten, Beulah Borders

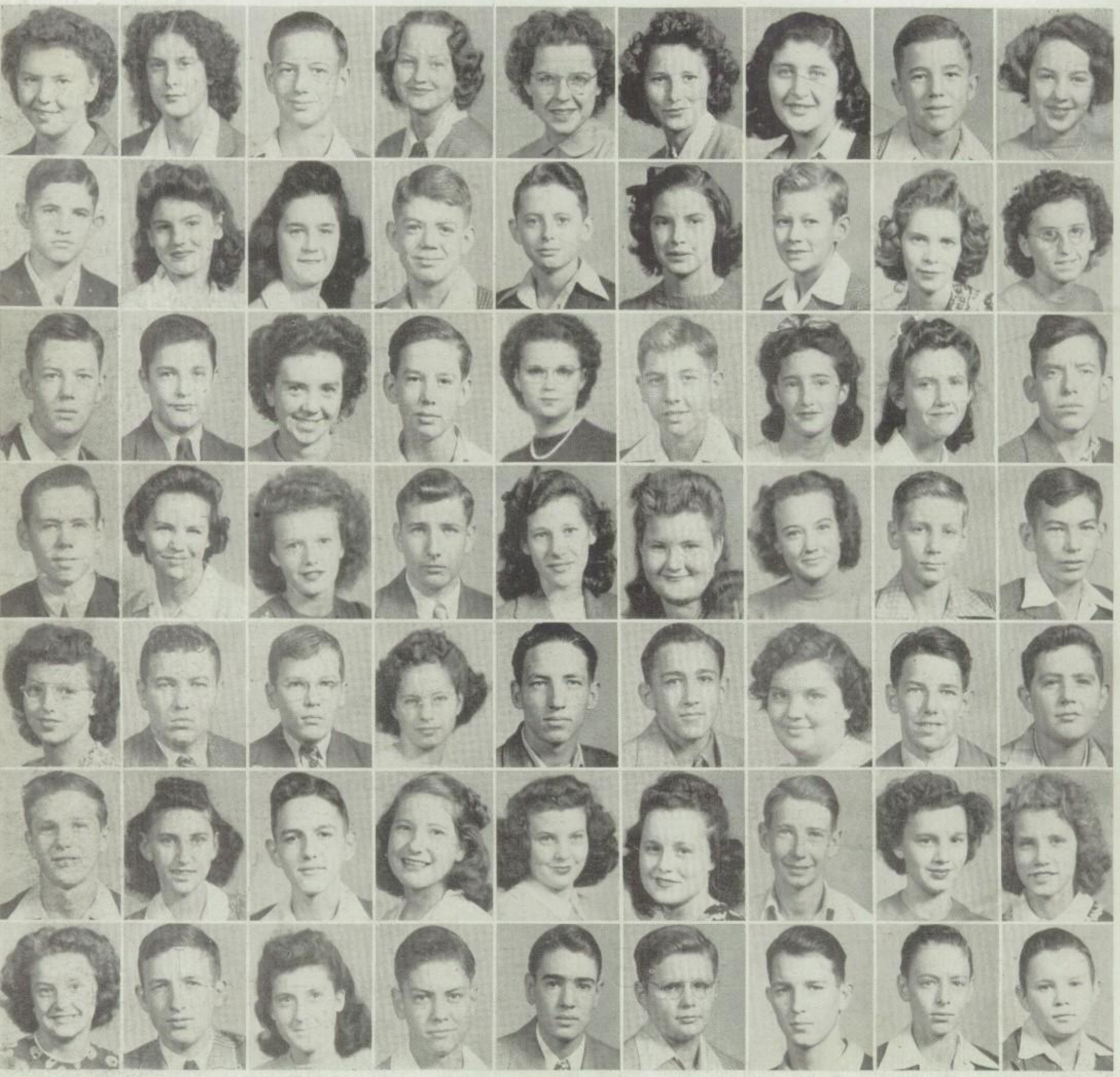
Row 3: David Bowen, Joseph Boyke, Atha Mae Brooks, James Brown, Beverly Burden, Curtis Burklow, Maxine Bryant, Violet Bryant, John Cain

Row 4: Robert Carpenter, Betty Cavender, Wretha Chester, Robert Choisser, Beverly Church, Betty Jane Clark, Ruth Clements, Frank Clore, Philip Cole

Row 5: Sarah Conover, Carrol Crabb, Darrol Crabb, Glendora Crossland, Paul Crossland, Herbert Cummins, Christine Cusic, Bill Dabney, Bill Dale

Row 6: W. C. Dallas, Betty Darnell, Clifford Davenport, Anne Davis, Bette Davis, June Marie Disney, Arthur Donley, Julia Faye Dorris, Norma Jean Dorris

Row 7: Phyllis Dorris, William Douglas, Aline Dutton, Howard Edinger, Finis Edwards, Robert Endicott, Ray Estes, Roy Estes, Bill Ewell



F R E S H M E N . . .

Row 1, left to right: Harrel Ewell, Eugene Felkins, James Feuquay, Delores Fleming, Donald Floyd, Imogene Fodor, Billie Foster, Wanda Fulkerson, Raymond Gaddis

Row 2: John Gates, Laura Ann Gates, Elvie Gidcumb, Evanell Gidcumb, Dorman Glass, Leland Golliher, Philip Golliher, Mollijean Griffith, Carline Gullett

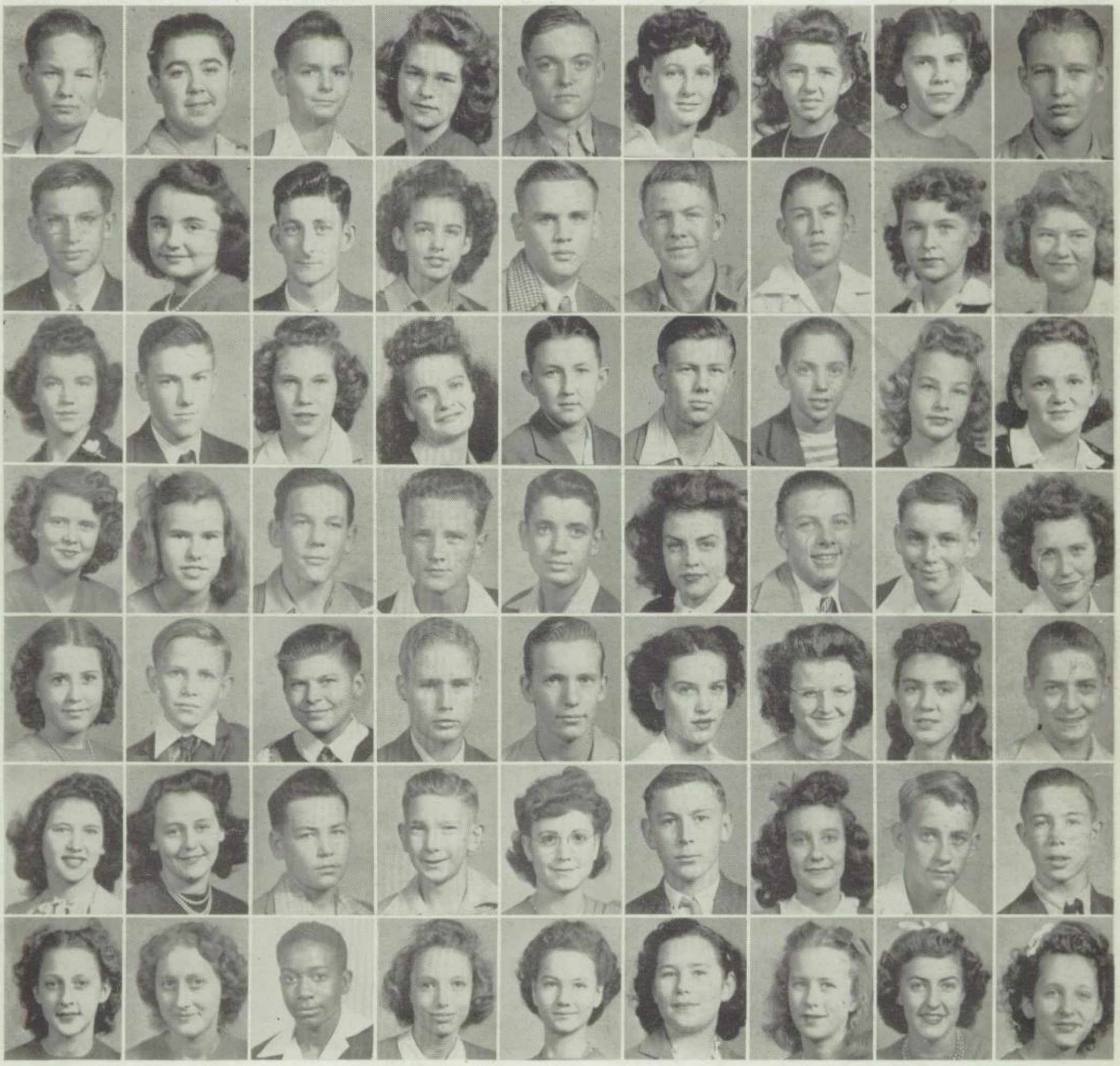
Row 3: Violet Hale, James E. Hancock, Novella Hancock, Vivian Hancock, Robert Hankins, Joseph Harris, William Harrison, Betty Hart, Verla Hart

Row 4: Barbara Healey, Bonnie Henderson, Jerald Hensley, Alvin Hickey, James Hicks, Kay Hodson, Harold Holden, James Holloway, Nina Hooten

Row 5: Mabel Howell, Robert Howton, Charles Hudgins, J. V. Hull, Jack Hunsinger, Eleanor Jarvis, Patricia Jobe, Umeeka Johnson, Floyd Jones

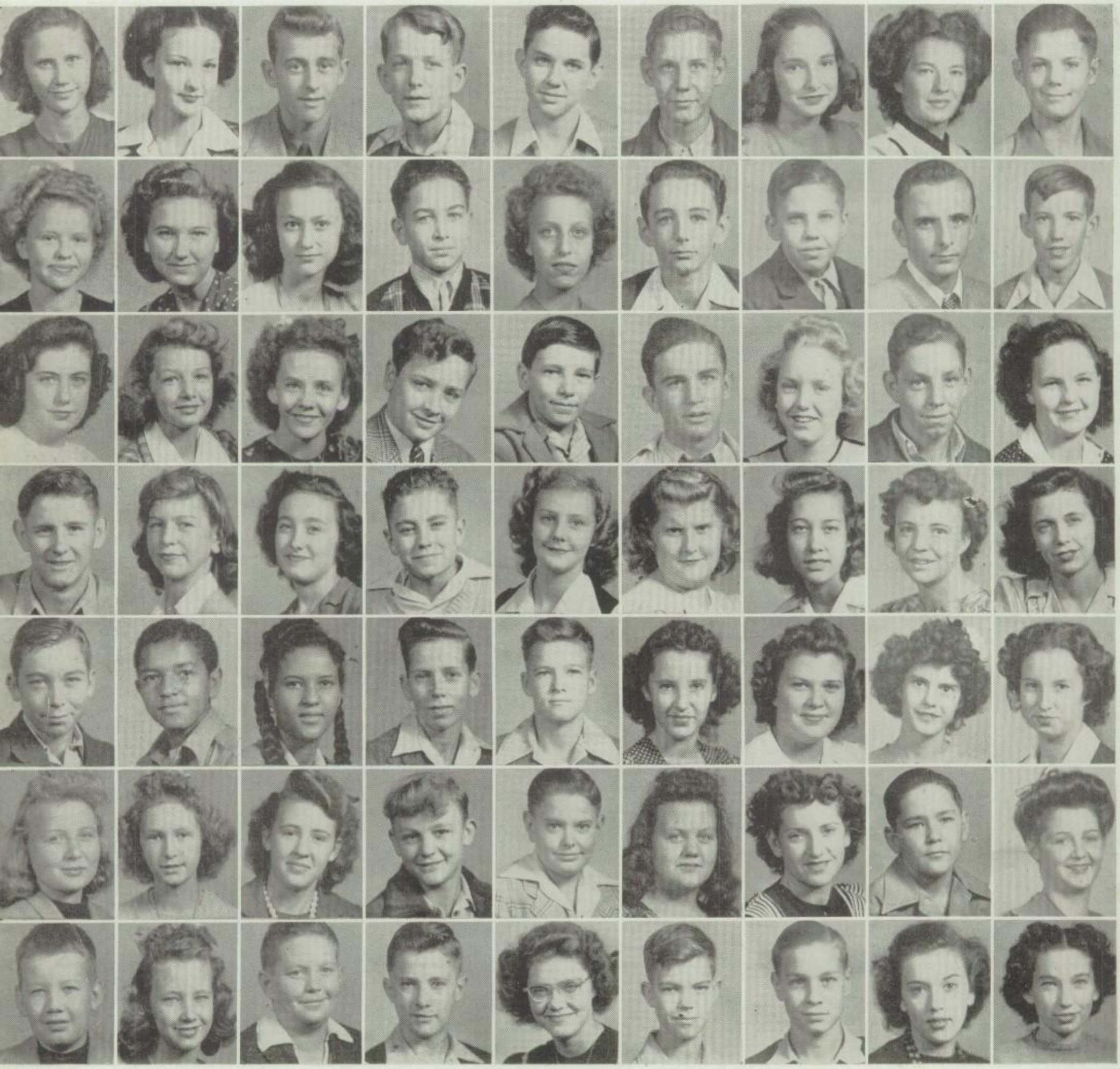
Row 6: Peggy Ann Jones, Elizabeth Kane, Glenn Keneipp, Troy Keneipp, Hazel Kennedy, Jack Kennedy, Betty Kibler, William Kibler, Harold Kielhorn

Row 7: Dora Killman, Flora Killman, Otto Kingcade, Janet Kornegay, Martha Lancaster, Barbara Lane, Deldia Ray Lane, Dorrice Lasseter, Floetta Lay



F R E S H M E N . . .

Row 1, left to right: Nancy Leeke, Katherine Lightner, Eugene Lineberry, John Lockwood, Edgar Logsdon, Plez Love, Nora Jo Ludlow, Charlene Maller, Joseph Maller.
Row 2: Joan Malone, Rebecca Martin, Veva Metcalf, Huland Middleton, Patricia Miller, William Miller, Harold Mitchell, Lynwood Morris, Darrell Moyer
Row 3: Rita McDermott, Edith McDonald, Wanda McIlrath, Joe Odum, Eugene O'Neal, Robert O'Neal, Eulala Owen, George Owen, Velma Owen
Row 4: Norman Parish, Dorothy Parker, Lois Patton, Carroll Payne, Janet Perry, Tannis Jane Pierson, Dorothy Pittman, Rosalee Poole, Joyce Potts
Row 5: Leroy Potts, Elza Pringle, Lee Ann Pringle, Morris Probasco, Kenneth Prather, Jean Ragsdale, Lois Raley, Gloria Randolph, Dixie Ransdell
Row 6: Selma Reeder, June Render, Beatrice Reynolds, James Reynolds, Otis Reynolds, Zanada Reynolds, Maxine Ridley, Earl Robb, Roberta Roberts
Row 7: Gene Rushing, La Donna Sandage, Cecil Simpson, Denzil Simpson, Naida Jean Simpson, Donald Sims, Harry Sisky, Leta Small, Betty Lou Smith



F R E S H M E N . . .

Row 1. left to right: Corinne Smith, Paul Smith, Tomsie Smith, Lorraine Sneed, Wanda Spurlock, Joan Stiff, Betty Stout, William Stovall, Norma Jean Stuby.

Row 2: Ada Lee Sullivan, Charles Sullivan, Anna Mae Summers, Frank Taylor, Betty Tedder, Glendel Thomas, John Thompson, June Thorne, Thelma Threet

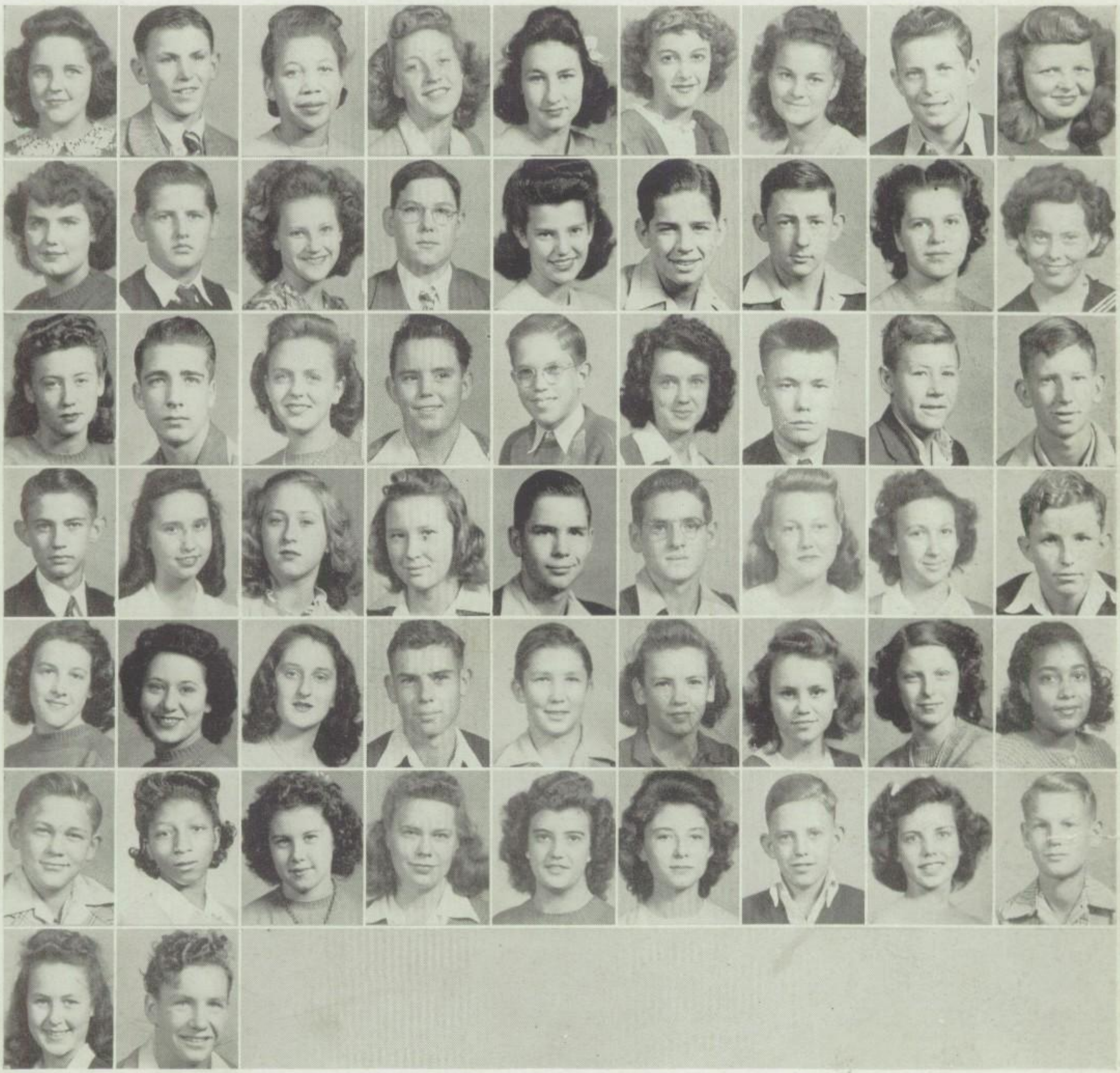
Row 3: Sarah Todd, Eddie Topper, Marietta Trammel, Jerome Turner, Leland Turner, Shirley Turner, Donald Upchurch, Darrell Vannis, Clarence Vineyard

Row 4: Richard Vinson, Geraldine Vinyard, Geraldine Walker, Gertrude Walker, Jack Walker, Gaylord Wallace, Helen Wallace, Martha Wallace, Vernon Wasson

Row 5: Billie Jean Webb, Elsie May Webb, Mary Jane Wheatley, Philip Whiteside, Jack Wiedemann, Betty Williams, Joyce Williams, Marguerite Williams, Nadine Williams

Row 6: Lester Wilmore, Frances Winston, Betty Wise, Edna Witten, Mary Woolard, Delores Worthington, Joseph Yarber, Reba Fay Yarber, Jack Yates

Row 7: Twanette Yates, Harry Yokum



NATURAL BRIDGE
—Belle Smith Springs
The span is 150 feet and it is 25 feet from the rocks below to the middle of the arch.

We learn the responsibilities of citizenship by going to the polls.

Along with the educational opportunities offered to the students of H.T.H.S., many extra-curricular activities are open to anyone who may wish to take advantage. It is through these activities that talents and skills are exhibited and developed to help form the future careers of the participants.

EVERYONE VOTED

Activities..

EDITORIAL STAFF

Seated: Alden Josey, Peggy Aluzas, Julia Cook (Editor).

Standing: Jack Lentz, Mr. Underwood, Louis Youngs, Barbara Malan, Richard Jackson, Mildred Waidelis, Mildred Dunning, Jana Ransdell.

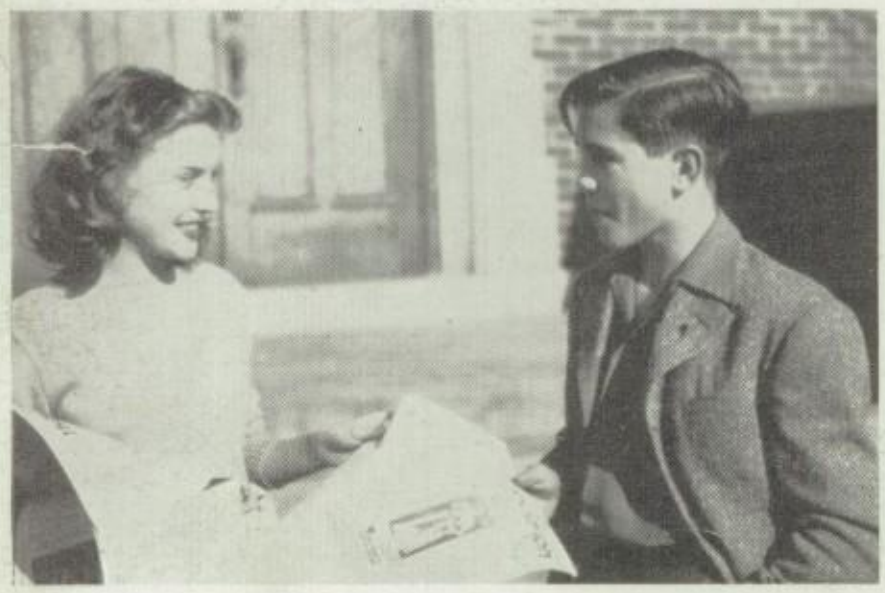
PURPLE CLARION

Business Staff: Philip Beasley, Betty Boarman, Miss Moffett, Dona Wager.

Reporters: Row 1, left to right: Glendel Hunter, Murl Travelstead, Katherine Lightner, Betty Turner, Helen Wallace, Colene Legai, Betty Scribner, Jo Ann Lancaster, Betty Walker, Nyla June Burnam, Gwen Dunn, Dolores Worthington, Shirley Harris.

Row 2: Phyllis Williams, Mary Alice Hancock, Doris Estes, Jack Wiedemann, Mary Lou Dowdy, Celia Futrell, Jo Ann Unsell, Guy Parish, Norma Jenkins, Barbara Maynard, Virginia Bragg, Catholeen Parkinson.

Row 3: Bruce O'Connor, Norma Henry, William Ferrell, Elizabeth Staiger, Leota Petty, Pauline Shetler, Mary Jane Dorris, Alta Trammel, Dorothy Barter, Catherine Mitchell, Betty Bovinett, Shirley Norman, Betty Kato.



Row 4: Maxine Knight, Betty Downey, Mona York, Suzanne Polk, Luella Gates, Donna Harlow, Cleta Milligan, Sybil Gidcumb, Judy Dorris, Dorothy Reeder, Laura Byrd, Nadine Odum, Jean Raley.

Row 5: Janice Howell, Marjorie Dunn, Ann Halbersleben, Ruth Reed, Betty Golish, Betty Kirkwood, Betty Adams, Rose Lee Smith, Joyce Potts, Betty Ferrell, Martha Gaskins, Gwen Williams, Elizabeth Dorris, Bob Shell.

Row 6: Josie Partain, Mary Slavens, Buddy Doom, Fred Hood, Jimmie Goodwin, Ben Brinkley, John Biggers, Glen Keneipp, Gene Sandage, Wilbur Brown.

Row 7: Josephine Webb, Bob Rich, Bill Pierson, Novetta Cole, Robert Kestler, Dwight Henderson, Jack Wasson, Gail Childers, Val Gene Jones, Dale Smith.

Row 8: Gene Johns, Jack Braundmeier, Frank Parker, Bill Grable, Gordon Pankey, Harold Lee Howe.

PURPLE CLARION

An eventful year for the Purple Clarion, 1944-45 passed amid excitement over winning the All-American rating of high school newspapers in the nation in the 500-899 enrollment class; excitement of ranking first at a press conference in the Fall at Pinckneyville (topping our old rival, Mt. Vernon); and the bimonthly excitement of "Will I or won't I get my assignment in on time".

The Clarion room, shedding its everyday disguise of Mr. Underwood's class room at the arrival of the sixth period, became a bedlam of ad make-up men trying to arrange the ads, typists, harassed editors busily endeavoring to get the assignment sheet posted, and the sponsor, Mr. Underwood, rushing from group to group settling all journalistic questions which arose. Out of this confusion came an exceedingly good high-school newspaper with more up-to-date interesting news and many more regular features. Julia Cook, managing editor, kept the school informed on a large variety of things through her Walter Winchell column. Peggy Aluzas, news editor, did a thorough job of reporting and editing the news around school. Alden Josey in the position of second-page editor, presented the humorous as well as the more serious side of HTHS life. Richard Jackson, sports editor, did an able job of bringing the world of sports to the students. Other key staff positions were capably filled by Jana Ransdell, Louis Youngs, Mildred Dunning, Jack Lentz, Mildred Waidelis, and Barbara Malan. Heads of the business staff were Philip Beasley and Donna Jean Wager.

KEYSTONE

(Top Left)
Senior Editors: Colene Legai, Betty Adams, Leota Petty

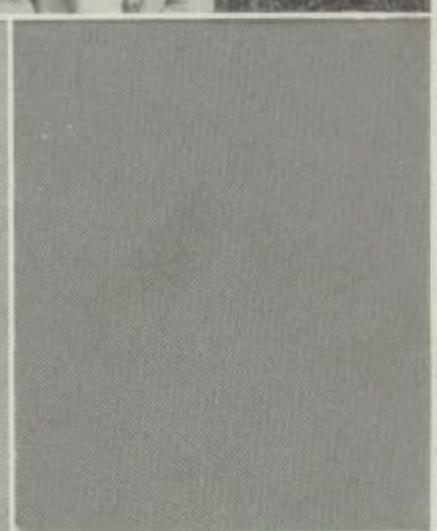
(Center Left)
Typists: Mary Lou Dowdy, Celia Futrell, Mary Slavens, Martha Cable, June Dibble

(Lower Left)
Complete Editorial Staff: Betty Adams, Jack Lentz, Louise Beltz, Rolene Dallas, Elizabeth Staiger, Leota Petty, Colleen Murphy, Miss Ogg, (sponsor) Murl Travelstead, Colene Legai, James Doom.

(Top Right)
Editor-in-Chief: Murl Travelstead

(Center Right)
Junior Editors: Rolene Dallas, Colleen Murphy

(Lower Right)
Sophomore Editors: Ann Halbersleben, Louise Beltz, Barbara Malan



S T A F F

(Top Left)

Photographers: George Herrmann, Jack Lentz

(Center Left)

Faculty Editor: James Doom

(Center)

Literary Editors: Peggy Aluzas, Elizabeth Staiger, Jana Ransdell, Julia Cook

(Top Right)

Freshmen Editors: Leta Small, Edgar Logsdon, Mary Nell Allen

(Center Right)

Sports Editor: Jack Lentz, Richard Jackson

(Not Pictured)

Art Work: Betty Walker

Advertising: Phillip Beasley

(Across Bottom)

Business Staff: Standing: James Doom, Mrs. Bauman (advertising sponsor), Norma Jean Henry, June Dibble, Murl Travelstead, Jimmy Warfield, Miss Etherton (sponsor of sale of books).

Seated: Bill Ferrell, Paul Vinyard, George Dougherty, Frank Parker, Jr., Ed Wasson.

Row 1, left to right: C. J. Simpson, Andrew Howard, Edgar Logsdon, Jack Wiedemann, Charles Hudgins, Bruce O'Connor, Jack Lockwood.

Row 2: Betty Gibbons, Betty Rector, Betty Smith, Mary Nell Allen, Martha Lancaster, Jo Ann Lancaster, Dixie Ransdell, Louise Beltz, Carolyn Moore, June Render, Mrs. Lolo Eddy.

Row 3: Jo Ann Unsell, Carolyn Morse, Julia Cook, Betty Cook, Martha Gaskins, June Dibble, Dorothy Harper, Charlene Rude, Frank Parker, Jr.

DRAMATICS CLUB

The Dramatics Club, Sponsored by Mrs. Lolo F. Eddy, met each alternate Wednesday after school. During these meetings, the members staged pantomines and gave extemporaneous plays and talks on different phases of the drama.

After tryouts for club membership were held, the new members were properly initiated. The old members judged the extemporaneous plays put on by the initiates and presented a Truth or Consequences program.

Under the efficient direction of the club officers, President—Jo Ann Lancaster, Vice-President—Frank Parker, Treasurer—June Dibble, and Secretary—Dorothy Harper, the Dramatics Club took its place high among the worthwhile activities of H. T. H. S.

Row 1, front to back: Betty Scribner, Phillip Beasley, Jo Ann Lancaster, Colene Legai, Betty Cook, Leota Petty, Julia Cook, Mrs. Eddy (sponsor).

Back Row, left to right: James Doom, Elizabeth Staiger, June Dibble, Tommy Davenport, Bill Roberson, Bob Shell, Martha Gaskins, Jana Ransdell, Bruce Woolcott.

THESPIANS

This year the Thespian Troupe 16 of H. T. H. S. has gone all out for the promotion of the war effort. Under the direction of the officers, President, Bill Roberson, Vice-President, Julia Cook, and Secretary, Jana Ransdell, and with the able assistance of Mrs. Lolo F. Eddy, troupe sponsor, a number of plays for this purpose were produced. "Help Yourself", a radio play, was broadcast once in a school assembly and again over W. E. B. Q. "The House of Greed", a murder mystery, was presented March 9 for the benefit of the Red Cross.

Radio play, "Help Yourself", broadcast during National Drama Week.

Standing, left to right: Robert Shell, Martha Gaskins, Jana Ransdell, James Doom, Julia Cook, Bill Roberson, Clifford Davenport.

Seated: Louis Youngs, Tommy Davenport, Mrs. Eddy, Director.

Row 1: **left to right:** Bob Gaskins, Bill Hauptmann, Bob Polance, Warren Hart, Eugene Humphrey, Charles Sutton, Monte Coleman, Robert Hood, Andrew Howard, Bob Creek, Bruce Woolcott.

Row 2: Betty Gibbons, Jana Ransdell, Shirley Harris, Sybil Law, Leota Petty, Barbara South, Don Baker, Murl Travelstead, Philip Beasley, Betty Kato, Peggy Aluzas.

Row 3: Mary Hanning, Miss Louise Rice, Shirley Norman, Luella Gates, Julia Cook, Pauline Shetler, June Dibble, Norma Henry, Barbara Maynard, Lois Wallace, Betty Cook.

SOCIETAS LATINA

Societas Latina, which consists of students who have had at least two years of Latin, met on alternate Wednesdays under the direction of Miss Louise Rice.

This year the discussions concerned Greek and Roman mythology, Roman customs, and book reviews; the first year students gave a play. Bob Gaskins and Shirley Harris served as co-consuls; Bill Hauptmann as scriba or secretary; and Philip Beasley as quaestor or treasurer. The club held its annual Roman Banquet the first of March. As a club project, the members published a monthly paper, The Fenestra, edited by Barbara Maynard.

Row 1, **left to right:** Fred Hood, Huland Middleton.

Row 2: Helen Irvin, Betty Downey, Jo Ann Unsell, Elizabeth Phillips, Sharon Stephens, Mary Nell Allen, Betty Smith.

Row 3: Lorraine Sneed, Beverly Church, Mr. Bonnell, Mabel Cozart, Wretha Chester.

DEBATERS

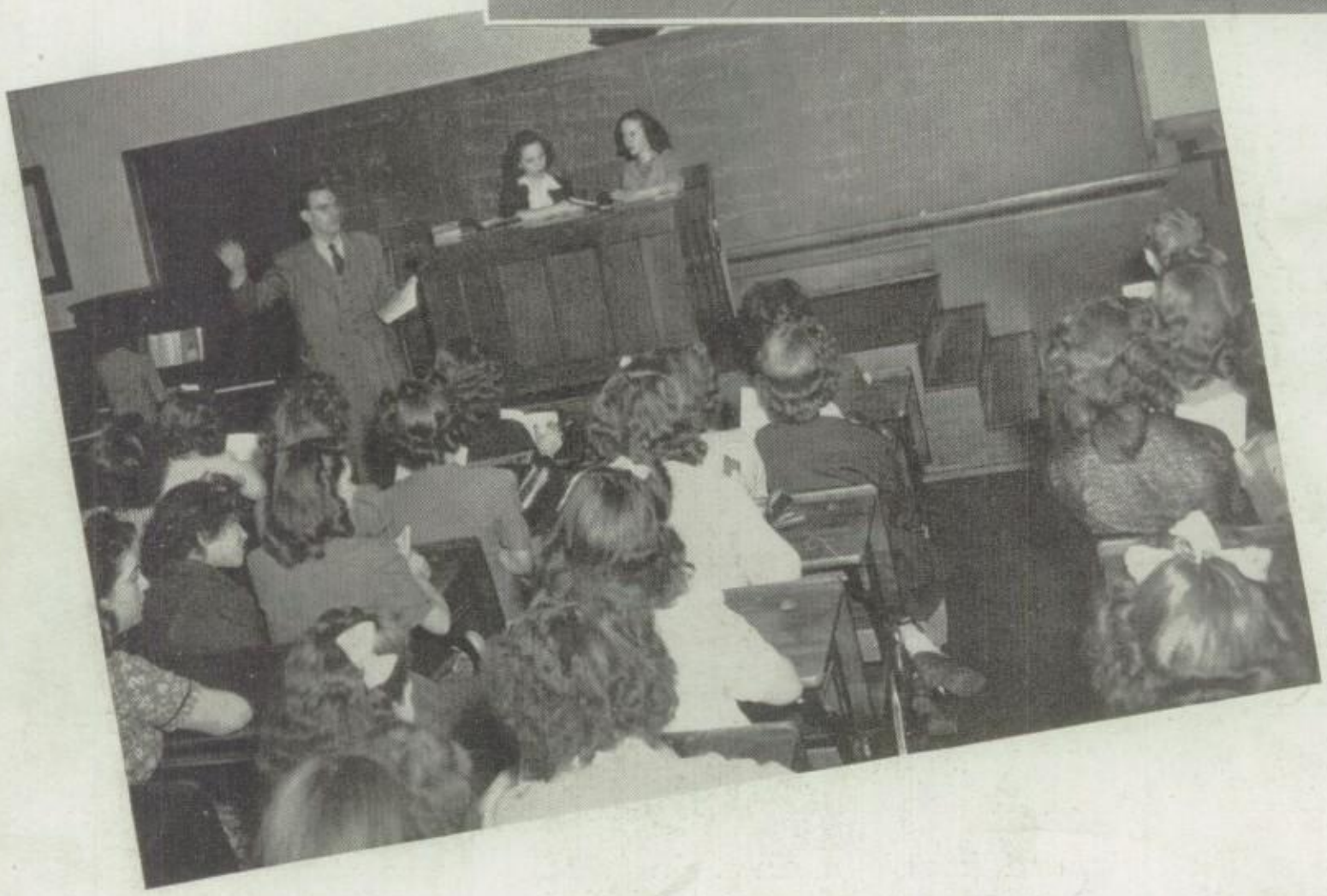
Under the leadership of Mr. Bonnell, the Debating Club, although small, was a worthwhile project to the members. They learned to speak and express their viewpoints in an interesting and forcible manner. In school appearances they proved their newly-acquired ability of speaking before an audience by holding the attention of both faculty and students. Only these seven who started in September completed the season and received letters: Betty Downey, Jo Ann Unsell, Fred Hood, Huland Middleton, Mary Nell Allen, Lorraine Sneed, Truth Hienton.

LATIN BANQUET

The Roman banquet represented the marriage feast of the sea nymph Thetis and King Peleus. It was held under the sea in the coral caves of Nereus, father of Thetis. All the gods and goddesses except Discordia were invited to this feast. The decorations were in keeping with this theme and the club members were the dignified guests from Olympus.

HI-Y MEMBERS

Row 1: Philip Beasley.
Row 2: Bill Williams, Bruce Woolcott.
Row 3: Wayne Baker, Fred Hood, Jimmy Warfield.
Row 4: Monte Coleman, Louis Youngs, Raymond Horn, Charles Sutton, Robert Choisser, Bob Creek, Bob Gaskins, Buddy Davenport, Willard Fulkerson.
Row 5: Bill Vaughn, Bill Martin, Jack Lentz, Mr. Bauman, Paul Vinyard, George Dougherty.
Row 6: Bob Blue, Loren Jones, Louie Azar, Tommie Aaron, Tommy Davenport, George Rumsey.



HI-Y

The vow, "To create, maintain, and extend throughout the school and community high standards of Christain Character," was taken by those initiated into the Hi-Y this year. The Hi-Y is connected with the Y.M.C.A. and is a nationwide organization, its main purpose being the development of Christian boys.

The programs for this year consisted of a series of panel discussions on all topics that might seriously affect the youth of today. There was also music at almost every meeting as some of the best musicians in school are in the group.

The officers, Jack Lentz, president; Philip Beasley, vice-president; Bob Creek, treasurer; Bruce Woolcott, secretary; and Charles Sutton, chaplain, and the sponsor Mr. H. B. Bauman, made 1944-45 a very profitable and worthwhile year for the Hi-Y.

THURSDAY VESPERS

During the school year the Vesper Services, sponsored by Miss Bernice Patterson, were held each Thursday noon. The programs consisted of a prayer, a talk by a student, and the singing of hymns. Each week two students volunteered to lead the program. A cultural value was gained from these worship services.

Tom Davenport and Fred Hood were chairmen; Truth Hienton had charge of the music; Sharon Stevens, announcements; Mary Alice Hancock, and Tom Davenport, attendance chairman; Betty Kato, Clarion reporter; various students offered their services as pianists. Mr. Grosvenor Needham was director of the singing.

FUTURE FARMERS

1st Row, left to right: Harold Mitchell, Fred Thompson, W. C. Dallas, Alvie Hill, Robert O'Neil, Leslie Buchannan, Dale Barnfield, John Alvey, Denzil Ledbetter, Vernon Wasson, Leroy Potts.

2nd Row: Rudolph Barnett, Jack Wise, Tobby Lane, Calvin Sutton, Walter Tanner, James E. Hancock, Kenneth Martin, Charles Lamar, Philip Whitesides.

3rd Row: Paul Sittig, Billy Borders, Kenneth Fox, Ben Hale, Wendell Yates, John Gates, Leland Gollier, James B. Hancock, Raymond McIntosh.

4th Row: Eugene Hull, Bill Asbridge, George Funderok, Bill Harris, Jack Wasson, Paul Crossland, Bill Partain, Richard Ashe, J. R. Tanner, Harold Moyer.

5th Row: Carl Moore, John Lane, Clifford Owens, Bob McClusky, Bob Dallas, Mr. Thompson, Jack Wasson, Bob DeNeal, Cressie Johnson, Walter Whitlock, Donald Floyd, Glyndel Oglesby.

F. F. A.

During wartime, when maximum production is demanded of farmers, the F.F.A. has done its share by teaching its members the value of rural occupation and their responsibility on the farm. Fifty members, under the leadership of Mr. Thompson, engaged in the following projects: The care and feeding of Durocs, Spotted Poland China, Berkshires, Hereford Swine, Angus Cattle, Dairy Cattle, Hereford Cattle, and Shorthorns. This was the only school in this section having all pure bred registered stocks. Club officers were: President, Cressie Johnson; vice-president, Ray DeNeal; secretary, Bob McClusky; treasurer, Bill Harris; Clarion reporter, Jack A. Wasson; sergeant at arms, Cecil Gates; Chairmen of committees were: Kenneth Martin, finance; Bob Dallas, program; Raymond McIntosh, refreshments; J. B. Hancock, recreation.

G. A. A.

Row 1, left to right: Novella Hancock, Sylvia Bragg, Shirley Yarbrough, Jacquelyn Johnson, Lorene Sneed, Novella Dunn, Sarah Yocum, Wanda Foster, Hazel Dann, Jean Baker, Marilou Harding, Anna Mae Summers.

Row 2: Virginia Bragg, Helen Rose, Wanda McIlrath, Sarah Todd, Helen Summers, Ann Halbersleben, Rosalee Poole, Jean Rose Sowers, Barbara Hudgins, Carolyn Moore, Corinne Smith, Anita Rose Abney.

Row 3: Dorothy Pittman, Carolyn Morse, Betty Hendren, Vera June Wright, Doris Grisham, Helen Azar, Bonita Poole, Norma Jean Stuby, Mary Jean Rice, Joan Stiff.

Row 4: Thelma Threet, Betty Stout, Anna Mae Yates, Doris Estes, Roberta Roberts, Patricia Jobe, Twanette Yates, Dorothea Vaughn, Roberta Coker, Betty Williams.

Row 5: Selma Reeder, Miss Pilger, Kay Hodson, Ruby Vinyard.

The Girl's Athletic Association sponsored by Miss Agnes Pilger meets each Tuesday and Thursday to participate in various sports —volley ball, basketball, field hockey, softball, track, and field.

By attending the activities and gaining the required points, each girl has the opportunity of winning a school letter.

The G. A. A. all-school "turnabout" dance was one of the gayest novelties of the year.

SENIOR PLAY "THUMBS UP" NOV. 21, 1944

DIRECTED BY MRS. EDDY

CAST

Phyllis Dugan—Elizabeth Staiger
Texas Kincaid—Eugene Humphrey
Mollie Kincaid—Julia Cook
Shirley Blair—Leota Petty
Mrs. Winkle—Betty Cook
Idaho Kincaid—Sally Morris
Alabama Kincaid—Betty Scribner
Lucy Parsons—Colene Legai
Emmy Lowry—Phyllis Moore
Betty Barker—June Dibble
Bump Watson—Louis Youngs
Miss Nichols—Jana Ransdell
Mr. Sneed—James Doom
California Kincaid—Jack Lentz

PRODUCTION STAFF

Setting: Miss Pemberton, Mr. Goben, Bill Harris, Bob Polance, Joe Matthews
Director's Assistants: Hallene Reiner, Bob Shell
Script Holder: Philip Beasley
Stage Manager: Bob Shell
Class Sponsor: Miss Elizabeth Longbons

BUSINESS STAFF

Paul Vinyard
Bill Ferrell
George Herrmann
Warren Hart
George Miles
Jack Braundmeier
Bob Gaskins

"Thumbs Up," directed by Mrs. Lolo Eddy, is the story of the Kincaids, a typical Mid-Western family—the widowed mother and her four unpredictable children, and how they help the war effort.

The Kincaid's unpatriotic landlady disapproves of the feminine airplane workers who room at the Kincaids and threatens to make the family move. The turn of events causes the youngest Kincaid boy and his best friend to awaken her and other citizens to their patriotic duty. Their adventures in organizing and carrying on the work of an underground movement furnish the central plot of this lively comedy. Shortly after the conspiracy plans are under way, Sgt. Cal Kincaid, the oldest son has been in New Guinea, returns home. Cal discovers that he loves his old friend, Emma, the mail carrier. When the "conspirators" uncover a dangerous black marketer, the landlady decides that she will buy more war bonds and allows the Kincaids to stay after all. Thus, the curtains close upon the contented family in this patriotic comedy.

JUNIOR PLAY

RING AROUND ELIZABETH

The story of the play concerns Elizabeth, the hard-taxed center of an irritating household. Her husband is a dullard; one of her daughters is hysterically in love with a cynical playboy; the other is very stridently precocious. There's a selfish old mother who hoards antiques and a fussy father-in-law who chases fires, and a nosey house guest and a bossy cook. And most of these people are worse than usual because they're panting after a legacy that Elizabeth has received. Having reached the breaking point, Elizabeth contracts a nice case of amnesia, in which twenty years are blotted out and she is a girl again. This enables her not only to indulge in caprices like taking up with her daughter's young man, but also to tell all the members of the family what she thinks of them. All these doings show results that promise well for the future of Elizabeth and her family.

Cast

Laurette Carpenter	Geraldine Hall
Hubert Cherry	Andy Howard
Mercedes	Shirley Harris
Vida	Virginia Johnson
Jennifer	Mary Choisser
Elizabeth Cherry	Martha Gaskins
Irene Oliver	Dorothy Harper
Harriet Gilpin	Helen Irwin
Ralph Cherry	Bob Creek
Andy Blayne	Bill Martin
Policeman	Robert Newman
Dr. Hollister	Monte Coleman
Director	Mrs. Lolo Eddy
Stage Manager	Luella Gates
Stage Setting	Miss Pemberton, Mr. Goben, Mabel Cozart, Phyllis Oshel
Directors Assistants	Betty Rector, Norma Jenkins
Script Holder	Gwen Williams

OPERETTA

Geraldine Bank.....Betty Gibbons
Alan O'Day.....Charles Brannock
John Drayton.....Billy Williams
Sandy Bank.....Elizabeth Staiger
Amon Bank.....Jack Lentz
Uncle Pete.....George Dougherty
Mimi.....Leota Petty
Dora.....Mary Hanning
Cornelius Bean.....Jimmie Warfield
Lettice Bank.....Phyllis Oshel
Hunter.....Ed Wasson

The story of **Jerry of Jericho Road** is as follows: Alan O'Day, wealthy Easterner, is rejected when he proposes marriage to Sandy Bank, who would have married him had not her mother, Lettice Bank, so shamelessly favored the match on account of Alan's money.

Broken hearted, Alan goes west where he turns his ranch into a tourist camp, but Mrs. Bank, not to be thwarted, follows with her husband and Sandy, camping on some adjoining land to Alan's ranch which proves to be valuable oil land owned by Geraldine Bank, a niece.

Having smashed into a police station with her Aunt's car, Jerry hides her identity from the police by working for Alan as a helper. John Drayton wishes to locate Jerry so that he may purchase her land for a syndicate, and hires Hunter, a detective, to help him, but Hunter tries to get the land for himself and is fired.

Through a twist of circumstances, Jerry is led to believe that John and Mimi are trying to "hook" her and denounces them.

Later, when she is about to dispose of the land to Hunter, because oil cannot be found on it, she learns that in the Spring before a gusher had been brought in on it, and Mr. Hunter had somehow found out about it. All ends well as Alan and Sandy forgive and forget, and Jerry promises never to doubt John again.

BOY'S QUARTET

Members of the boy's quartet are Herschel Hancock, first tenor, Bill Williams, second tenor, Charles Brannock, baritone, and Jim Warfield, bass. This select group sang at various events such as the Pow Wow. In April they competed in the District Contest.

CHORUS

The Chorus, composed of 85 members, was larger this year than it has been for some time. Meeting several mornings during the week in "C" assembly, the chorus rehearsed for numbers in the Christmas program, assembly programs in the fall, the Pow-Wow, operetta, spring concert, baccalaureate, and commencement. The chorus sang chiefly a capella music both sacred and secular. By tryouts the best voices in the chorus class and the best voices among volunteers were chosen for the chorus. Twenty-five of the chorus went to the Choral Clinic in Carbondale during November. Dorothy Harper was the accompanist for the group.

1st row, left to right: Joseph Washington, Jack Denny, Mollijean Griffith, Betty Gibbons, Elizabeth Ann Kane, Ravella Womack, Phyllis Lawrence, Gweldolyn Dunn, Gene Rushing, Cecil J. Simpson, Glendell Hunter, Joan Stiff.

2nd Row: Twanette Yates, Novella Hancock, Louise Beltz, Vera June Wright, Suzanne Polk, Marion Moore, Phyllis Oshell, Sybil Law, Billie Jean Webb, Frances Winston, Edith Scott.

3rd Row: Nora Jo Ludlow, Betty Bovinet, Patricia Porter, Sarah Yocum, Bette Golish, Reva Nell Owens, Mary Hanning, Betty Ann Boarman, Joan Malone.

4th Row: Judy Dorris, Eleanor Jarvis, Virginia Gibbons, Helen Summers, Nyla Burnam, Ruby Vineyard, Corinne Smith, Tomsie Smith, Mary Choisser, Betty Kato, Elizabeth Dorris.

5th Row: Lolita Nellans, Naomi Dunn, Maxine Knight, Wretha Chester, Kay Hodson, Selma Reeder, Francille Robinson, Carrie Crawford, Donna Skinner, Imogene Floyd.

6th Row: Leota Petty, Elizabeth Staiger, Leta Small, Donna Raley, Beverly Church, Betty Tedder, Betty Rector, Dorothy Harper, Martha Gaskins.

7th Row: Janet Perry, Mary Jane Wheatley, Joyce Potts, Gloria Scott, Dorrice Lasseter, Nadine Odum, Roberta Coker, Alice Rude.

8th Row: Robert McClendon, Jimmie Warfield, Bill Williams, Harry Rich, Bob Creek, Jerald Hensley.

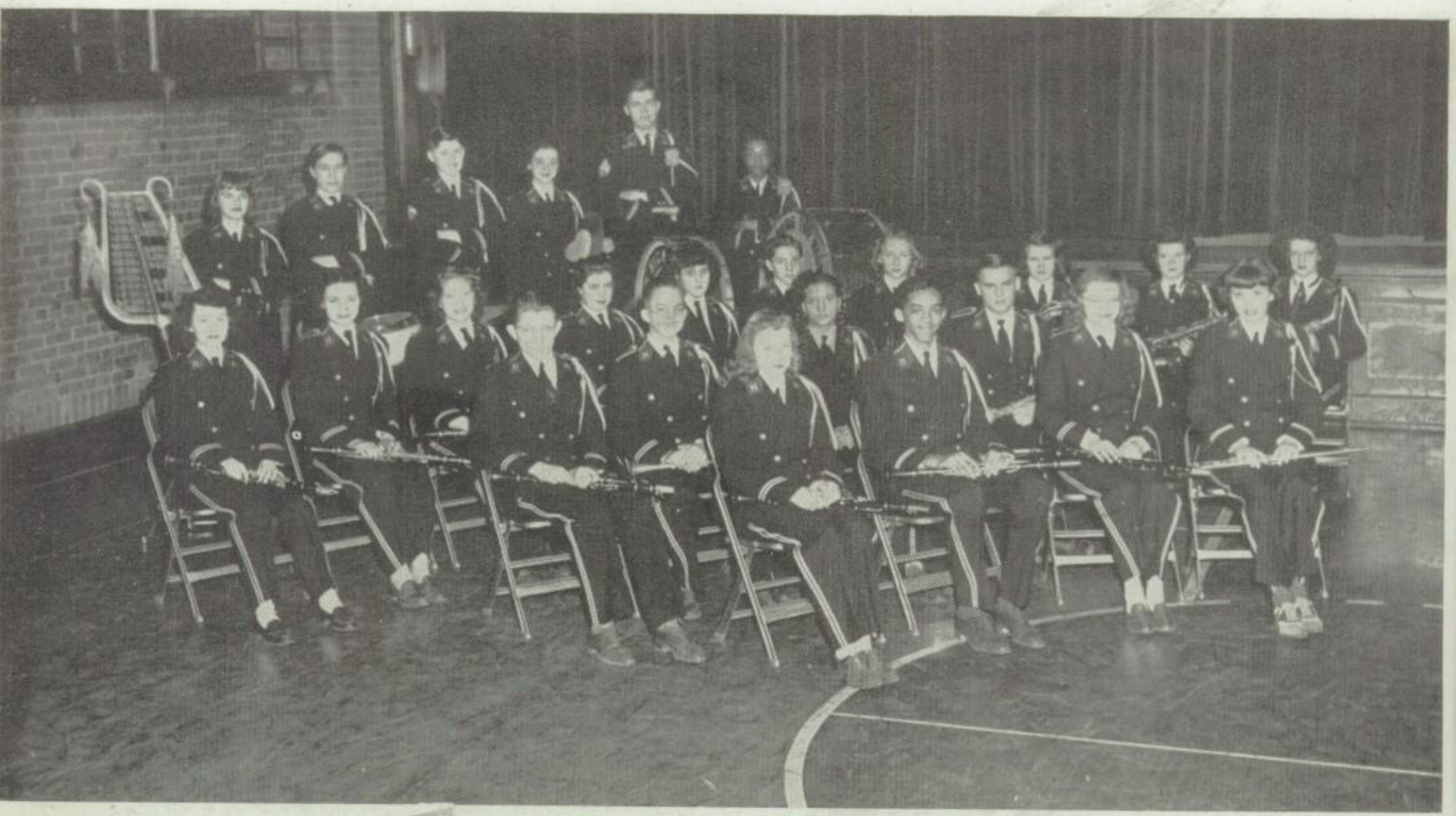
9th Row: Langley Kimmel, Paul Crossland, Charles Brannock, Joe Odum, Jack Lentz, Edward Wasson, George Dougherty, Howard Edinger, Donald Harlow, Miss Lee.

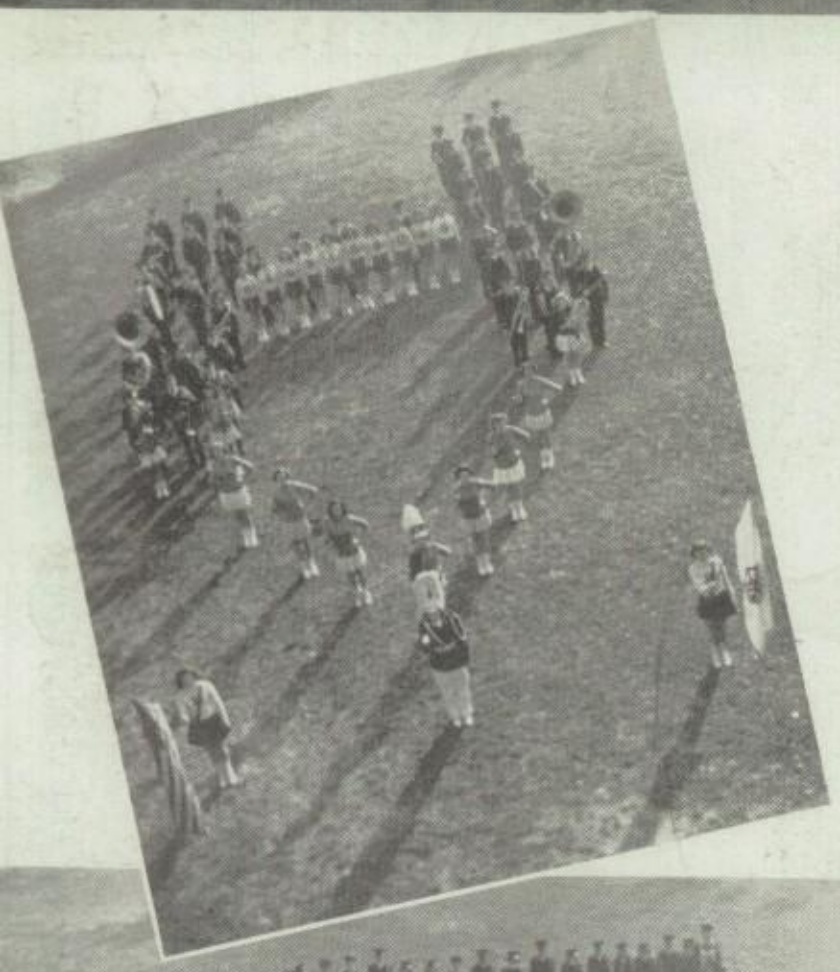
GIRLS' SEXTET

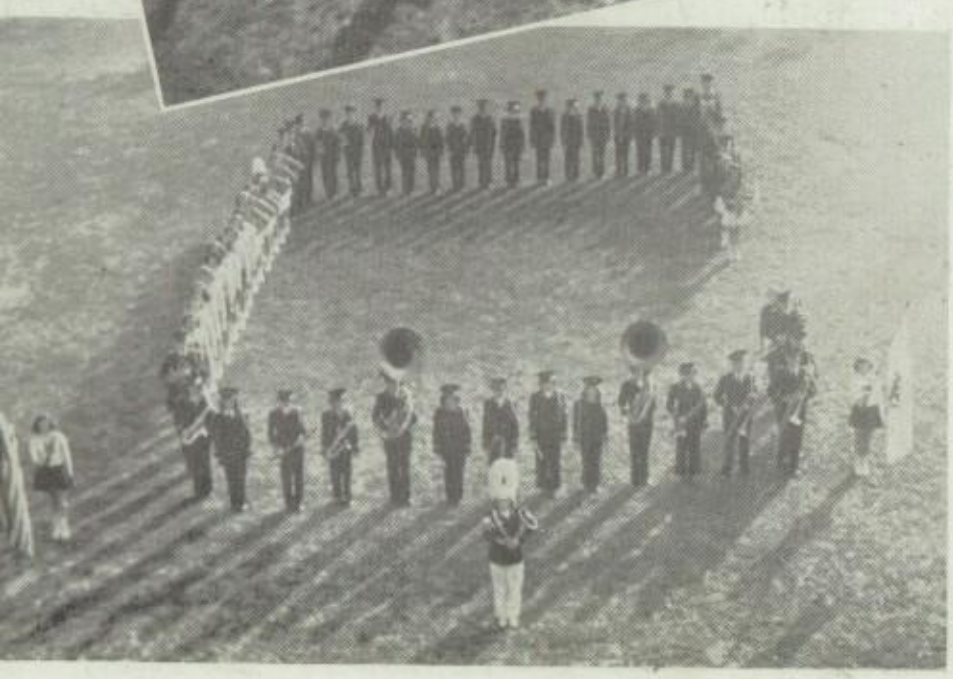
Members of the Girls' Sextet were Leota Petty, Betty Gibbons, first sopranos, Mary Hanning and Phyllis Oshel, second sopranos, Marion Moore and Elizabeth Staiger, altos.

These girls practiced each Tuesday after school. Although their appearances were chiefly at Women's Clubs, they sang numbers for the fall assembly chorus program and the spring concert.

Left to right: Betty Gibbons, Marion Moore, Leota Petty, Phyllis Oshel, Mary Hanning, Dorothy Harper (pianist), Elizabeth Staiger, Miss Lee (Director).







BAND

In its glittering array, the band was the great attraction of the football and basketball season. Although it was considerably smaller this year, it was strictly "on the beam." Popular songs, were played at pep meetings Mr. Needham, director, composed "Boogie Woogie Broccali," which was demanded the year around. Although favoring concert music himself, Mr. Needham, nevertheless, obliged the demand and "gave out with jive on the downbeat."

Late in the spring the band, in connection with the Dramatics Department, gave a benefit program for the Red Cross.

MEMBERS

*Freeman Bacon
*Mildred Bobka
*Charles Brannock
*Towle Brown
*Beverly Burden
*Curtis Burklow
*Nyla Burnam
*Robert Choisser
*Robert Creek
*Anne Davis
*Elizabeth Dorris
*Judy Dorris
Victor Dorris
*Patricia Flora
*Raymond Gaddis
*Dorman Glass
*W. R. Golliher
*Robert Goodman
*Jack Grable
*Rovenia Guest
*Anne Halbersleben
*Mary Alice Hancock
*Shirley Harris
*William Robert Hart
*Alden Josey
*Norma Lee Lindenmuth
*Murray McDaniel
*Rita McDermott
*Barbara Malan
*Dahl Mason
*Sally Morris
*Ronald Parish
*Frank Parker, Jr.
*Patsy Porter
*Lee Ann Pringle
Leota Petty
*Donna Raley
*Hallene Reiner
*Earl Robb
Robert Rich
*Leta Small
Elizabeth Staiger
*Shirley Turner
*Mildred Waidelis
*Betty Walker
*Helen Wallace
*Bill Williams
*Ronald Wise
*Edna Witten
*Bruce Woolcott

LETTER GIRLS

Jean Short
Phyllis Oshel
June Lamar
Rosalie Smith
Maxine Knight
Robbie Nainey
Laura Byrd
Peggy Aluzas
Alta Trammel
Wanda Strobel
Colleen Murphy
Phyllis Dillard
Rolene Dallas
Dorothy Greeney

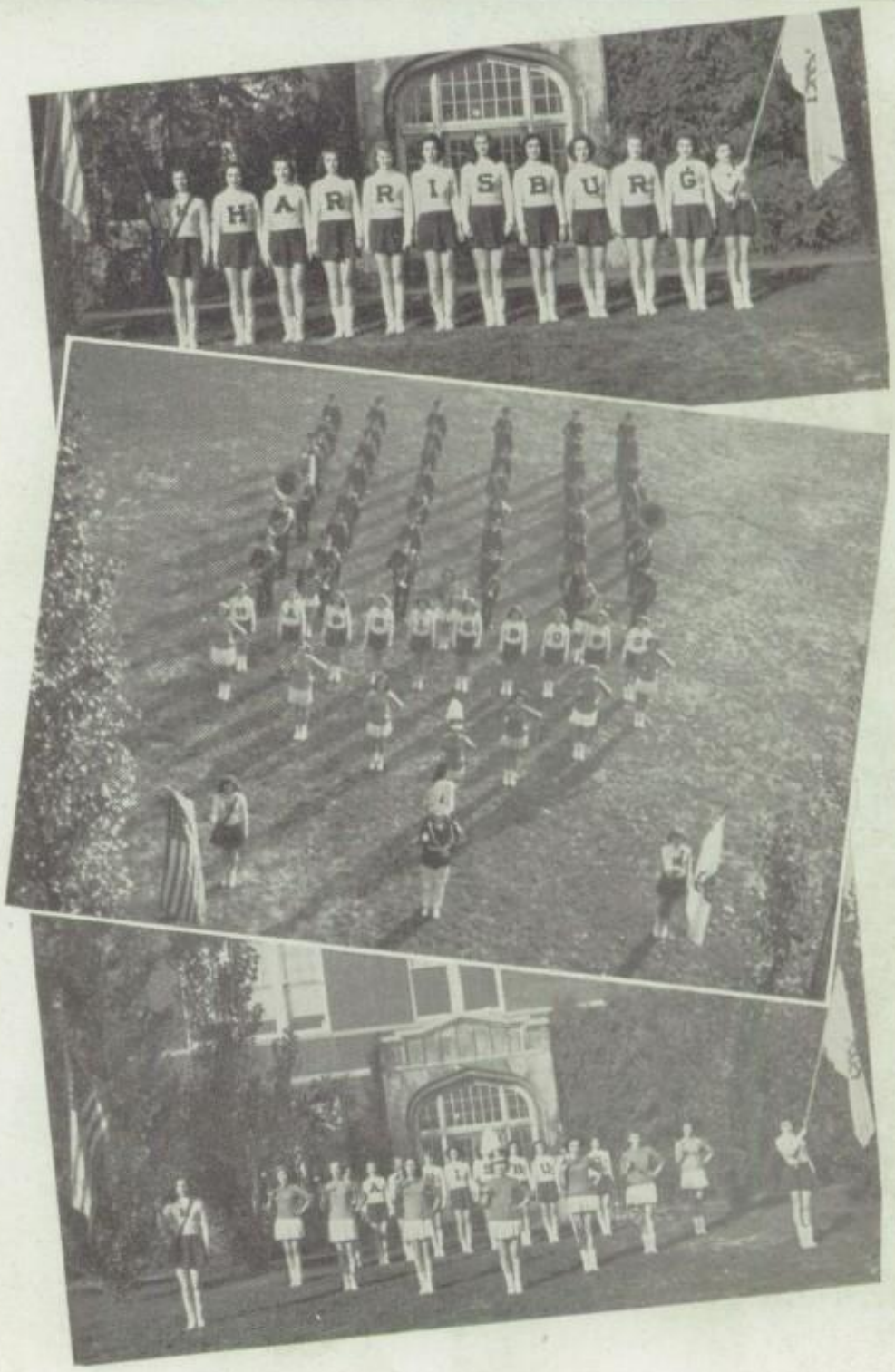
FLAG BEARERS

Joyce Clark
Jean Raley

TWIRLERS

Naomi Dunn
Martha Gaskins
Eleanor Jarvis
Mary Jane Wheatley
Donna Raley
Stella Slankard
Wilma Dixon

*** Concert Band**



ORCHESTRA

The orchestra, under the direction of Grosvenor Needham, played at class plays, commencement, and at other activities during the year. Although they had fewer opportunities to appear before us, each presentation was distinguished by a smooth and polished performance.

After weeks of hard work, they gave their annual spring concert which featured the Grieg piano concerto played by Norma Lindenmuth.

MEMBERS

FLUTES:
Barbara Malan
Leta Small
Edna Witten
Judy Dorris

OBOE:
Helen Wallace
Betty Walker

CLARINETS:
Anne Davis
Patsy Porter
Anne Halbersleben

BASSOON:
Mary Alice Hancock

VIOLINS:
Wanda Strobel
Lodema Ferrell
Mary Emma Snyder
Phyllis Lambert
Hazel Armistead
Eleanor Jarvis
June Render
Emma Richards
Mary Jane Wheatley
Elza Pringle
Betty Hart
Violet Hale
Betty Boarman

CELLOS:
Naomi Dunn

BASSOONS:
Rudell Abney
Betty Clark
Kathleen McGuire

FRENCH HORNS:
Shirley Harris
Mildred Waidelis
Imogene Gullett

CORNETS:
Alden Josey
Robert Creek

TROMBONES:
Charles Brannock
Robert Choisser

PERCUSSION:
Bruce Woolcott
Elizabeth Dorris

PIANISTS:
Corrine Smith
Norma Lindenmuth

POW WOW

Style Show
Variety Show
"Eh"
Basket Ball game
Dance

Coronation
College Daze
Fortune Telling
Cake Walk
Refreshments

Dec. 19th

HALL OF FAME

Alta Trammel
Homecoming Queen

Elizabeth Staiger
Drum Major
Keystone Literary Editor

Gene Johns
Cheer Leader
Senior Class President

Colleen Murphy
Keystone Junior Editor

Tommy Aaron
Football Co-captain

Louie Azar
Football Co-captain

Richard Jackson
Clarion and Keystone
Sports Editor

Eugene Humphrey
Senior Play Lead
Treasurer of Senior Class

Julia Cook
Clarion Editor
Secretary of Senior Closs

Murl Travelstead
Keystone Editor-in-chief
D. A. R. Award

Barbara Maynard
Fenestra Editor

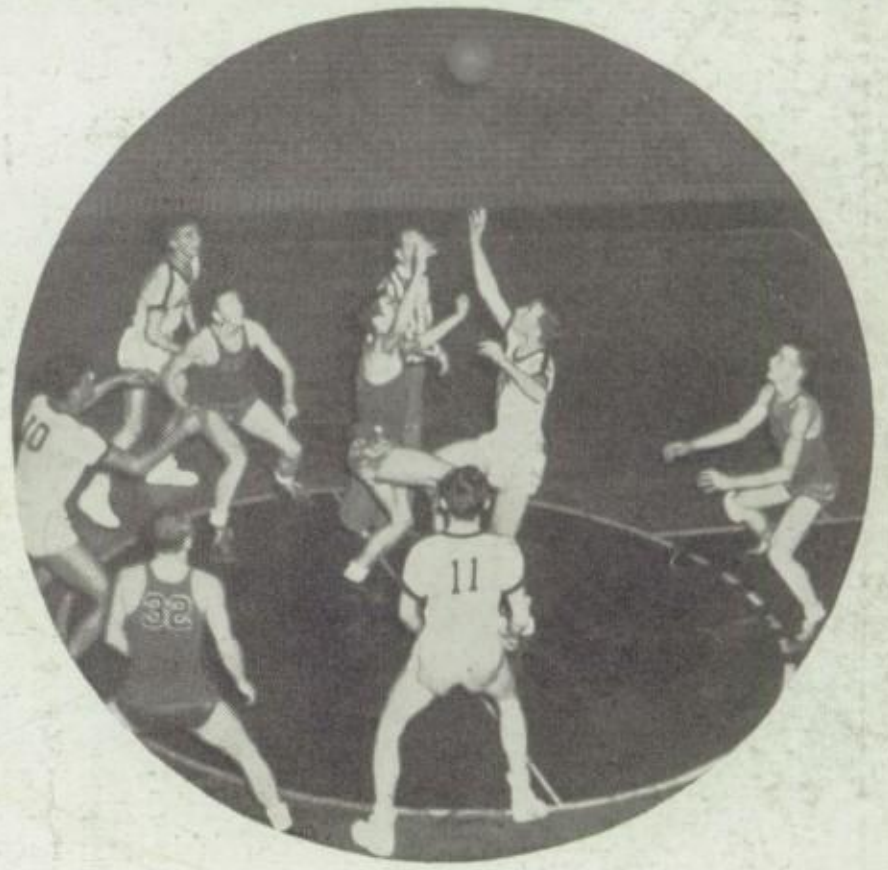
Martha Gaskins
Junior Play Lead

Rolene Dallas
Keystone Junior Editor

Betty Gibbons
Operetta Lead

Loren Jones
Junior Class President
Basketball High Scorer

TRAIL
—Dixon Springs Park.



To head coach, Phil Manders, and assistant coach, John Chapp, goes the credit of being the main force behind the five spirited ball clubs of the last two years. Coach Manders, although he has had his share of injuries in players, turned out a varsity grid squad that suffered only two defeats in 1943 and three in 1944. Coach Chapp has also shaped good freshmen-sophomore reserve squads, losing only one contest this year.

The last few years have seen a decided upswing in HTHS athletic strength, especially in football and track, and prospects seem bright in the future, in all three major athletic events.

Athletics..

FOOTBALL

SCHEDULE 1944

			Hbg.	Opp.
Sept.	15	Cairo.....Here	19	14
Sept.	22	Cape Girardeau..There	6	19
Sept.	29	Centralia.....Here	14	21
Oct.	6	Carmi.....There	19	18
Oct.	13	Marion.....Here	33	6
Oct.	20	Sturgis, Ky.....There	35	0
Oct.	27	West Frankfort...There	13	33
Nov.	3	Morganfield, Ky..There	46	0
Nov.	11	Benton.....Here	33	7
Nov.	23	Eldorado.....Here	25	6

LOUIE AZAR

Co-captain Louie was Harrisburg's biggest ground gainer and only representative on Pat Harmon's All-State selection at halfback. Tall, and speedy, Azar uses his shiftiness in reeling off his specialty, long end runs. The longest single run made by this local this season was a 90 yard runback of a kickoff in the Carmi tilt, also one of Azar's best played games. A Senior.

THOMAS AARON

Co-Captain and guard, Aaron was one of the blockers. Always a big factor in the heavy Bull Dog line, Tom played his best game against Cape Girardeau, earning a position on their all-opponent team. A senior.

EUGENE HANCOCK

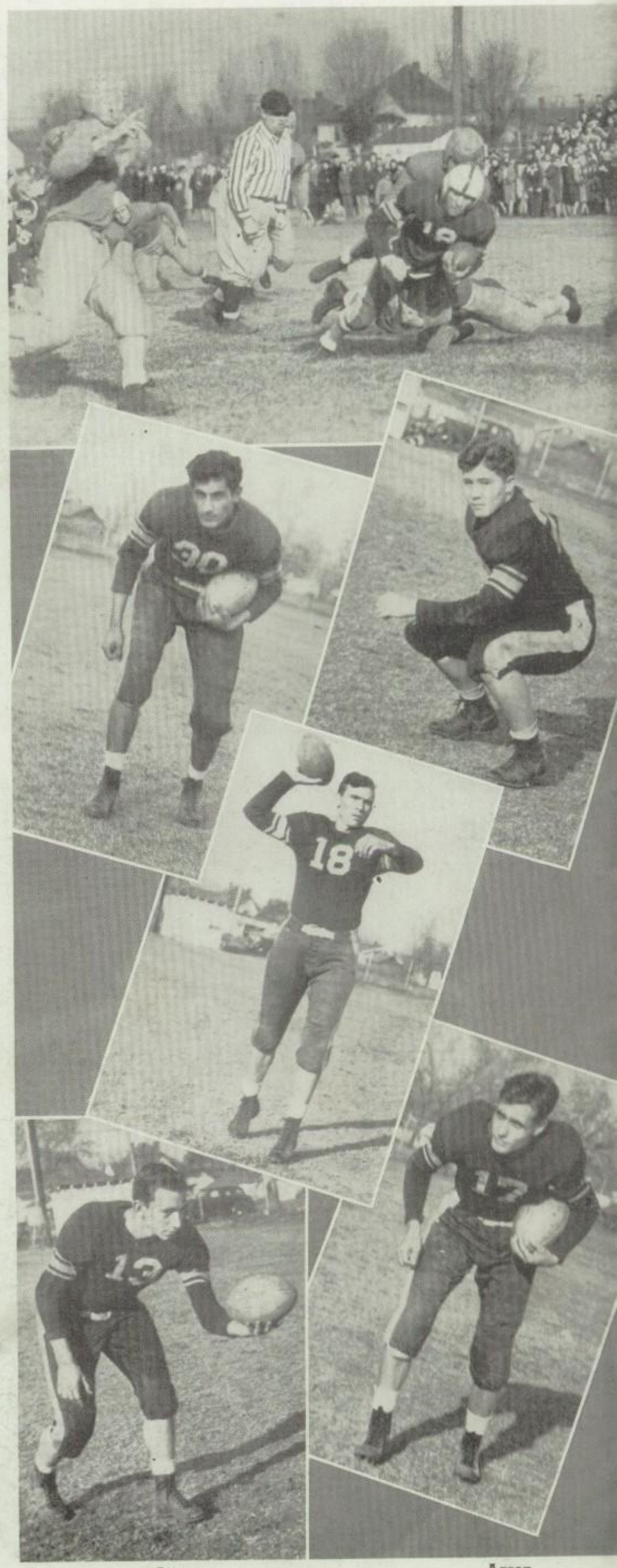
"Blackie" developed into one of the finest line-plunger-passers since Harry Jones was serving HTHS last year. Although he lacks polish on certain phases of the game, he is certain to become one of the best fullbacks seen at this high school in his two remaining years, and may be a prospect for All-State by next season. A Sophomore.

LOREN JONES

Jones was one of the locals' best men in all-round play, being used both in his regular end spot and also filling in beautifully at halfback. Because Jones is a junior he will probably see service next year almost entirely at halfback.

BILL VAUGHN

Although speedy Bill missed seeing action for five games because of an ankle injury, Vaughn's brilliant performances at halfback in reeling off long runs was a big link in the Bull Dog offensive chain. If Bill has no more hard luck he will be one of Harrisburg's leading ground gainers. A Junior.



Azar
Jones

Hancock

Aaron
Vaughn

HARRY ARMSTRONG

Although this was Harry's first year on the regular varsity, he developed into one of the team's best downfield blockers. Armstrong used his speed at the tackle position. A senior.

LOWELL JOHNSON

Johnson was practically immovable at the tackle position and was a big factor in line smashes. His specialty was in blocking punts. A senior.

GLEN RICE

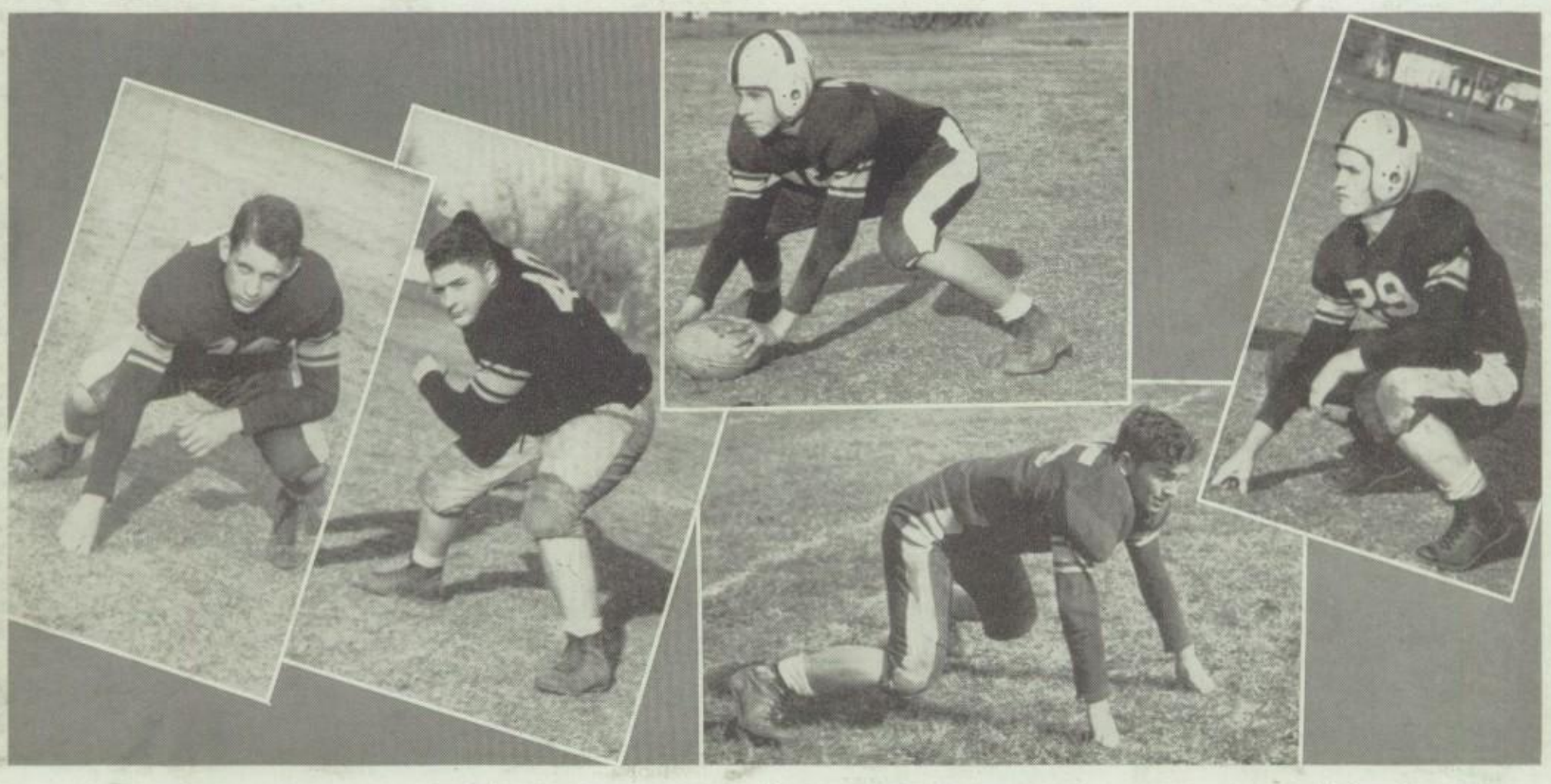
Although Glen was a little light for his position, he gave a good account of himself at center. With Rice back on the job next year the Dogs will have few worries at center. A Junior.

BOB STOUT

One of the local's finest blockers, Bob filled in at halfback during the Cape Girardeau game, and though a little slow did a swell job. Stout is only a junior and will be back next season to give more of his fine performances at quarterback.

RAYMOND NOEL

One of the locals best linemen, Noel used his weight to become good at running interference. Noel was a good place-kicker and punter getting a 40 yard kick in the Cape Girardeau tilt. A senior.



Armstrong Johnson Rice Stout Noel

FOOTBALL

Carl Mick, 5' 10" 150

Originally an end, Mick was shifted to halfback, but his lack of weight kept him from the first string. Mick was fast, however, being adept at pass-catching. A senior.

Walter Brown, 6' 0" 165

Brownie was an outstanding end this year, dropping back into the kicking slot to do Harrisburg punting. A senior,

Charles Isolene, 6' 1" 165

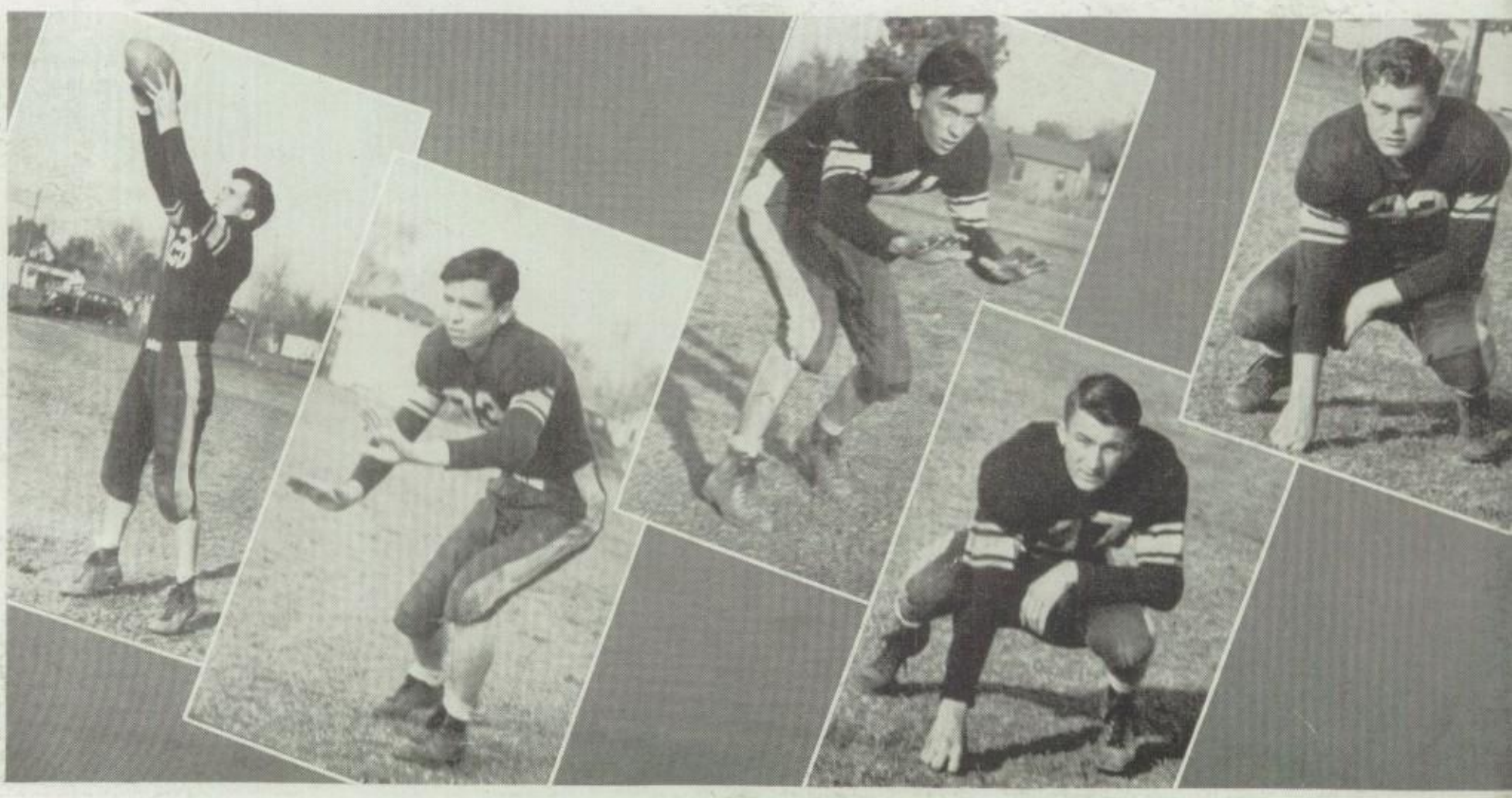
Although "Sleepy" started few ball games, he saw much action and will again be an end candidate next season. A Junior.

Rudolph Metcalf, 5' 10" 133

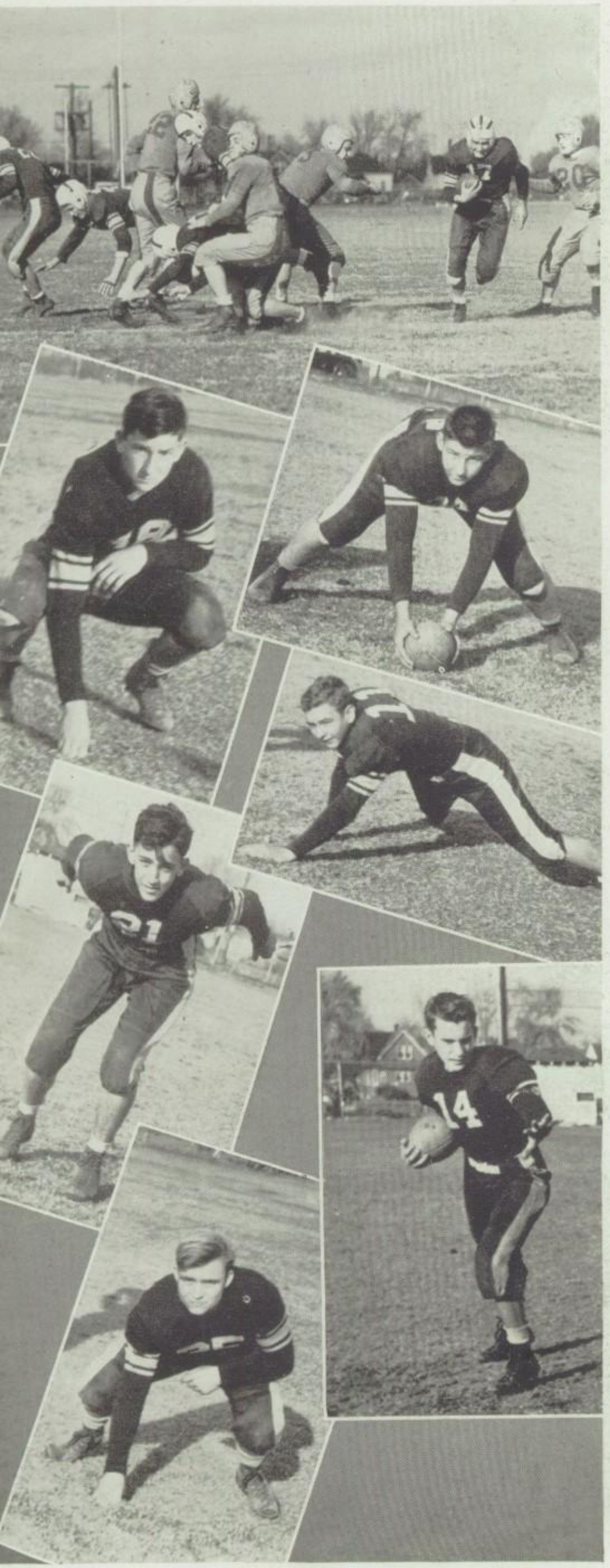
Metcalf's first year out for football gave him an end position and a new found pass-catching ability. This ability plus his speed will probably give Metcalf a starting berth next season. A junior.

Bob Blue, 5' 10" 190

Heavy built tackle who saw plenty of action, and still has another year to play. Also a Junior.



Mick Brown Isolene Metcalf Blue



BRADFORD BURKLOW

Heavy built boy with many line possibilities. Though he didn't letter, he may develope into a good blocker with some work. A freshman.

TOM WIEDEMANN

Although Wiedemann was used entirely at the center post this season, because of his weight, he may be converted into a guard or tackle next year. A junior.

HERBERT CUMMINS

Freshman-Sophomore squad mainstay, Cummins proved himself to be a likely future fullback prospect due to his prowess at line-plunging. His passing accuracy should develop with experience. A freshman.

RAYMOND HORN

Raymond's first year out for football proved a profitable one as he developed into a good blocker and play caller. A senior.

CHARLES REEL

Short, but fast, Charlie didn't see much action, but was speedy enough to show his heels to all who opposed him. A junior.

BILL WILLIAMS

Bill's first year out for football proved his ability as a linesman, and will be a sparkplug of next year's squad. Stocky Bill is a junior.

Burklow **Wiedemann**

Cummins **Horn**

Williams **Reel**

FOOTBALL

The Bull Dogs raised the curtain of a successful grid season when they scored a last minute victory over the Cairo Pilots, 19-14, at Taylor field. The Pilots proved to be stronger opponents than their showing in recent years against the locals would prove.

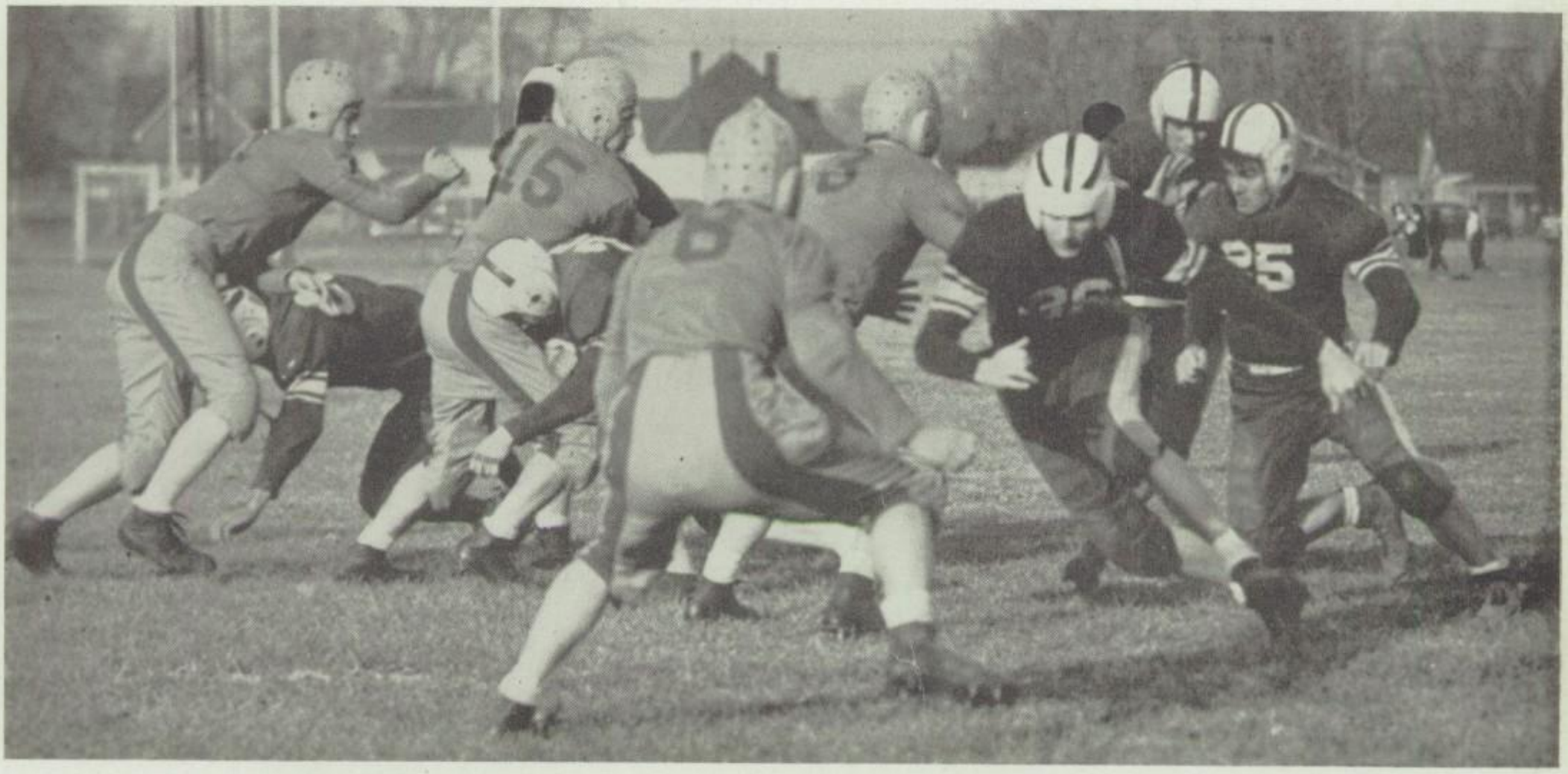
Harrisburg received its first setback September 22, when they were downed by the strong Cape Girardeau, Mo. Tigers 19-6. The Bull Dogs lost the services of halfback Bill Vaughn early in the tilt. Harrisburg pushed over a score early in the second quarter but was unable to prevent the Tiger's offense from making their three scores.

Harrisburg entered competition in the South Six conference grid race with a loss to the Centralia Orphans, 21-14, on the local field. The Dogs were weakened by lack of reserves in this contest, but the Orphans had improved greatly since last year's meeting of the squads .

The locals started a victory string by edging out the Carmi Bull Dogs in a well-played tilt on the White county field, 19-18. This game featured the speedy running of Louie Azar, who dashed 90 yards down the sidelines for a score .

Marion's usually weak Wildcats came to Taylor field, and were taken into camp 33-6 as the Bull Dogs annexed their first conference win.

Row 1: Elmer McFarland, Harry Armstrong, Loren Jones, Walter Brown, Glen Rice, Raymond Noel, Thomas Aaron, Louie Azar, Eugene Hancock, Carl Mick, Bill Vaughn, Robert Endicott.
Row 2: Harry Yocum, Bradford Burklow, Rudolph Metcalf, Herbert Cummins, Thomas Wiedemann, Charles Isoline, Lowell Johnson, Bob Blue, Raymond Horn, Charles Reel, Bill Williams, Gene Lineberry.
Row 3: Eddie Topper, Jerry Hensley, Harold Edinger, Bob Jackson, Jack Hunsinger, Alvis Rude, Charles Norman, Harold Smith, William Kibler, Bill Martin, Thomas Adams.
Seated on Ground: Coach Manders and Chapp.



Harrisburg's second out-of-state encounter, a fast but too light Sturgis, Kentucky eleven were downed 35-0 at Sturgis.

West Frankfort put down the Bull Dog's bid for a possible South Six championship by beating the locals 33-13 in an exciting game played at Johnson field.

Loren Jones showed his heels to a band of Morganfield Guerrillas as the locals ambushed the Kentucky team 46-0.

Playing before a large crowd at Taylor Field, Harrisburg won their Homecoming from the Benton Rangers 33-7, scoring in every period.

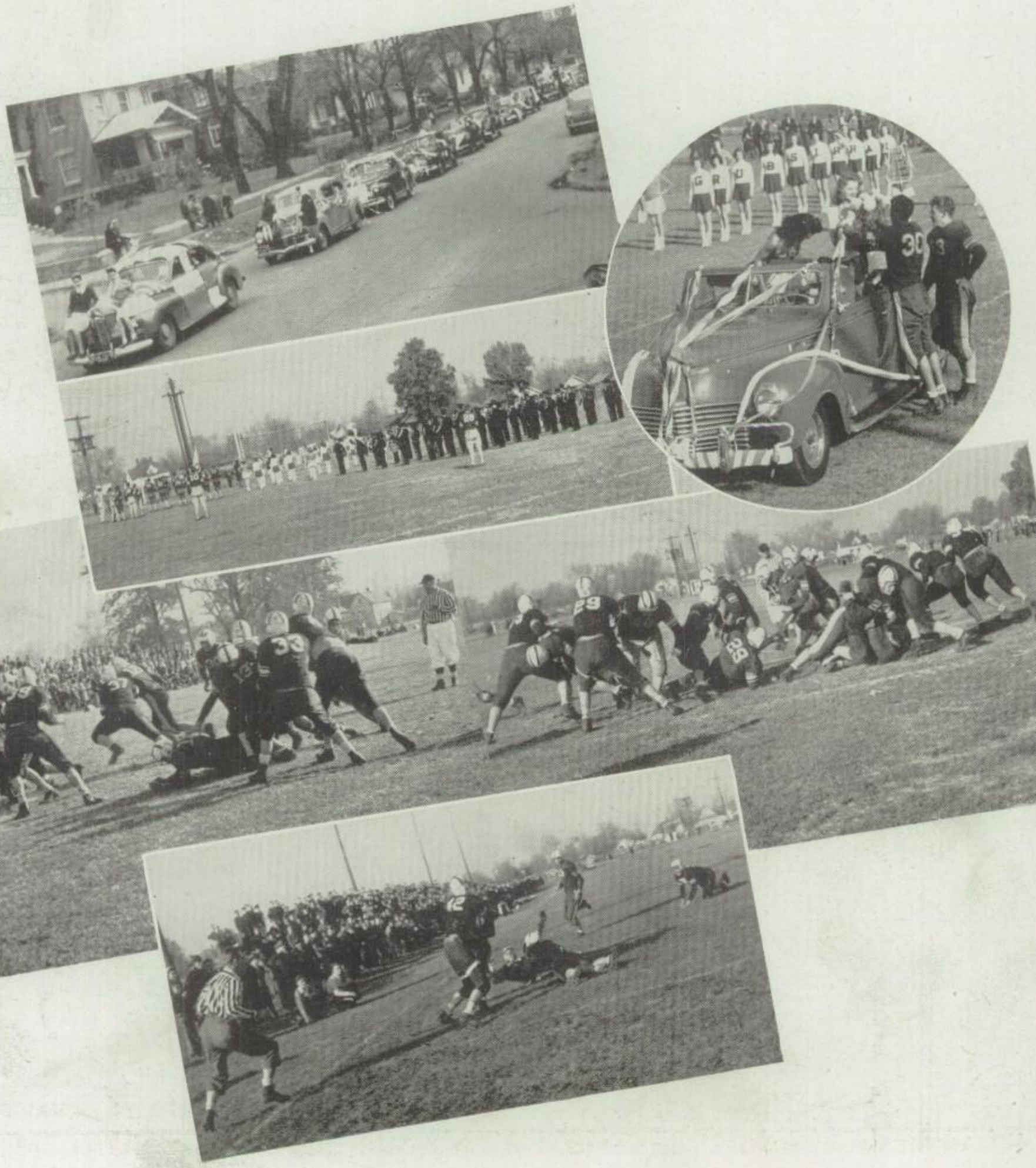
Harrisburg again won the annual Turkey Day clash against Eldorado. This year the Eagles were sent home with a 25-6 loss handed to them at Taylor field.

HOMECOMING 1944

Homecoming officially began Friday night before the game with a large bonfire and pep-rally, which was led by our cheer-leader, Gene Johns.

On Armistice Day, itself, at two o'clock, the long parade of beautiful, highly decorated cars wended its way out to Taylor Field.

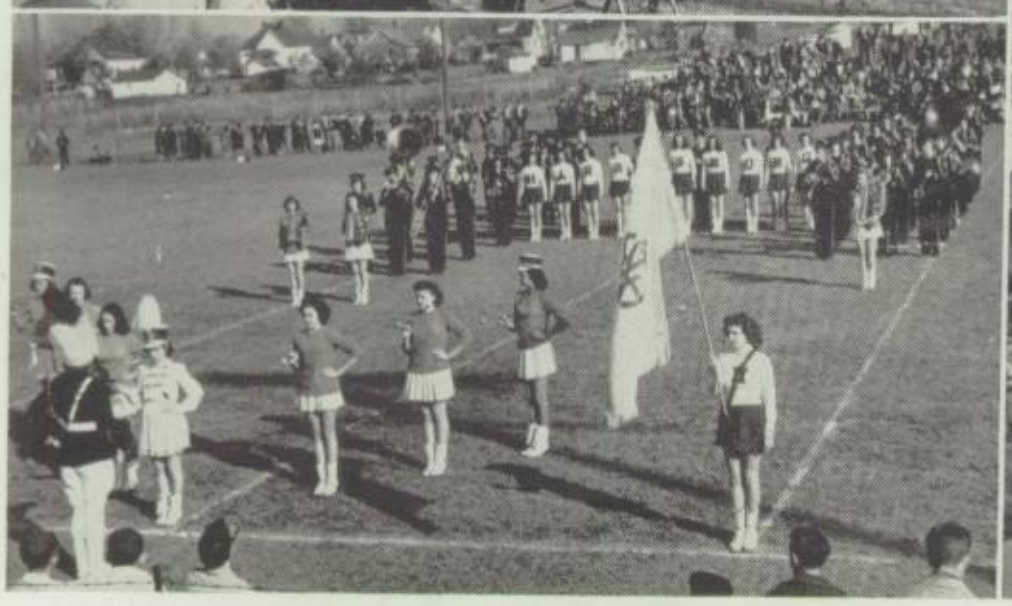
There we played a hard, fast game with the Benton Rangers from which our Bulldogs emerged, triumphant.



HOMECOMING 1944

At the half, the co-captains, Louie Azar and Tom Aaron, crowned Alta Trammel queen and presented her with a beautiful bouquet of chrysanthemums. Her attendants were Laura Byrd, junior, Mona York, sophomore, and Sarah Conover, freshmen.

That night a dance was held in the decorated H.T.H.S. gym, which completed the annual gala Homecoming event.



BASKETBALL

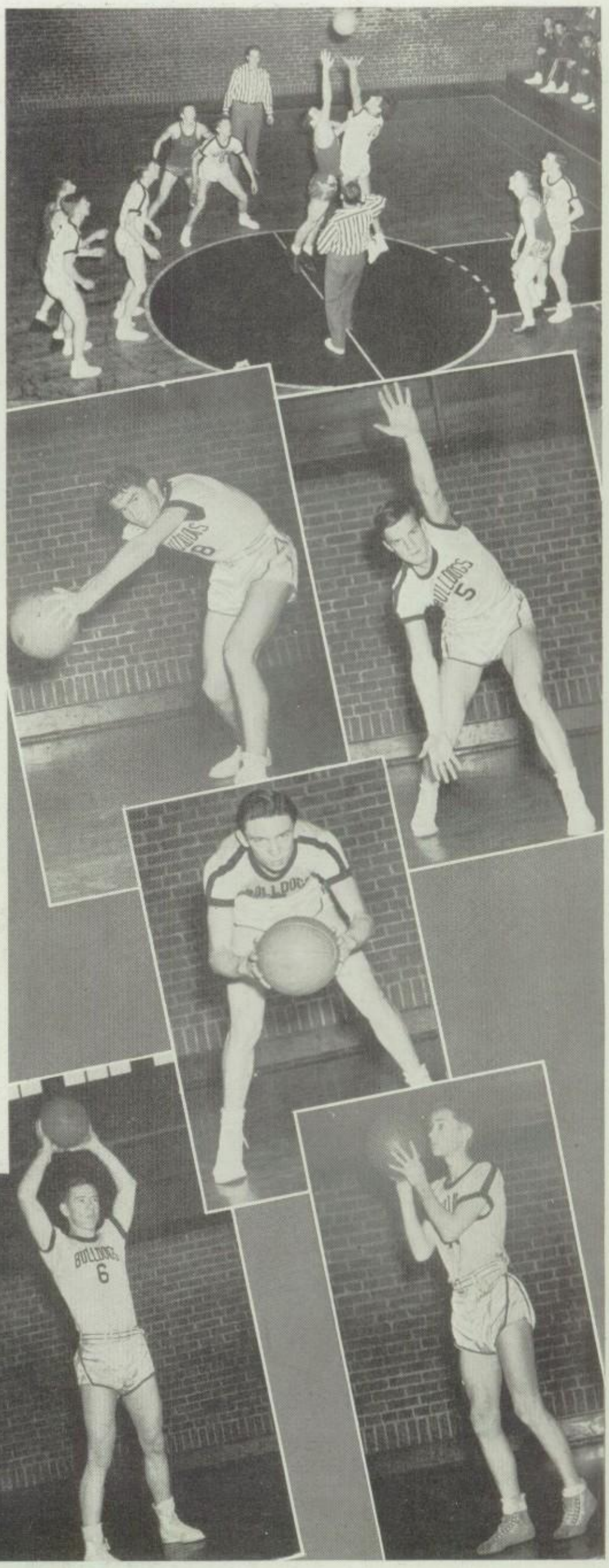
J. I. Black—Black was replaced by Robert Goodman about midseason. Goodman is a 5' 10½" guard with plenty of speed and shiftiness. Since Robert is a junior, he will be counted on greatly for next season's ball club.

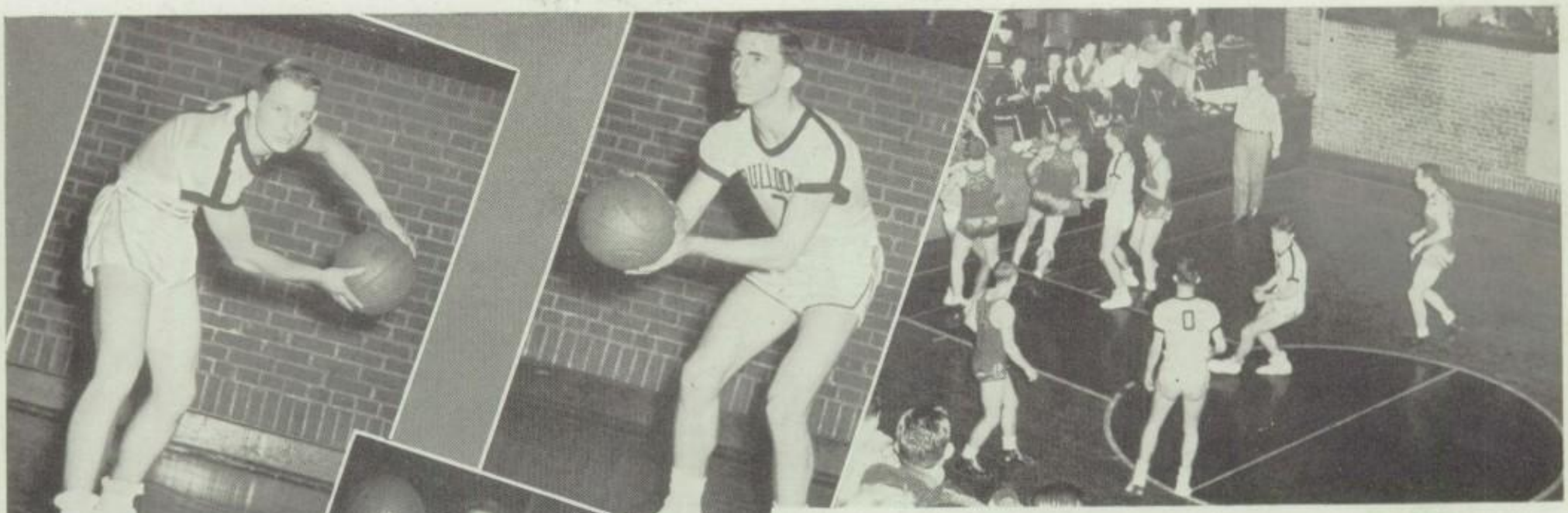
Lawrence Tedder—5' 10"—150 pound junior at the guard position. None of us will forget how Tedder saved the day for the Bull Dogs in the Centralia game when he dropped in a basket with only eight seconds left in the game. Besides having an eye for the basket, he can handle that ball. He should be a great asset to next year's club.

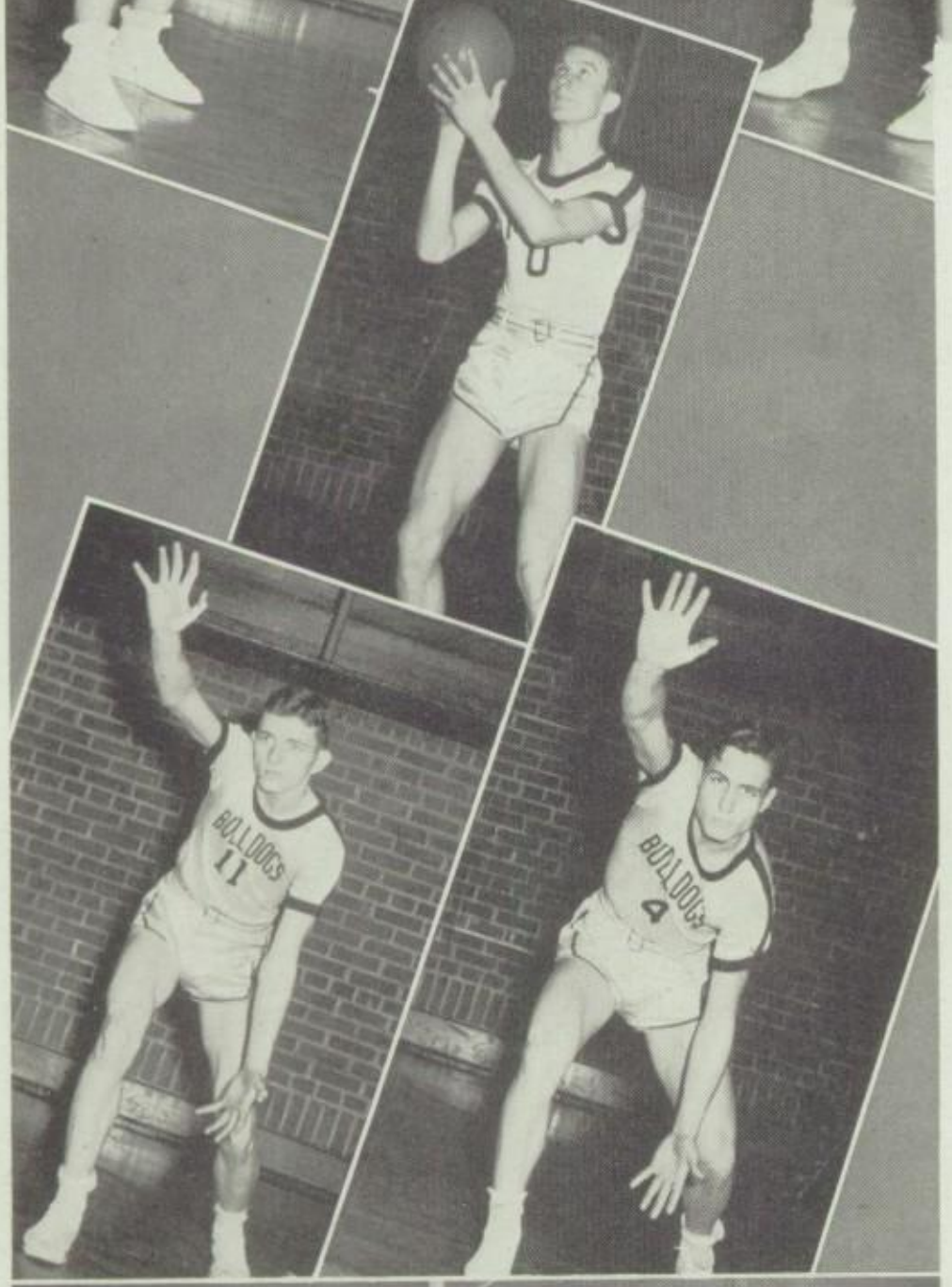
Charles Isolene—6' 2"—165 pound center and guard. Although this is his first year out, he is a junior with plenty of height. Charlie has everything a basket baller needs except one thing—experience. We hope this year gave him that experience for next year.

Walter Brown—6'—168 pound senior guard. This was Walter's first year out for basketball and he proved his worth. Brownie was one of the best shots on the team, and by the end of the season he had developed into a good rebounder. Next year's squad will surely miss Walter.

Donald Disney—Disney was replaced by Louie Azar who was out at the first of the season. Louie will be greatly missed, for he was the backbone of the team. His size of 6' 1½" and 175 pounds enabled him to be an excellent rebounder. Louie is also a good ball handler with plenty of speed and shiftiness. We surely regret to lose Louie.







BASKETBALL

Kendall Karnes—5′ 9½″—140 pound junior guard. We'll be looking forward to seeing Kendall show his ability next year. He is dead on long shots as well as being a shifty floorman.

Loren Jones—6′—168 pound guard. Loren has done a great job this season. Loren has a one handed shot that no one can stop which he proved in the Centralia game. He is the shiftiest player on the team and a splendid ball handler. He is, also, chief play maker on the ball team. We'll be expecting to see Loren lead the Bull dogs to victory next year.

Rudolph Metcalf—5′ 10″—148 pound junior forward. Rudy is the liveliest boy on the squad. He is shifty and an excellent floorman. He has a keen eye for the basket from any position. We'll be expecting a lot from Rudy next year.

Tom Davenport—6′ 1″—160 pound sophomore who played both forward and guard. Since this was Tom's first year of high school basketball he hasn't had a chance to really show his ability. Tom has already proven to be a good shot. We'll be seeing a lot of Tom for the next two seasons.

Bill Vaughn—5′ 8″—150 pound junior forward. Bill was out most of the season because of football injuries, but when he did get to play he was an asset to the team. Bill is probably the fastest boy on the team. Along with his speed is shiftiness and good ball handling. If the navy doesn't get him we'll be sure to see a lot from Bill next year.

BASKETBALL

The Bulldogs had an unpredictable Basketball team this season, to the fact, that you could never tell how they would play. They lost to teams they should have trampled; on the other hand they won from some of the top teams of Southern Illinois. All told they have won nine of the twenty-four games played this season.

They started the season with flying colors by winning from their first four opponents; Cave-in-Rock, Carmi, Carrier Mills, and Christopher respectively.

The Bull Dogs took their first beating from the West Frankfort Red Birds which headed a string of eleven defeats one being to a powerful East St. Louis team in the Mt. Vernon Christmas Holiday Invitational Tournament.

The biggest upset of the season was the victory of the Bull Dogs over the fiery Orphans of Centralia. This was the only conference game won by the locals this season.

In their last game of the season the Bulldogs took revenge on the Eldorado Eagles after being defeated by them earlier in the season.

The Bulldogs were shut out of the Regional Tournament in their first game by Cave-in-Rock, whom they had defeated twice during the season.

VARSITY SQUAD:

Row 1: Kendall Karnes, Rudolph Metcalf, Loren Jones, Tom Davenport, Louie Azar, Walter Brown, Bill Vaughn.

Row 2: Robert Goodman, James Black, Junior Tedder, Charles Isoline, Donald Disney, Bruce O'Connor, Mr. Manders.

SECOND SQUAD:

Row 1: Eugene Hancock, Herbert Cummins, Charles Butler, Donald Owens, Donald Upchurch, Elvie Gidcumb.

Row 2: Harry Yocum, Lynwood Morris, Richard Vinson, Floyd Jones, Eugene Lineberry, Charles Warmelink.

Row 3: Charles Carroll, Johnny Biggers, Bill Kibler, Mr. Chapp, Jerry Hensley, Charles Gulledge, Denzil Simpson.

BASKETBALL

The Freshmen-Sophomore team's season was about the same as that of the Varsity. They won seven of their twenty-one games. The team consists entirely of freshmen except for two sophomores, Charles Butler, and Donald Owens. Two members of the squad were moved to the Varsity at the last of the season, Gidcumb and Upchurch.

Coach Chapp is expecting a winning team next season since almost all of the squad will have had one year of experience.

P. E. EXHIBITION

Each year the Physical Education classes of Mr. Manders and Miss Pilger present a Physical Education Exhibition. An Irish dance, flag drill, wand drill, tumbling, and mass exercises constituted the girls' part of the program; tumbling, boxing, calisthenics, basketball, and other sports filled the boys' presentation. Perfect coordination and timing made this annual event a success.

TRACK

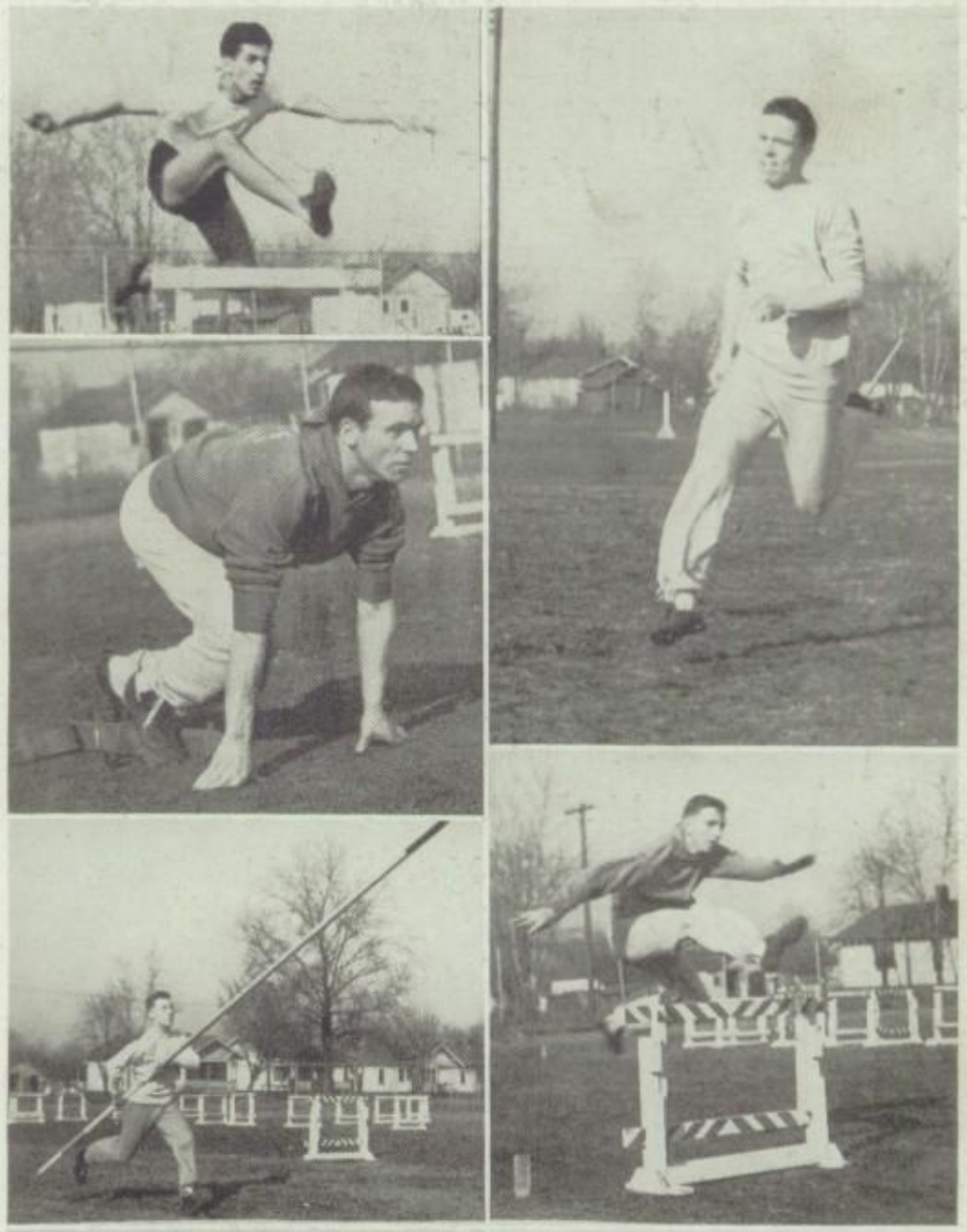
Last year's top-flight track squad proved to be one of the best at HTHS in recent years and also provided competition for Southern Illinois' finest cindermen.

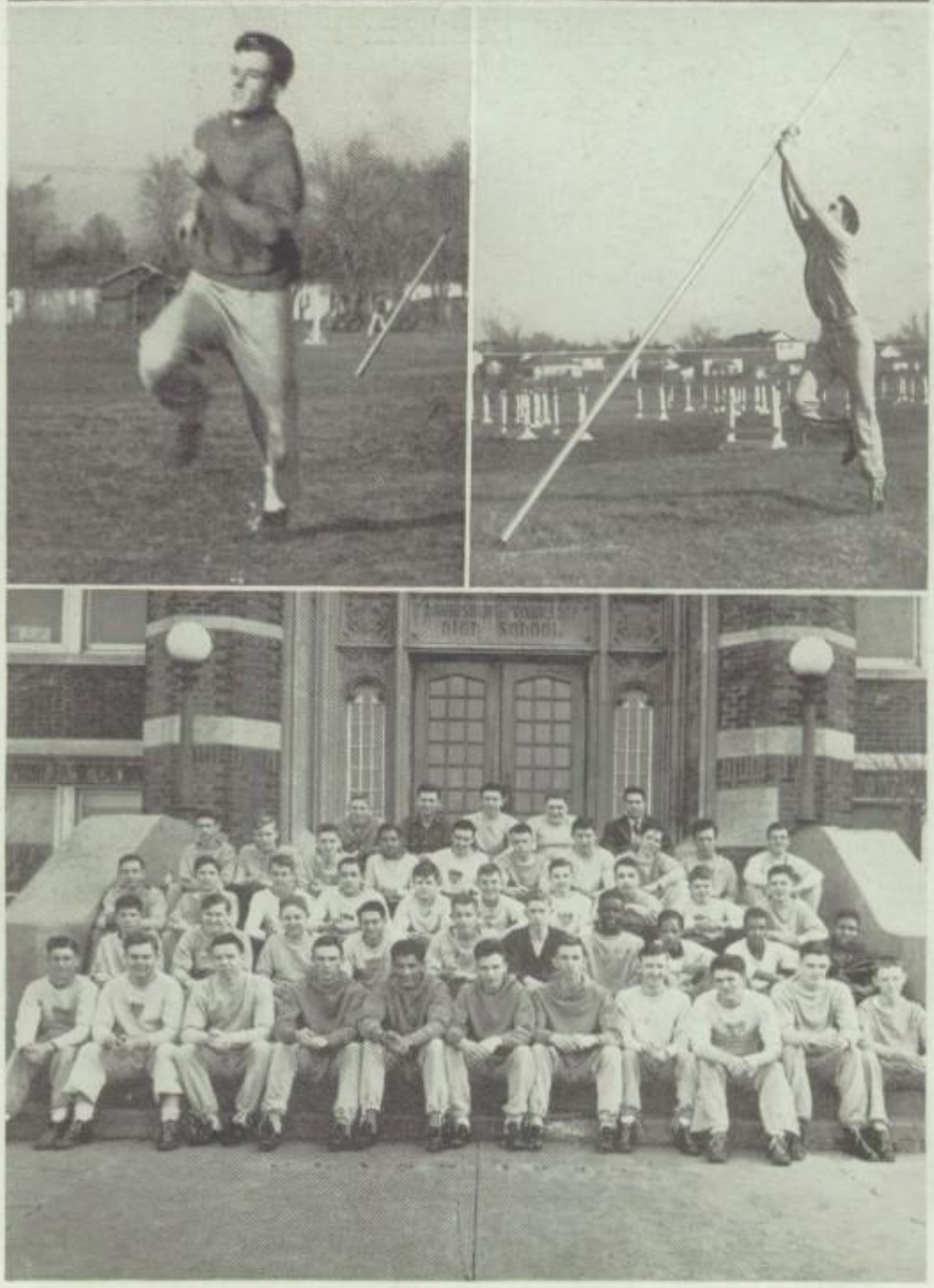
They climaxed their highly successful season with a trip to the State meet at Champaign in which five boys were entered Qualifying places for the State contest were won in the district meet held at West Frankfort in which Harrisburg won second place with 30½ points

Last year's varsity 880 yard relay squad, running sixth at Champaign suffered only the loss of third man, Bob Fox, and will be again outstanding in Southern Illinois track circles.

The '44 squad participated in five regularly scheduled meets, winning a first in the Saline County meet, second place in the Mineral Area meet at Hurst, third place in the West Frankfort Bi-county meet, and fourth in the South Six contest at Frankfort and 15th annual Herrin Relays.

Prospects for 1945's Purple and White tracksters are bright as six of last year's nine lettermen will return. George Dougherty, Carl Mick, and Eugene Hancock, will probably take care of the 440,880 and mile, while Azar and Vaughn will be dashmen. Loren Jones, general utility man may settle down to the 220 yard dash, or 200 yard low hurdles.





SQUAD

Row 1, left to right: Bill Borders, Bob Blue, Walter Brown, Eugene Hancock, Louie Azar, Carl Mick, Loren Jones, Murray McDaniel, Raymond Noel, Alvis Rude, Bob Rich.

Row 2: Bruce O'Connor, Jack Jenkins, Louis Youngs, Ben Brinkley, Glen Rice, Cressie Johnson, Robert Goodman, Charles Mason, Charles Carroll, Elmer McFarland.

Row 3: Lyndel Alexander, Jack Wiedemann, Bill Kibler, Herbie Cummins, Bob Endicott, Wayne Baker, Frank Gulledge, Eddie Topper, Johnny Bill Biggers, Bill Dale.

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ACKNOWLEDGMENTS

The members of the Keystone Staff are deeply grateful to these people:

Miss Velma Ogg, chief faculty advisor, who selected and trained our staff.

Miss Eleanor Etherton who boosted the sale of our book to the "OPA Limit".

Mrs. Marie Bauman who pushed our advertising sales to a new high.

Mr. J. W. Patterson of the Huston-Patterson Corporation who, in spite of the restrictions of wartime, has given us the usual excellent service.

Mr. F. N. Ropkey of the Indianapolis Engraving Company for his interest in our book and his many valuable suggestions.

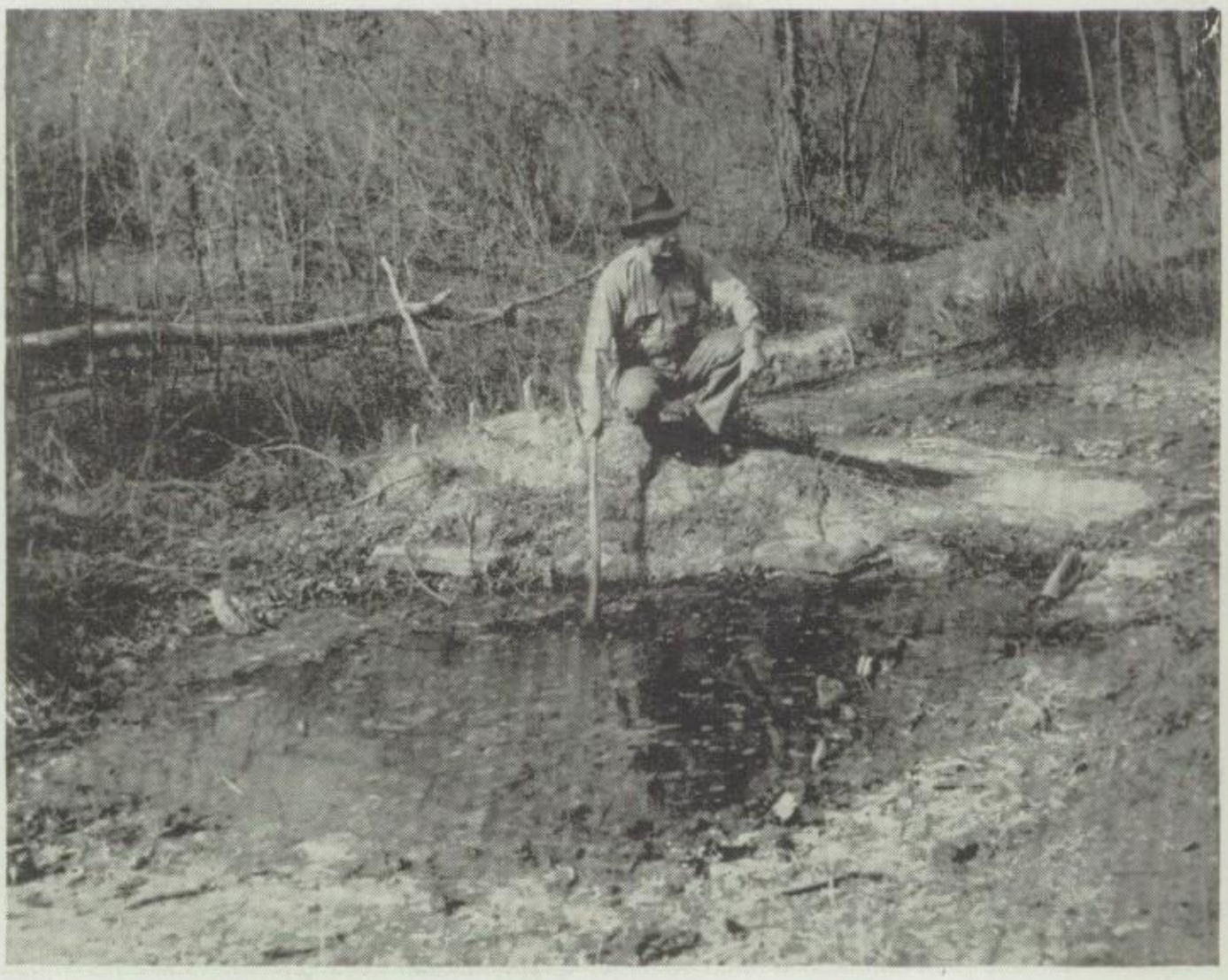
Mr. K. G. Cooley for our attractive cover design.

Mr. J. R. Metcalf for his willingness to add the **Keystone** photography to his already overloaded schedule.

The faculty and student body for their whole-hearted cooperation.

Mrs. Val Rathbone who so graciously offered us access to the photographic files of her late husband, Mr. Val Rathbone, who took most of the scenes shown in this book.

The business men of Harrisburg, who, through their generous purchase of advertisements (several of which helped to carry out our theme of "Beautiful Southern Illinois") have been indispensable in the publication of our annual. Let's show our appreciation by patronizing our advertisers.



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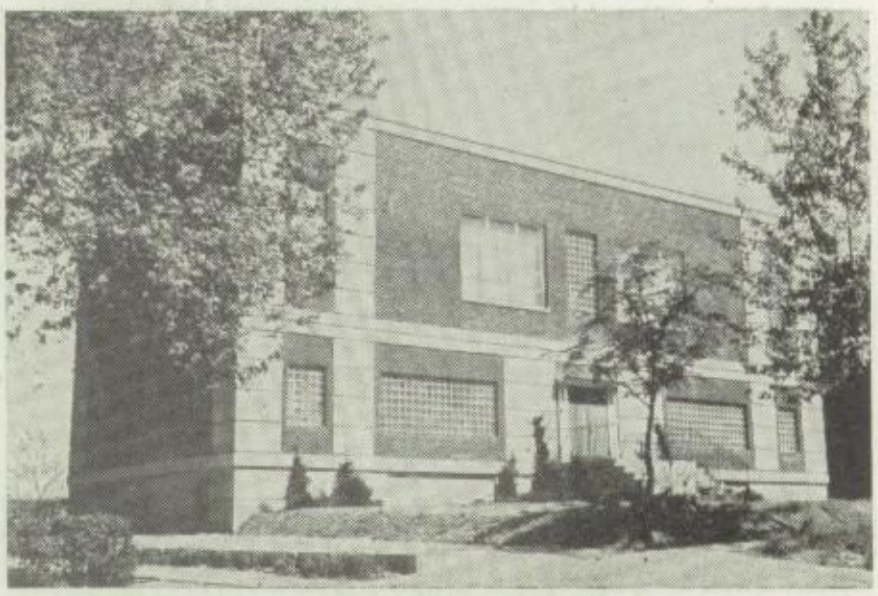

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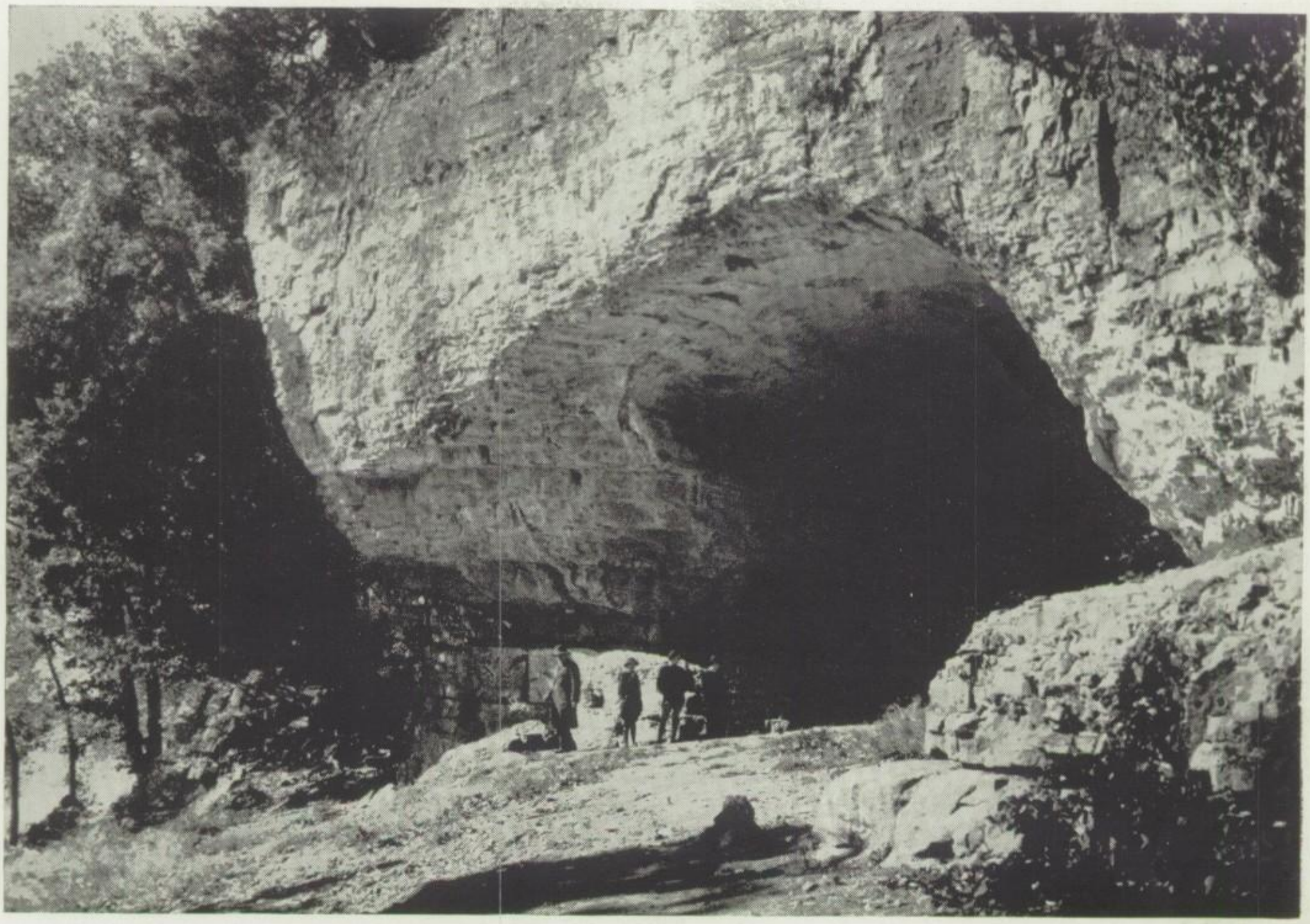

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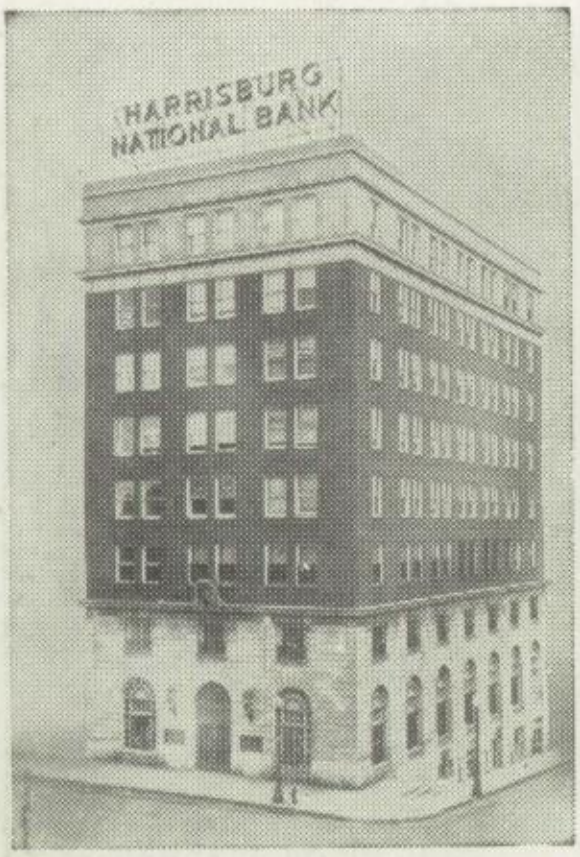

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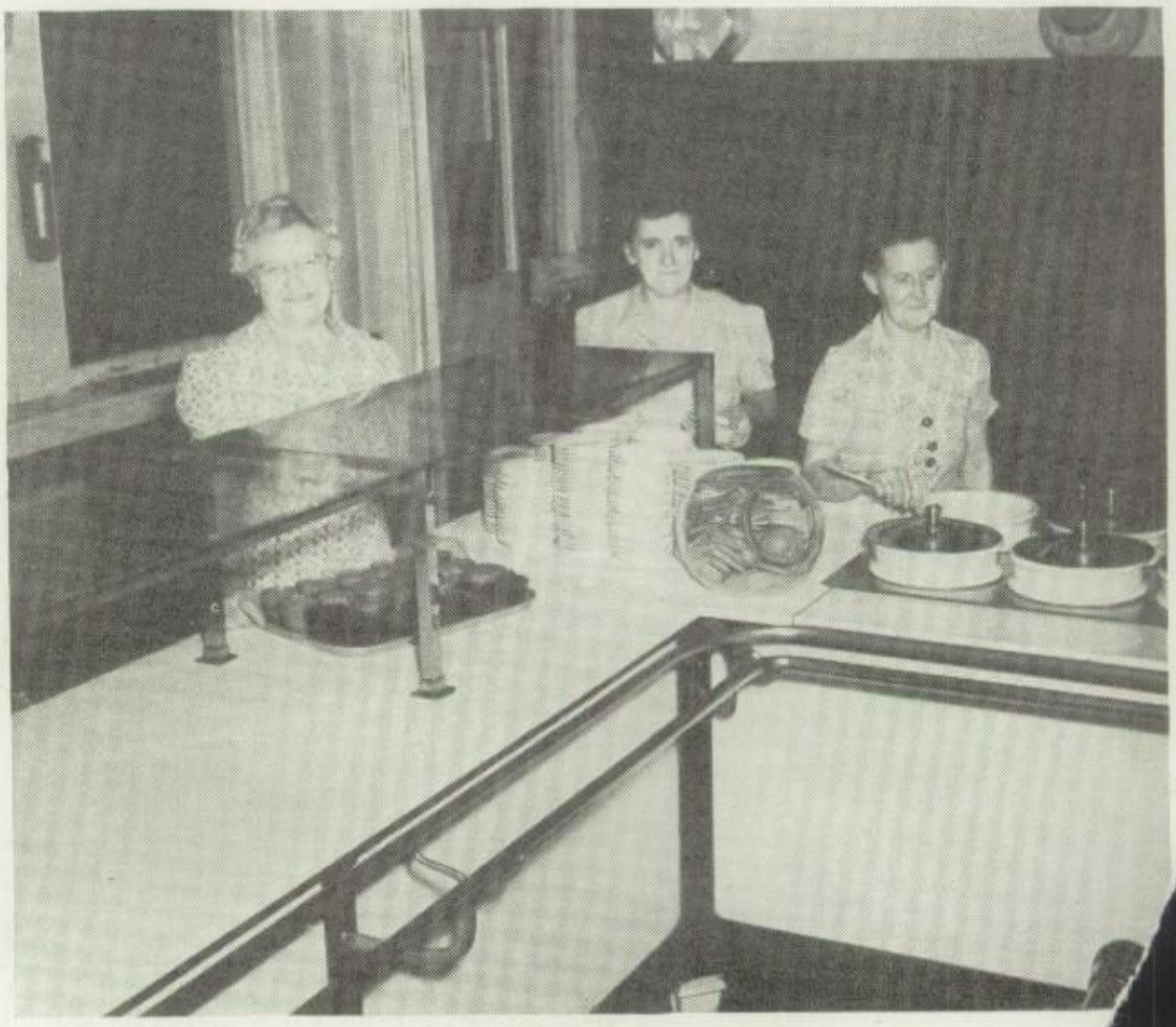

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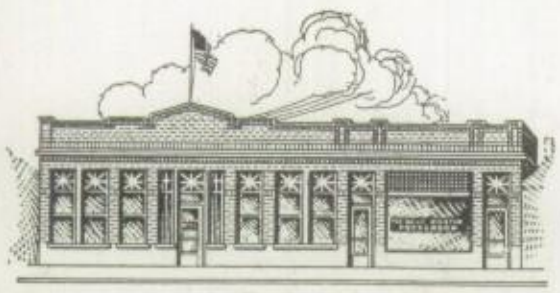

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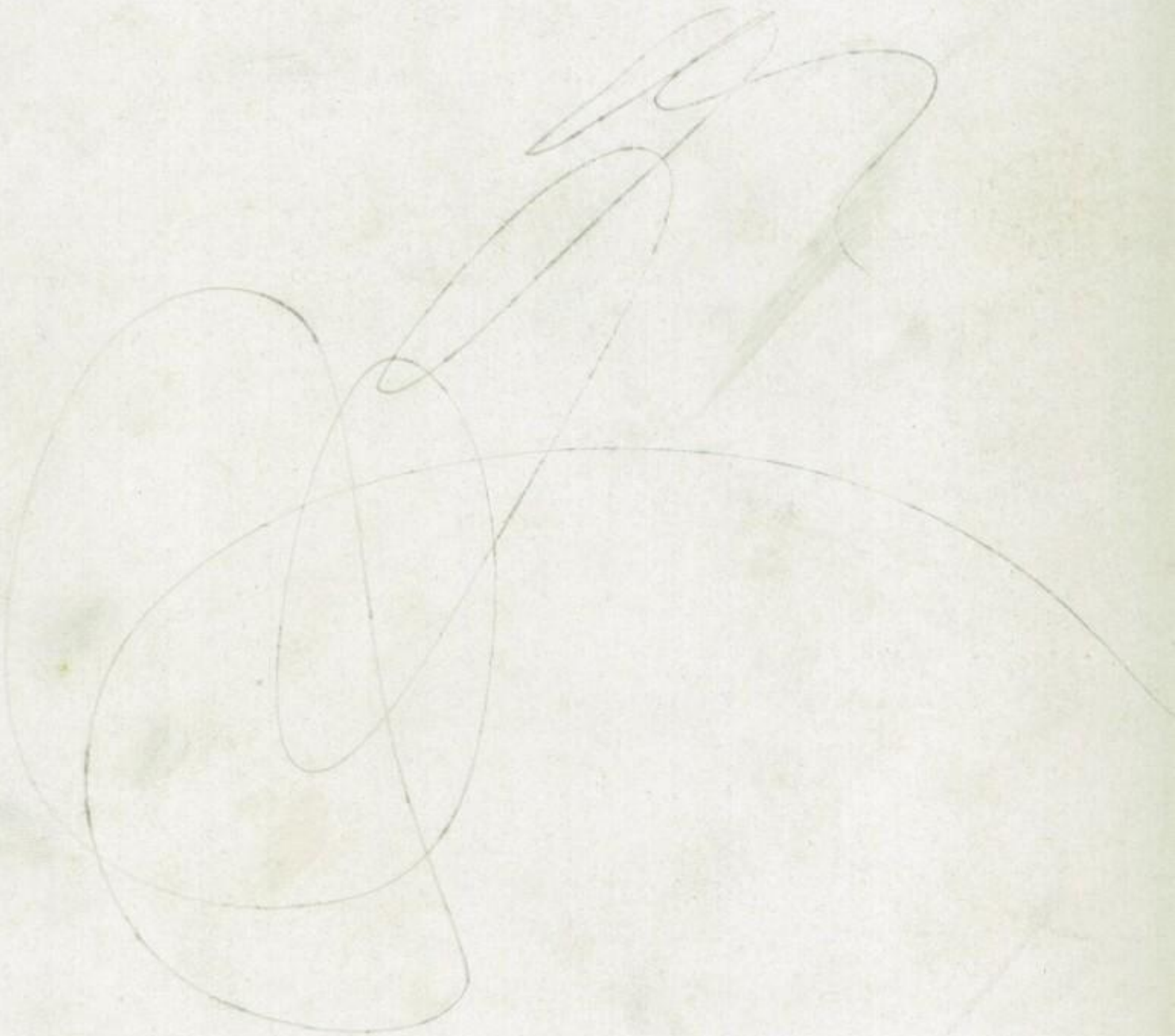

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